Paramount Presents

The Fall 1986

Public and Mail Bid Auction Sale

To Be Sold In New York City

October 29-30, 1986

PARAMOUNT
INNOVATION, EXPERTISE AND FINANCIAL STRENGTH

Paramount has been a major force in the numismatic auction field for over two decades. During the past 20 years, we've conducted four ANA sales, fifteen consecutive Grand Central convention sales, seven NASC convention sales and numerous other important, name sales. Paramount is also one of the four firms that has conducted the year's most important sale, Auction '79, Auction '80, Auction '81, Auction '82, Auction '83, Auction '84, Auction '85 and Auction '86 with our next sale being Auction '87 in Chicago, Illinois.

And we have much more than longevity going for us; we are one of the real innovators in the auction field. We were the first to use the numerical grading system on a regular basis, for all coins in all of our auctions. We were the first auction company to have a systematic, logical approach to the use of enlarged photographs for all featured lots. And we were the first firm to use enlarged color photographs over the description of every single lot in a sale!

Innovation like we have shown over the years is effective only when coupled with numismatic knowledge and cataloguing expertise and in those all-important areas, Paramount also wins the highest possible marks. David W. Akers, the President of Paramount, writes all of our catalogues and he personally authenticates, grades and describes every U.S. lot in our sales. Akers' numismatic expertise and cataloguing style are unsurpassed and he is one of the most widely quoted experts in the field. His standard reference series on U.S. gold coins has won him the Professional Numismatists Guild's two highest honors, the Robert L. Friedberg Award for literary excellence and the prestigious Founder's Award given for major contributions to numismatics.

David W. Akers
President

In addition to longevity, innovation and expertise, Paramount also offers consignors attractive, realistic commission rates, and cash advances if desired. If you would like to receive a copy of our published commission schedule or our cash advance terms, please call or write.

From a financial standpoint, Paramount is one of the strongest firms in the entire coin industry. We are a profitable company with great financial strength and resources. That's good to know in these uncertain economic times. Our consignors have always been paid — in full, on time. No exceptions, not one in more than twenty years of conducting auctions.

If all of this sounds good to you, please give us a call and allow us the opportunity to discuss with you the sale of your collection or duplicates in one of our sales. Call 1-305-594-4919 and ask for David W. Akers.

PARAMOUNT
NUMISMATIC SERVICES, INC.
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David W. Akers
Membership Number 279

Paramount Presents

The Fall 1986

Public and Mail Bid Auction Sale

Prices Realized
October 29-30, 1986

SESSION ONE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	632.50	55	2860.00	109	577.50	161	357.50	213	165.00
2	165.00	56	495.00	110	3190.00	162	302.50	214	412.50
3	357.50	57	1100.00	111	3080.00	162-A	825.00	215	357.50
4	165.00	58	209.00	112	6050.00	163	1705.00	216	231.00
5	1925.00	59	220.00	113	632.50	164	3080.00	217	308.00
6	176.00	60	220.00	114	198.00	165	165.00	218	220.00
7	192.50	61	1045.00	115	522.50	166	660.00	219	209.00
8	357.50	62	220.00	116	220.00	166-A	440.00	220	176.00
9	715.00	63	242.00	117	1045.00	167	4180.00	221	187.00
10	577.50	64	154.00	118	440.00	168	1430.00	222	577.50
11	467.50	65	176.00	119	522.50	169	577.50	223	198.00
12	203.50	66	60.50	119-A	4620.00	170	687.50	224	198.00
13	121.00	67	264.00	120	742.50	171	632.50	225	165.00
14	176.00	68	797.50	121	412.50	172	5610.00	226	550.00
15	181.50	69	110.00	122	2970.00	173	577.50	227	49.50
16	495.00	70	577.50	123	385.00	174	1210.00	228	143.00
17	104.50	71	1540.00	124	3300.00	175	577.50	229	99.00
18	170.50	72	187.00	125	852.50	176	1210.00	230	165.00
19	33.00	73	253.00	126	605.00	177	1980.00	231	412.50
20	38.50	74	363.00	127	522.50	178	1375.00	232	209.00
21	715.00	75	302.50	128	253.00	179	1485.00	233	385.00
22	357.50	76	60.50	129	550.00	180	550.00	234	825.00
23	154.00	77	1045.00	130	302.50	181	385.00	235	4675.00
24	385.00	78	990.00	131	220.00	182	522.50	236	3520.00
25	412.50	79	286.00	132	231.00	183	121.00	237	2310.00
26	66.00	80	286.00	133	275.00	184	242.00	238	220.00
27	385.00	81	264.00	134	440.00	185	55.00	239	154.00
28	825.00	82	286.00	135	220.00	186	66.00	240	110.00
29	82.50	83	319.00	136	220.00	187	440.00	241	467.50
30	60.50	84	632.50	137	Withdrawn	188	467.50	242	330.00
31	1540.00	85	1870.00	138	605.00	189	121.00	243	176.00
32	467.50	86	1705.00	139	165.00	190	176.00	244	308.00
33	220.00	87	1925.00	140	198.00	191	176.00	245	632.50
34	412.50	88	297.00	141	143.00	192	110.00	246	264.00
35	93.50	89	467.50	142	308.00	193	264.00	247	242.00
36	1815.00	90	2420.00	142-A	1705.00	194	1760.00	248	132.00
37	467.50	91	2640.00	143	148.50	195	687.50	249	253.00
38	330.00	92	1705.00	144	1100.00	196	797.50	250	82.50
39	495.00	93	495.00	145	143.00	197	467.50	251	264.00
40	577.50	94	495.00	146	77.00	198	1375.00	252	2530.00
41	2200.00	95	1375.00	147	165.00	199	242.00	253	110.00
42	286.00	96	440.00	148	121.00	200	220.00	254	88.00
43	467.50	97	110.00	149	1430.00	201	385.00	255	1705.00
44	357.50	98	176.00	150	121.00	202	88.00	256	209.00
45	1870.00	99	143.00	151	154.00	203	412.50	257	220.00
46	1760.00	100	132.00	152	132.00	204	319.00	258	154.00
47	330.00	101	1072.50	153	852.50	205	198.00	259	110.00
48	308.00	102	495.00	154	176.00	206	253.00	260	264.00
49	467.50	103	577.50	155	3850.00	207	242.00	261	143.00
50	550.00	104	440.00	156	154.00	208	220.00	262	1705.00
51	522.50	105	253.00	157	187.00	209	2200.00	263	385.00
52	231.00	106	715.00	158	412.50	210	192.50	264	495.00
53	2970.00	107	357.50	159	2200.00	211	165.00	265	220.00
54	935.00	108	522.50	160	242.00	212	192.50	266	286.00

LOT	PRICE
267	154.00
268	297.00
269	231.00
270	220.00
271	192.50
272	341.00
273	132.00
274	825.00
275	159.50
276	605.00
277	1650.00
278	467.50
279	330.00
280	341.00
281	412.50
282	440.00
283	632.50
284	770.00
285	247.50
286	253.00
287	110.00
288	1650.00
289	962.50
290	330.00
291	2310.00
292	412.50
293	1045.00
294	660.00
295	1210.00
296	1540.00
297	467.50
298	1210.00
299	330.00
300	1870.00
301	385.00
302	797.50
303	605.00
304	440.00
305	231.00
306	1210.00
307	1430.00
308	1485.00
309	687.50
310	93.50
311	209.00
312	308.00
313	242.00
314	132.00
315	357.50
316	253.00
317	440.00
318	132.00
319	176.00
320	550.00
321	176.00
322	907.50
323	687.50
324	231.00
325	770.00
326	770.00
327	687.50
328	143.00
329	71.50
330	143.00
331	154.00
332	550.00
333	143.00
334	121.00
335	253.00
336	176.00
337	60.50
338	1100.00
339	1210.00
340	550.00
341	550.00
342	495.00
343	3960.00
344	1925.00
345	1100.00
346	715.00
347	577.50
348	412.50
349	1210.00
350	1045.00
351	935.00
352	467.50
353	467.50
354	385.00
355	264.00
356	495.00
357	522.50
358	1375.00
359	1210.00
360	660.00
361	467.50
362	275.00
363	990.00
364	770.00
365	2035.00
366	1980.00
367	742.50
368	1815.00
369	935.00
370	715.00
371	583.00
372	605.00
373	742.50
374	440.00
375	412.50
376	286.00
377	825.00
378	495.00
379	605.00
380	522.50
381	1650.00
382	522.50
383	852.50
384	715.00
385	Withdrawn
386	935.00
387	1100.00
388	577.50
389	770.00
390	1210.00
391	1540.00
392	852.50
393	770.00
394	605.00
395	990.00
396	797.50
397	797.50
398	1430.00
399	742.50
400	1210.00
401	770.00
402	770.00
403	687.50
404	880.00
405	550.00
406	1320.00
407	110.00
407-A	181.50
408	176.00
408-A	209.00
409	104.50
410	154.00
411	132.00
412	308.00
413	220.00
414	467.50
415	121.00
416	357.50
417	467.50
418	467.50
419	412.50
420	528.00
421	522.50
422	1320.00
423	2035.00
424	412.50
425	231.00
426	357.50
427	550.00
428	176.00
429	187.00
430	330.00
431	1925.00
432	495.00
433	220.00
434	187.00
435	132.00
436	385.00
437	231.00
438	253.00
439	253.00
440	187.00
441	577.50
442	357.50
443	907.50
444	209.00
445	198.00
446	577.50
447	467.50
448	209.00
449	451.00
450	1100.00
451	467.50
452	330.00
453	220.00
454	231.00
455	687.50
456	550.00
457	495.00
458	1045.00
459	253.00
460	286.00
461	231.00
462	198.00
463	154.00
464	187.00
465	143.00
466	154.00
467	385.00
468	181.50
469	143.00
470	154.00
471	143.00
472	143.00
473	660.00
474	275.00
475	357.50
476	264.00
477	357.50
478	275.00
479	286.00
480	440.00
481	187.00
482	1705.00
483	1650.00
484	440.00
485	143.00
486	440.00
487	1925.00
488	242.00
489	522.50
490	467.50
491	495.00
492	522.50
493	2035.00
494	715.00
495	550.00
496	880.00
497	187.00
498	198.00
499	770.00
500	181.50
501	176.00
502	1045.00
503	357.50
504	341.00
505	231.00
506	385.00
507	264.00
508	297.00
509	286.00
510	687.50
511	632.50
512	412.50
513	330.00
514	632.50
515	467.50
516	330.00
517	8250.00
518	1045.00
519	440.00
520	467.50
521	1815.00
522	2090.00
523	632.50
524	495.00
525	2420.00
526	605.00
527	467.50
528	8250.00
529	1650.00
530	1017.50
531	2750.00
532	1760.00
533	1705.00
534	9625.00
535	1705.00
536	7975.00
537	10,175.00
538	253.00
539	220.00
540	220.00
541	187.00
542	198.00
543	165.00
544	231.00
544-A	330.00
545	467.50
546	451.00
547	154.00
548	1650.00
549	165.00
550	165.00
551	253.00
552	2200.00
553	165.00
554	143.00
555	1815.00
556	935.00
557	170.50
558	143.00
559	253.00
560	165.00
561	605.00
562	253.00
563	170.50
564	880.00
565	440.00
566	253.00
567	3080.00
567-A	264.00
568	209.00
569	231.00
570	495.00
571	330.00
572	242.00
573	231.00
574	440.00
575	687.50
576	231.00
577	231.00
578	231.00
579	220.00
580	236.50
581	220.00
582	2860.00
583	1540.00
584	440.00
585	253.00
586	18,700.00
586-A	1540.00
587	231.00
588	242.00
589	330.00
590	242.00
591	495.00
592	253.00
593	440.00
594	412.50
595	577.50
596	3520.00
597	1650.00
598	2750.00
599	825.00
600	1320.00
601	550.00
602	1320.00
603	522.50
604	467.50
605	1980.00
606	1650.00

LOT	PRICE
607	412.50
608	3300.00
609	2420.00
610	825.00
611	605.00
612	467.50
613	489.50
614	2420.00
615	467.50
616	825.00
617	6600.00
618	473.00
619	770.00
620	1100.00
621	1705.00
622	467.50
623	1375.00
624	456.50
625	1320.00
626	451.00
627	13,750.00
628	440.00
629	9900.00
630	616.00
631	770.00
632	1815.00
632-A	495.00
633	495.00
634	660.00
635	495.00
636	495.00
637	517.00
638	528.00
639	473.00
640	825.00
641	1265.00
642	660.00
643	473.00
644	550.00
645	440.00
646	577.50
647	522.50
648	467.50
649	14,300.00
650	4675.00
651	Withdrawn
652	935.00
653	577.50
654	506.00
655	797.50
656	825.00
657	1430.00
658	1320.00
659	577.50
660	2420.00
661	577.50
662	770.00
663	2420.00
664	1650.00
665	1540.00
666	1155.00
667	825.00
668	693.00
669	605.00
670	1980.00
671	1540.00
672	715.00
673	907.50
674	825.00
675	742.50
676	1402.50
677	1155.00
678	825.00
679	770.00
680	577.50
681	231.00
682	605.00
683	264.00
684	231.00
685	6325.00
686	6325.00
687	907.50
688	16,500.00
689	1485.00
690	550.00
691	2420.00
692	220.00
693	687.50
694	1265.00
695	18,700.00
696	4620.00
697	275.00
698	3740.00

SESSION TWO

LOT	PRICE
1001	192.50
1002	137.50
1003	66.00
1004	132.00
1005	220.00
1005-A	3300.00
1005-B	880.00
1005-C	825.00
1006	577.50
1007	660.00
1008	275.00
1009	495.00
1009-A	1650.00
1009-B	275.00
1009-C	2750.00
1009-D	2255.00
1009-E	1650.00
1010	93.50
1011	143.00
1012	286.00
1013	412.50
1014	852.50
1015	990.00
1016	577.50
1017	220.00
1018	5775.00
1019	962.50
1020	990.00
1021	825.00
1022	825.00
1023	825.00
1024	825.00
1025	467.50
1026	220.00
1027	121.00
1028	440.00
1029	467.50
1030	440.00
1031	1375.00
1032	2860.00
1033	264.00
1034	253.00
1035	357.50
1036	385.00
1037	522.50
1038	154.00
1039	Withdrawn
1040	Withdrawn
1041	231.00
1042	220.00
1043	220.00
1044	220.00
1045	187.00
1046	467.50
1047	154.00
1048	242.00
1049	467.50
1050	742.50
1051	1265.00
1052	357.50
1053	357.50
1054	330.00
1055	357.50
1056	198.00
1057	440.00
1058	467.50
1059	577.50
1060	209.00
1061	522.50
1062	385.00
1063	104.50
1064	319.00
1065	330.00
1066	1375.00
1067	385.00
1068	264.00
1069	209.00
1070	1100.00
1071	176.00
1072	192.50
1073	385.00
1074	385.00
1075	154.00
1076	357.50
1077	467.50
1078	192.50
1079	467.50
1080	1375.00
1081	1375.00
1082	495.00
1083	1540.00
1084	1540.00
1085	60.50
1086	242.00
1087	132.00
1088	165.00
1089	308.00
1090	308.00
1091	220.00
1092	1017.50
1093	220.00
1094	165.00
1095	242.00
1096	330.00
1097	467.50
1098	Withdrawn
1099	176.00
1100	440.00
1101	770.00
1102	154.00
1103	231.00
1104	104.50
1105	1045.00
1106	247.50
1107	495.00
1108	55.00
1109	Withdrawn
1110	Withdrawn
1111	154.00
1112	187.00
1113	187.00
1114	363.00
1115	330.00
1116	715.00
1117	1045.00
1118	154.00
1119	198.00
1120	407.00
1121	407.00
1122	99.00
1123	1210.00
1124	Withdrawn
1125	82.50
1126	99.00
1127	385.00
1128	121.00
1129	605.00
1130	330.00
1131	412.50
1132	385.00
1133	522.50
1134	6050.00
1135	77.00
1136	440.00
1137	412.50
1138	412.50
1139	88.00
1140	440.00
1141	357.50
1142	275.00
1143	121.00
1144	2805.00
1145	357.50
1146	770.00
1147	1100.00
1148	198.00
1149	577.50
1150	330.00
1151	198.00
1152	522.50
1153	522.50
1154	198.00
1155	742.50
1156	412.50
1157	440.00
1158	264.00
1159	313.50
1160	308.00
1161	308.00
1162	907.50
1163	825.00
1164	825.00
1165	852.50
1166	825.00
1167	852.50
1168	825.00
1169	825.00
1170	880.00
1171	577.50
1172	550.00
1173	632.50
1174	1100.00
1175	632.50
1176	852.50
1177	852.50
1178	632.50
1179	632.50
1180	632.50
1181	825.00
1182	825.00
1183	1155.00
1184	1210.00
1185	1155.00
1186	253.00
1187	220.00
1188	143.00
1189	337.70
1190	632.50
1191	176.00
1192	242.00
1193	121.00
1194	99.00
1195	220.00
1196	121.00
1197	143.00
1198	231.00
1199	121.00
1200	148.50
1201	187.00
1202	165.00
1203	231.00
1204	440.00
1205	154.00
1206	143.00
1207	154.00
1208	434.50
1209	165.00
1210	110.00
1211	99.00
1212	187.00
1213	99.00
1214	440.00
1215	440.00
1216	198.00
1217	253.00
1218	165.00
1219	990.00
1220	121.00
1221	165.00
1222	412.50

LOT	PRICE
1223	577.50
1224	1155.00
1225	715.00
1226	440.00
1227	93.50
1228	16.50
1229	11.00
1230	11.00
1231	27.50
1232	154.00
1233	176.00
1234	220.00
1235	209.00
1236	467.50
1237	242.00
1238	44.00
1239	121.00
1240	385.00
1241	44.00
1242	231.00
1243	1210.00
1244	1485.00
1245	1375.00
1246	297.00
1247	550.00
1248	550.00
1249	990.00
1250	154.00
1251	357.50
1252	319.00
1253	330.00
1254	550.00
1255	550.00
1256	605.00
1257	660.00
1258	577.50
1259	143.00
1260	550.00
1261	550.00
1262	467.50
1263	467.50
1264	467.50
1265	467.50
1266	467.50
1267	467.50
1268	495.00
1269	495.00
1270	93.50
1271	93.50
1272	88.00
1273	467.50
1274	357.50
1275	467.50
1276	467.50
1277	467.50
1278	467.50
1279	467.50
1280	467.50
1281	467.50
1282	467.50
1283	467.50
1284	467.50
1285	440.00
1286	440.00
1287	440.00
1288	302.50
1289	302.50
1290	302.50
1291	467.50
1292	467.50
1293	440.00
1294	632.50
1295	467.50
1296	467.50
1297	467.50
1298	3300.00
1299	88.00
1300	88.00
1301	88.00
1302	88.00
1303	231.00
1304	104.50
1305	88.00
1306	104.50
1307	88.00
1308	143.00
1309	104.50
1310	209.00
1311	143.00
1312	143.00
1313	88.00
1314	962.50
1315	550.00
1316	231.00
1317	121.00
1318	165.00
1319	275.00
1320	264.00
1321	253.00
1322	286.00
1323	143.00
1324	440.00
1325	66.00
1326	825.00
1327	687.50
1328	412.50
1329	132.00
1330	297.00
1331	319.00
1332	319.00
1333	297.00
1334	297.00
1335	297.00
1336	297.00
1337	297.00
1338	297.00
1339	418.00
1340	319.00
1341	341.00
1342	286.00
1343	242.00
1344	82.50
1345	286.00
1346	286.00
1347	286.00
1348	33.00
1349	286.00
1350	286.00
1351	550.00
1352	1595.00
1353	132.00
1354	66.00
1355	253.00
1356	495.00
1357	880.00
1358	495.00
1359	495.00
1360	440.00
1361	440.00
1362	440.00
1363	495.00
1364	495.00
1365	495.00
1366	467.50
1367	440.00
1368	275.00
1369	126.50
1370	132.00
1371	126.50
1372	110.00
1373	143.00
1374	143.00
1375	126.50
1376	110.00
1377	126.50
1378	121.00
1379	110.00
1380	110.00
1381	143.00
1382	110.00
1383	132.00
1384	412.50
1385	385.00
1386	220.00
1387	93.50
1388	550.00
1389	154.00
1390	154.00
1391	187.00
1392	451.00
1393	198.00
1394	605.00
1395	121.00
1396	660.00
1397	550.00
1398	176.00
1399	176.00
1400	187.00
1401	209.00
1402	88.00
1403	566.50
1404	132.00
1405	198.00
1406	550.00
1407	550.00
1408	550.00
1409	302.50
1410	550.00
1411	385.00
1412	440.00
1413	385.00
1414	176.00
1415	550.00
1416	44.00
1417	385.00
1418	522.50
1419	522.50
1420	412.50
1421	192.50
1422	49.50
1423	247.50
1424	385.00
1425	187.00
1426	22.00
1427	110.00
1428	165.00
1429	242.00
1430	242.00
1431	165.00
1432	121.00
1433	192.50
1434	797.50
1435	660.00
1436	88.00
1437	132.00
1438	357.50
1439	121.00
1440	357.50
1441	49.50
1442	412.50
1443	2640.00
1444	132.00
1445	132.00
1446	71.50
1447	132.00
1448	71.50
1449	412.50
1450	198.00
1451	154.00
1452	550.00
1453	198.00
1454	198.00
1455	198.00
1456	165.00
1457	165.00
1458	550.00
1459	93.50
1460	275.00
1461	242.00
1462	242.00
1463	242.00
1464	242.00
1465	242.00
1466	242.00
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1468	242.00
1469	242.00
1470	132.00
1471	132.00
1472	528.00
1473	528.00
1474	654.50
1475	605.00
1476	528.00
1477	528.00
1478	528.00
1479	528.00
1480	528.00
1481	528.00
1482	5775.00
1483	55.00
1484	522.50
1485	49.50
1486	55.00
1487	577.50
1488	412.50
1489	385.00
1490	385.00
1491	412.50
1492	385.00
1493	220.00
1494	104.50
1495	385.00
1496	264.00
1497	49.50
1498	99.00
1499	715.00

All prices realized include the 10% Buyer's Charge.

PARAMOUNT
NUMISMATIC SERVICES, INC.

3785 N.W. 82nd Avenue, Suite 315
Miami, Florida 33166
Telephone: (305) 594-4919

The Fall 1986

Public Auction and Mail Bid Sale

SOLD BY ORDER OF THE OWNERS

St. Moritz Hotel
50 Central Park South
New York, NY 10019
212-755-5800

ORDER OF SALE

Session One: Wednesday, October 29, 1986, 7:00 P.M. Sharp
Lots 1 - 698

Session Two: Thursday, October 30, 1986, 7:00 P.M. Sharp
Lots 1001 - 1499

Both Sessions Will Be Conducted In The Quadrille Ballroom

Session One catalogued by David W. Akers
Session Two catalogued by John Smithwick
Photography by Donald L. Slouffman
Auctioneer: Dennis Forgue

VIEWING OF LOTS

1. **Paramount Numismatic Services, Inc.**
   3785 N.W. 82nd Ave., Suite 315
   Miami, Florida 33166

   Monday, October 6, 1986 through
   Wednesday, October 22, 1986
   By Appointment Only

2. **St. Moritz Hotel**
   a. **Le Trianon Room**
   Monday, October 27, 1986
   10:00 a.m. - 6:00 p.m.
   Tuesday, October 28, 1986
   10:00 a.m. - 6:00 p.m.
   Wednesday, October 29, 1986
   10:00 a.m. - 5:00 p.m.

   b. **Le Salon Room** (Across hall from Le Trianon)
   Thursday, October 30, 1986
   10:00 a.m. - 5:00 p.m.

DELIVERY OF LOTS

No lots will be delivered to successful bidders at the sale. All lots will be mailed to successful bidders from Paramount Numismatic Services in Miami, Florida the week of November 3, 1986.

MAIL BIDS

Mail bids for this sale should reach our Florida office on or before Friday, October 24, 1986. Late bid sheets may be sent to the St. Moritz Hotel in care of Ms. Betsy Singer of Paramount Numismatic Services, Inc.

TERMS OF SALE

1. This is a public auction and mail bid sale conducted by Paramount Numismatic Services, Inc. ("Paramount") of Miami, Florida.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. **A buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, is applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice, as Paramount shall elect. Credit cards such as VISA, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent and guarantee of payment.
5. Floor bidders who have not established credit with Paramount must furnish credit references satisfactory to Paramount or deposit 25% of their total bids before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after the sale. In the event of non-payment, at the option of Paramount, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Paramount, all persons, including the consignor or his agent and Paramount, and its principles, may bid for any lot, or "buy back" a consignment. All buyers in the sale certify that they are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Paramount within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Paramount for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and **not** an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. The numismatic properties offered are sold "as is", without warranty of merchantibility, except as stated above. Paramount shall not be bound by any prior, or subsequent opinion, determination or certification by any grading or authentication service. The description contained herein is the cataloguer's opinion as to the state of preservation of the numismatic property offered, and opinion as to other relevant aspects of the piece.
8. THIS IS NOT AN APPROVAL SALE. Paramount warrants title to the lots sold. Bidders agree to promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer as determined by the auctioneer, Paramount expressly reserves the right to refuse to deliver the lots, and in addition, reserves any and all rights that it would be entitled to under the Uniform Commercial Code in New York City, New York, including the right to file a financing statement without the buyer's signature (which buyer hereby consents to). Paramount also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute the bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other taxes required by law to be collected will be added to the invoice of any lots shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Paramount, Paramount may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids will be accepted. Any decision concerning credit shall be in the sole discretion of Paramount. Where estimated prices are shown, they represent the cataloguer's opinion as to the current retail selling price of the numismatic item. A lot may open above, or below, such an estimate. If an item has a reserve, the reserve is either at, or below, the maximum estimate.

10. When identical mail bids are received for the same lot, preference is given to the first bid received as determined by Paramount. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.

11. Paramount reserves the right to open the lot at a reasonable price, and the auctioneer reserves the right to set bidding increments as he, in his sole discretion, shall determine, to refuse to accept a bid or challenge to a bidding increment and to withdraw any lot at any time, including after the fall of the hammer. Paramount may open bidding on any lot by placing a bid on behalf of the seller, and further bid on behalf of the seller by placing successive or consecutive bids up to the reserve, or place bids in response to other bidders. Paramount may make loans or advances to consignors.

12. Title to any lot remains with Paramount or the consignor and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, Paramount retains a full purchase money security interest. Buyer consents to allow Paramount to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Paramount reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.

13. **NO LOTS WILL BE DELIVERED AT THE SALE.** All lots will be mailed to successful bidders from Paramount's offices. All lots mailed to successful bidders in the State of New York are subject to the applicable local sales tax unless the purchaser has on file with Paramount an exemption certificate signed by the purchaser or his agent and recognized by the State of New York. This includes sales for resale, even if by recognized dealers.

14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay.

15. All photographs in this catalogue are of the actual coins being sold.

16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with Paramount or prior to any session at the sale itself. You must complete the forms prepared by Paramount, and sign them, before being eligible to bid in the sale.

17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and not for personal, family or household use, and for eventual resale.

18. Paramount reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of Paramount, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that Paramount has shall be set forth in paragraph 19 of these Terms of Sale.

19. Except for any claim or controversy arising out of nonpayment (which, at the exclusive option of Paramount may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. In all cases, the maximum liability of Paramount for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyer's charge, and listed as the official published Price Realized by the item at this sale, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages.

    In the event of a dispute between the bidder and Paramount, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

    COURTS OF DADE COUNTY, FLORIDA,
    decided under the laws of the State of Florida.

    Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction.

20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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GRADING

Beginning with Auction '85, we adopted the practice of grading both obverse and reverse of every U.S. lot, still using the numerical system that we pioneered nearly two decades ago. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin with one (or both) side graded "65+" is an MS-65 coin but one that is noticeably better than most other coins that technically merit the 65 grade. It is not, however, a 67 quality coin but rather a coin at the top of the 65 scale and thus worth perhaps a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide those as well as a numerical grade. The correlation between adjectives and numbers, **as Paramount uses them,** is as follows:

a) **Superb** (Uncirculated or Proof): 69/69; 67/69; 69/67; 67/67
b) **Gem** (Uncirculated or Proof): 65/67; 67/65; 65/65
c) **Very Choice** (Uncirculated or Proof): 65/63; 63/65; 64/64; 64/65; 65/64
d) **Choice** (Uncirculated or Proof): 63/63; 63/64; 64/63
e) No adjective, just Uncirculated or Proof: 60/63; 63/60; 60/60; 60/64; 64/60

Of course, in addition to the foregoing numbers and standard adjectives, Paramount gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade (both sides), adjectival grade, and description we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him. Foreign coins and medals are graded using the commonly accepted adjectival descriptions.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum hammer price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot exclusive of the 10% buyer's charge. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid. Your bids should NOT include the 10% buyers charge which will be automatically added to your invoice if you are successful.

Before entering the bids, please read very carefully our "TERMS OF SALE". If you have any questions regarding bidding or regarding the Sale itself, drop us a line or call and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT NUMISMATIC SERVICES, INC.

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session One have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to 50 millimeters.

Due to their wide variations in sizes, the photographs of all foreign coins and medals in Session Two have been shown actual size.

THE FALL 1986

Public Auction and Mail Bid Sale

SESSION ONE

Wednesday, October 29, 1986, 7:00 P.M. Sharp

Lots 1-698

U.S. COLONIAL COIN

1. 1787, Fugio Cent, Uncirculated (60/60). UNITED STATES. Pointed rays and four cinquefoils on the obverse. Well struck and nicely centered for the issue. Traces of mint red around the letters and devices.

U.S. HALF CENTS

2. 1809, Uncirculated (60/60). Well struck except some of the stars are flat as usual. Dark brown and tan toning.

3. **1835, Choice Uncirculated (63/63).** A lustrous, fully struck specimen with attractive medium greenish-gold toning. **(Plate)**

4. 1856, Uncirculated (60/60). Medium mint red and green color.

U.S. LARGE CENTS

5. **1793, Wreath, Very Fine (30/30).** S-9. Vine and Bars edge. Sharply struck and well centered. Medium tan and greenish-gold color with one brick red stain in the upper left portion of the wreath. A few very old, fine reverse scratches do not materially detract from the appearance of the coin.

6. 1818, Almost Uncirculated 55, medium brown with violet blue and gold overtones, planchet defect at the eleventh star; 1846, Almost Uncirculated (55/55), bright orange color from being harshly cleaned. Two pieces.

7. 1837, Uncirculated (60/60). N-2. A very attractive coin with lovely medium tan toning. Sharply struck and without noticeable flaws.

8. **1837, Choice Uncirculated (63/63).** N-10. A lustrous, well struck example of this very scarce variety with beautiful medium chocolate brown color and no detracting marks or spots of any kind.

9. **1853, Gem Uncirculated (65/65).** N-25. A beautiful coin with nearly full original mint red color and virtually no marks. On the lower left obverse there is a small area of natural tan colored toning but the coin is otherwise quite remarkable for the amount of full original mint color that it has. The "old-timers" called a coin of this quality "MS-70".

10. **1853, Very Choice Uncirculated (65/63).** N-25. A full mint red obverse and about a 50% mint red reverse, the balance of the reverse being a mottled greenish-blue color. No marks or impairments worth noting.

11. **1853, Very Choice Uncirculated (63/65).** N-25, a third example. Almost full original mint red but just starting to turn to deeper red and gold. Considerable fingerprint tarnish on the obverse and a noticeable abrasion behind Liberty's head. **(Plate)**

12. **1854, Choice Uncirculated (63/63).** N-5. Predominantly a deep brown color but there are still considerable traces of mint red, especially on the reverse. Very weak at the borders but the devices are boldly struck. **(Plate)**

U.S. SMALL CENTS

13. 1858, Flying Eagle, Small Letters, Uncirculated (60/60). Light golden toning and a few light, barely noticeable hairlines.

14. 1863, Choice Uncirculated (63/63). Lustrous, reddish-gold toning.

15. A group of three (3) Indian Head Cents including 1863, Almost Uncirculated (55/55); 1867, Proof (60+/60+), multi-colored iridescent toning; and 1909, Uncirculated (60/60), reddish-brown. Three pieces.

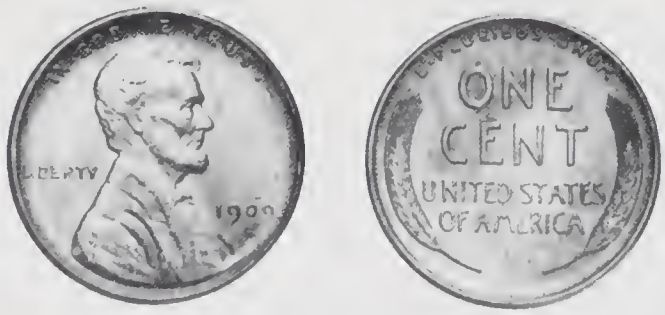
16. **1879, Gem Proof (65+/65+).** An exceptional specimen with superb eye appeal resulting from the great lustre and color. A couple of trivial carbon flecks but this still ranks as one of the finest proofs of this date that we have seen. Obviously a premium quality coin.

17. 1894, Choice Proof (63/63). Light multi-colored iridescent toning.

18. 1900, Gem Uncirculated (65/65). Full original mint color with just a trace of light reddish-gold toning to enhance the coin's overall appearance.

19. 1904, Gem Uncirculated (65/65). Mint red and greenish-gold with an area of dark toning directly above the Indian's head.

20. 1908, Gem Uncirculated (65/65). Brilliant with light reddish-gold toning.



21. **1909-S VDB, Gem Uncirculated (65/65).** A gorgeous, spot-free example of this very popular, low mintage (484,000 struck) date. It has beautiful autumn leaves toning with red, greenish-gold and violet predominating. One of the choicest and prettiest examples that we have seen in a long while.

22. 1912, Choice Proof (63/63). Multi-colored toning, considerably deeper on the reverse than on the obverse which is a very attractive light to medium greenish-gold and violet. There are some light carbon spots on the obverse but no hairlines, nicks, or other impairments.

23. 1913, Choice Proof (63/63). Similar in overall appearance and quality to the preceding lot. This would be a gem were it not for some obverse carbon spots.

U.S. TWO CENT PIECE

24. 1865, Proof (60/60). Light violet and greenish-gold toning.

U.S. SILVER THREE CENT PIECES

25. **1851, Choice Uncirculated (63/63).** Frosty and fully lustrous with just a trace of light golden toning. **(Plate)**

26. A group of three (3) Silver Three Cent pieces including 1856, 1861, and a second 1861. One of the 1861's grades Extremely Fine (45/45); the other two pieces grade Very Fine (30/30). Three pieces.

27. 1867, Proof (60/60). Brilliant, deep mirror fields with just a hint of light golden toning. Only 625 proofs were minted.

28. **1868, Gem Proof (65/65).** Beautiful multi-colored iridescent toning. One tiny obverse lint mark. One of just 600 proofs minted.

U.S. NICKEL THREE CENT PIECES

29. 1865, Almost Uncirculated (50/50), softly struck, particularly at the borders, light golden toning; 1867, Choice Uncirculated (63/63), very sharply struck with attractive light blue, gold and rust colored toning. Two pieces.

30. 1867, Uncirculated (60+/60+). Soft strike as is typical of these early Nickel Three Cent Pieces. Delicate golden toning.

31. **1879, Superb Proof (67/67).** An exceptional specimen with full lustre, partial mirror fields and very delicate natural toning. With absolutely no spots, marks, or hairlines, this piece is essentially as struck.

32. **1889, Very Choice Uncirculated (64/64).** Completely frosty and very well struck. Attractive natural golden toning. **(Plate)**

U.S. HALF DIMES

33. 1829, Uncirculated (60/60). Fully prooflike and very sharply struck. Pale violet and gold toning. Some light hairlines but no abrasions, nicks, or marks of any kind.

34. **1832, Uncirculated (60+/60+).** Lustrous and fully struck with beautiful peripheral toning. **(Plate)**

35. A group of five (5) Half Dimes including 1836, 1837 No Stars, 1853 Arrows, 1857, and 1872. Grades range from Very Fine (30/30) to Extremely Fine (40/40). All the pieces have been cleaned, several harshly so. Five pieces.

BEAUTIFUL GEM UNCIRCULATED 1848-O HALF DIME

36. **1848-O, Gem Uncirculated (65/65).** Large mintmark. A terrific specimen; in fact, this is one of the finest examples that we have ever seen of this rather scarce date. It has an extraordinary strike with every detail of Liberty's head boldly defined and all of the obverse stars showing their central points. The satiny surfaces are nearly pristine and have just a trace of natural golden toning overlaying the full original mint lustre. All things considered, this is a truly outstanding example of this date and type, one that is very nearly the equal of the "finest known" that we sold in Auction '85 for $5,060.

37. **1863-S, Choice Uncirculated (63/63).** Sharply struck from heavily clashed dies, the clashing most evident on the obverse around the figure of Liberty. The lustrous surfaces are very clean and unmarked and we have seen lesser quality specimens called "gems" in the past. This is a very scarce and underrated date, one that is seldom seen in any grade much less in this Choice Uncirculated condition.

38. 1865, Proof (60/60). Very brilliant and mirror-like with light golden toning. Numerous abrasions in the obverse fields. 500 proofs struck.

39. **1866, Proof (60+/60+).** Light golden toning and some very faint hairlines. One of 725 proofs minted. **(Plate)**

40. **1866-S, Choice Uncirculated (63/63).** Well struck with lustrous, satiny surfaces and attractive, light natural golden toning. A very scarce date, on a par with the 1863-S offered earlier. Except for the superb specimen we just sold in Auction '86, this is possibly the finest example of this issue that we have handled.

41. **1868, Gem Proof (65/65).** Fantastic medium multicolored toning, a delicious blend of russet, violet, blue, and gold. The reverse is especially appealing, as nice as one will ever see. Certainly one of the finest and prettiest survivors of the original 600 minted. Ex 1980 A.N.A. Sale (Steve Ivy), Lot 1429.

42. **1868, Uncirculated (60+/60+).** Sharply struck and fully prooflike but obviously a business strike and not a proof. Some very faint contact marks but nothing of significance. Quite rare in this condition, certainly more so than in proof. Only 89,200 pieces were struck, a rather low mintage by the standards of the period. **(Plate)**

Plate 1

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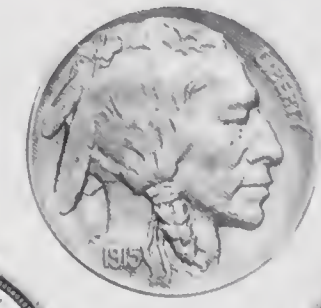

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43. 1868, Uncirculated (60/63). Another business strike of this scarce date. Like the preceding lot, it is fully struck and lustrous with prooflike surfaces. There are two toning spots on the obverse as well as a rim defect above ED in UNITED.

44. 1868, Uncirculated (60+/60+). A third example, similar in overall appearance and quality to the preceding two lots.

45. **1869, Gem Proof (65/65).** A companion piece to the 1868 proof offered a few lots earlier. This piece is also of very high quality and has superb medium iridescent blue, russet and greenish-gold toning. Identical in rarity to the 1868 with only 600 pieces minted. Ex 1980 ANA Sale (Ivy), Lot 1432.

U.S. NICKEL FIVE CENT PIECES

46. **1867, No Rays, Gem Proof (65/65).** Sharp strike, mirror surfaces and no planchet problems or spots. Attractive natural reddish-gold toning.

47. 1867, No Rays, Proof (60/60). Medium multi-colored toning. Probably cleaned at one time but now quite attractive.

48. **1868, Gem Proof (67/65).** Unusually brilliant and mirror-like for an early proof Shield Nickel. The obverse is very nearly as struck and is enhanced by a beautiful light reddish-gold toning. The reverse is also pristine but is downgraded because of a prominent lint mark in the lower left quadrant.

49. **1869, Gem Uncirculated (65/65).** Rather softly struck (as is common for early Shield Nickels), particularly at the upper obverse border. Beautifully toned in shades of warm russet and pale lilac and blue. Really the coin is very nearly as struck and is "downgraded" to the 65 grade only because of its rather weak strike. **(Plate)**

50. **1871, Gem Proof (65/65).** Pale golden toning; no spots or defects of any kind. From strictly a preservation standpoint, this coin lays strong claim to a higher grade but it lacks the radiant lustre that a 67 or higher quality coin should have. This is one of the rarest dates in proof in the entire series even though its mintage figure is similar to the dates around it. **(Plate)**

51. **1873, Closed 3, Gem Proof (65/65).** Beautiful light multi-colored toning. A few trivial fly specks but otherwise very nearly perfect. Excellent eye appeal due to the outstanding color.**(Plate)**

52. **1874, Choice Proof (63/63).** Light to medium golden toning. Some minor obverse hairlines. **(Plate)**

GEM PROOF 1877 NICKEL

53. **1877, Gem Proof (67/65+).** A highly desirable example of this rare, proof-only date. This particular specimen is noteworthy because of its exceptional brilliance and mirror-fields, qualities that are almost always lacking on both the 1877 and 1878. Except for a couple of microscopic fly specks, the obverse is very nearly perfect. The reverse is also nearly pristine except for a few similar specks and several trivial planchet imperfections. Overall, this is one of the nicest and certainly the flashiest 1877 Shield Nickels that we have seen in a long time.

54. **1878, Choice Proof (63/63).** Encapsulated in a PCGS holder and graded Proof 63 by that grading service. Light golden toning; a few minor spots. Very scarce and popular proof-only issue. **(Plate)**

FLAWLESS 1879 PROOF NICKEL

55. **1879, Superb Proof (67+/67+).** An amazing coin, one that is literally perfect in all respects. It has radiant lustre, full mirror fields and superb light natural iridescent toning. It would be difficult to even imagine a significantly finer proof Shield Nickel of this or any other date. If you long for the finest there is (and would like a rarer than average date as well) you should bid generously on this coin. You won't be disappointed!

56. 1880, Very Choice Proof (64/64). Light golden toning. Minor planchet defect running from the rim to the bottom of the shield just to the right of the date.

57. **1885, Choice Proof (63/63).** Graded by the Professional Coin Grading Service (PCGS) as Proof 63. Streaky golden toning. A couple of trivial reverse spots but no hairlines or contact marks. The rarest and most popular of all Liberty Nickels.

58. 1889, Choice Uncirculated (63/63). An original, well struck coin with attractive greenish-gold toning.

59. 1898, Choice Uncirculated (63/63). Graded by the PCGS as MS-63. Beautiful natural multi-colored toning.

60. 1904, Choice Uncirculated (63/63). In a PCGS holder marked MS-63. Attractive reddish-gold and gray toning.

61. **1909, Gem Proof (65/65).** Beautiful multi-colored iridescent toning. The reverse is particularly pretty. **(Plate)**

62. 1910, Very Choice Uncirculated (64/64). Medium greenish-gold toning.

63. 1911, Very Choice Uncirculated (64/64). Natural medium golden toning.

64. A pair of 1913 Type One Buffalo Nickels, one grading Choice Uncirculated (63/63) and the other a shade better at Very Choice Uncirculated (64/64). Both coins have natural golden toning. Two pieces.

65. 1913, Buffalo, Type One, Choice Uncirculated (63/63), mostly brilliant with just a trace of light golden toning; 1915, Very Choice Uncirculated (64/64), boldly struck with full horn, tail, and hairbraid, medium golden toning. Two pieces.

66. A trio of Buffalo Nickels including 1913 Type One, 1913-D Type One, and 1936-S. The two early dates both grade Uncirculated (60/60) while the 1936-S is Very Choice Uncirculated (64/64). The 1913-D has been lightly wirebrushed. All three coins have rich golden toning. Three pieces.

67. 1913 Buffalo, Type Two, Gem Uncirculated (65/65). Sharply struck with full radiant mint lustre and just a hint of natural reddish-gold toning.

68. **1915-D, Gem Uncirculated (65/65).** As sharply struck as an example of this date can be. The buffalo has a full horn and split tail and all the hairbraid detail on the Indian is clearly defined. A bit lacklustre (as are almost all 1915-D Nickels) but the surfaces are nearly pristine. **(Plate)**

69. 1917, Gem Uncirculated (65/65). Sharply struck and lustrous with splashes of reddish-gold toning.

70. **1918-D, Gem Uncirculated (65/65).** Light golden toning and excellent lustre. Far above average strike for the issue.

FULLY STRUCK 1919-D NICKEL

71. **1919-D, Gem Uncirculated (65+/65+).** A premium quality example of this rare and desirable date. It is fully struck with all the principle design details well defined, and the coin's overall appearance is greatly enhanced by attractive natural golden toning. One of the best examples of this date that we have ever handled.

72. 1920, Choice Uncirculated (63/63), light golden toning; 1926, Very Choice Uncirculated (64/64), sharply struck with radiant mint lustre and medium golden toning. Two pieces.

73. A pair of Buffalo Nickels, both grading Very Choice Uncirculated (64/64). One is dated 1923, the other 1931-S. The 1923 has just a touch of light golden toning while the 1931-S is a deeper gold color with just a splash of iridescence. Two pieces.

74. A group of three (3) Very Choice Uncirculated (64/64) 1926 Nickels. All are sharply struck and have exceptional lustre and natural golden toning. Three pieces.

75. A second group of three (3) fully struck Very Choice Uncirculated (64/64) 1926 Nickels. Virtually identical in overall quality and appearance to the preceding and undoubtedly from the same original roll. Three pieces.

U.S. DIMES

76. 1832, Almost Uncirculated (50/50). Sharp strike; light golden brown toning.

VERY RARE GEM UNCIRCULATED 1840-O DIME

77. **1840-O, Gem Uncirculated (65+/65+).** No Drapery. Small O. Very sharply struck with razor sharp detail everywhere on Miss Liberty. Full shield lines and sharply defined wreath. Frosty, highly lustrous surfaces and outstanding natural multi-colored toning. This date and variety is High R-7 in mint state (i.e. only four to six known of the variety and just 12 to 18 of all three varieties of 1840-O combined). Formerly in the personal collection of the late Gene Edwards, a prominent dealer who specialized in both quality and rarity, particularly in the Seated Liberty series.

78. **1858, Very Choice Uncirculated (64/64).** Very sharply struck and fully prooflike. Numerous light planchet lines (present when the coin was struck) are the giveaway that this coin is a business strike and not a proof. The surfaces of the coin are of excellent quality and are enhanced by very attractive light golden toning.

79. 1865, Proof (60/60). Fully brilliant except for a toning spot on the obverse rim at 9 o'clock. Light abrasions and hairlines in the fields. Only 500 proofs minted.

80. 1866, Proof (60/60). Nearly identical to the preceding lot in overall appearance and quality. One of 725 proofs minted.

81. 1868, Proof (60+/60+). Attractive light violet brown toning. 600 proofs minted.

82. 1868, Uncirculated (60/60). Well struck and fully frosty.

83. 1868, Uncirculated (60/60). Similar to the preceding lot in all respects.

84. **1869, Gem Proof (65/65).** A lovely, original coin with outstanding surfaces and delicate natural toning. One of just 600 proofs struck.

SUPERB 1871 PROOF DIME

85. **1871, Superb Proof (67/67).** A magnificent quality proof that is very nearly as struck except for the addition over the years of beautiful light natural toning. One of 960 proofs minted.

86. **1879, Gem Proof (65/67).** Deep mirror fields and light golden toning. There is a fingerprint in the right obverse field and one tiny lint mark in the reverse field below DIME. Although 1,100 proofs were minted (which is not particularly low for proof silver coins of this era), this date usually brings more in proof than other dates of this type because of its low overall mintage of just 15,100 pieces.

87. **1881, Gem Proof (65+/65+).** Like the 1879 just offered, this is another date that generally brings more than other dates of this type due to its inordinately low mintage of only 24,975 pieces. This coin has exceptional eye appeal because of its radiant lustre and remarkably beautiful multi-colored peripheral toning. A premium quality coin that will not disappoint the successful bidder. 975 proofs struck.

88. 1882, Uncirculated (60+/63). Well struck and fully frosty. Light golden toning with a darker area at the date.

89. **1890, Choice Proof (63/63).** Boldly struck with deep mirror fields and light golden toning. One of the rarest proofs of this type since only 590 were minted. **(Plate)**

90. **1891, Superb Uncirculated (67/67).** A gorgeous, original coin that has not been on the market for over forty years. It has nearly flawless satiny surfaces, a sharp strike and superb natural russet and greenish-gold toning. The date is not rare but the quality certainly is. For the perfectionist.

91. **1892, Gem Uncirculated (65+/67).** Another original coin that has not been offered for sale for decades. It is very sharply struck, fully frosty, and has truly outstanding multi-colored toning. The obverse is a warm medium blend of russet, gold and blue, and the reverse is a somewhat lighter mix of greenish-gold, russet, and blue-green. This is a coin that will be especially appealing to lovers of superb natural toning.

92. **1894, Gem Uncirculated (65+/65+).** A fully struck gem coin with superb lustre, nearly pristine satiny surfaces and magnificent light multi-colored iridescent toning. One of the choicest examples of this scarce date we have handled. With the sole exception of the 1895, the 1894 is far and away the rarest Barber Dime from the Philadelphia Mint.

93. **1896-S Uncirculated (60/65).** Boldly struck and fully proof-like with attractive light golden toning. The reverse is quite amazing but unfortunately there is a fairly prominent scratch on the obverse running diagonally across the neck to the rim. Were it not for this unfortunate scratch, this would be the finest 1896-S Dime that we have ever handled. This is one of the premier rarities of this series. Only 575,056 were minted, and mint state examples, particularly choice or gem quality pieces, are almost impossible to obtain. **(Plate)**

94. 1905, Choice Proof (63/63). A radiantly lustrous proof with beautiful violet brown peripheral toning on the obverse. One of 727 proofs struck.

95. **1906-S, Gem Uncirculated (65/65).** Beautiful natural gray and gold toning. Fully struck with satiny surfaces and superb lustre under the toning. Not an especially rare date but certainly no common date either. We can't recall seeing more than a few other 1906-S Dimes of comparable quality.

96. **1912, Very Choice Uncirculated (64/64).** A frosty, well-struck specimen with natural gold, violet, russet and blue toning. **(Plate)**

97. 1916 Mercury, Very Choice Uncirculated (64/64). Full split bands. Lustrous, medium golden brown toning.

98. 1918, Very Choice Uncirculated (64/64). Full split bands. Light golden toning.

99. A group of four (4) 1920 Mercury Dimes all grading Choice Uncirculated (63/63) or better. All four coins have original golden toning and full split bands. Four pieces.

100. Another group of four (4) 1920 Mercury Dimes grading Choice Uncirculated (63/63) or better. They are virtually identical in overall appearance and quality to the preceding lot and it is probable that all eight coins came from the same original roll. Four pieces.

RARE 1925-D DIME IN GEM MINT STATE

101. **1925-D, Gem Uncirculated (65+/65+).** Full split bands. An exceptional example of this date with radiant mint lustre, delicate golden toning on the surfaces and darker toning in the milling (from being in an album). Well struck except for the weakness at the border that is present on all examples of this date that we have seen (cf. the next lot). This is one of the scarcest dates of the series and there are very few 1925-D Dimes around that can match this one for overall quality and eye appeal.

102. **1925-D, Very Choice Uncirculated (64/64).** Full split bands. A second very high quality example of this elusive date. Like the preceding lot, this coin has excellent lustre, the typical weakness at the rims, and beautiful natural toning. It isn't often that one gets to see a top grade 1925-D Dime and to have two such pieces in succession is most unusual. **(Plate)**

103. **1939, Gem Proof (65/65).** Light golden toning. **(Plate)**

104. **1941, Gem Proof (65+/65+).** Pale, somewhat cloudy golden brown toning. **(Plate)**

105. 1941, Choice Proof (63/63). Encapsulated in a PCGS holder marked Proof 63. Exceptional brilliance and superb multi-colored toning. Nearly everyone will feel the "Proof 63" grade is very conservative.

106. **1942, Superb Proof (67/67).** Beautiful natural golden brown toning and nearly flawless surfaces. **(Plate)**

107. **1945, Gem Uncirculated (65/65).** Split bands, although not quite full and rounded. However, this date, while extremely common otherwise, is very difficult to obtain with any separation in the bands on the fasces at all. As such, this coin should be of considerable interest to specialists in the series. **(Plate)**

U.S. TWENTY CENT PIECES

108. **1875-S, Uncirculated (60/60).** Frosty and well struck with lustrous light golden toning. **(Plate)**

109. 1875-S, Uncirculated (60/60). Another, similar in appearance and overall quality to the preceding, although the reverse of this one may be slightly better.

BEAUTIFULLY TONED PROOF 1877 TWENTY CENTS

110. **1877, Choice Proof (63/63).** A superbly toned example of this rare and popular proof-only date. The obverse is somewhat more deeply toned than the reverse with varying shades of greenish-gold, blue and russet. The reverse is predominately russet and blue-green with the toning concentrated near the border. A few very faint hairlines are barely noticeable under the toning, but this lovely coin actually lays strong claim to being a higher grade and we certainly have seen far worse coins called "gems". Both finer and prettier than the coin in our session of Auction '86 that realized $2,640.

VERY CHOICE PROOF 1878 TWENTY CENTS

111. **1878, Very Choice Proof (64/64).** A very pretty coin with unusual but extremely attractive medium multi-colored toning. Nearly every color of the rainbow is present in the toning on this coin and we feel that most observers will find this combination of colors very appealing. There are a few extremely trivial marks on the coin that are noticeable only on close inspection; the coin is entirely free of hairlines or really noticeable impairments and so calling this coin a full gem could easily be justified. Only slightly less rare than the 1877 despite the higher reported mintage. In our view, it is likely that most of the 600 minted were never sold and subsequently melted.

U.S. QUARTER DOLLARS

RARE AND POPULAR 1796 QUARTER

112. **1796, Very Fine (30/30).** Sharply struck and perfectly centered. Light greenish-gold, blue and russet toning. Small planchet imperfection on the rim by the sixth star. One of the most desirable and popular of all U.S. type coins since this type was issued in just this one year in very small quantities. Only 6,146 pieces were struck and it is probable that only 300 to 500 still exist in all grades today. A piece of this quality should realize a bid in the mid to high four figure range.

Plate 2

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162-A

113. **1818, Almost Uncirculated (50/50).** Irregular multi-colored toning resulting from an earlier cleaning. Very sharply struck with all of the obverse stars still showing their central points. Despite the "induced" toning, the coin is still desirable as a high grade type coin. **(Plate)**

114. 1852, Almost Uncirculated (50/50). Medium gray, gold and russet toning with light blue highlights. A scarce and underrated date. Only 177,060 pieces were minted, many of which were melted when the specifications were changed the following year.

115. **1861, Choice Uncirculated (63/63).** A satiny, well struck specimen with beautiful light to medium violet and gold toning. **(Plate)**

116. A group of three (3) Quarters including 1861, Very Fine (30/30), 1865, Proof (55/55), and 1935, Uncirculated (60/60). The 1861 is dark and dull, the other two have light golden toning. Three pieces.

RARE CHOICE UNCIRCULATED 1864 QUARTER

117. **1864, Choice Uncirculated (63/63).** A sharply struck specimen with light golden toning, excellent lustre, and relatively clean, satiny surfaces. Minor planchet drift marks (as made) at the right side of Liberty. Excellent overall appearance and very desirable because of its quality and the considerable rarity of the date.

118. **1866, Motto, Almost Uncirculated (50/50).** Softly struck in the center as are almost all business strikes of this rare date. Irregular medium multi-colored toning. Only 17,525 struck. **(Plate)**

119. **1877-S, S over Horizontal S, Uncirculated (60+/65).** The reverse of this coin is really exceptional, far and away the finest we have ever seen of this rare variety. The obverse, while unfortunately no match for the reverse, is still quite attractive despite some minor abrasions and friction. Overall, the coin has outstanding lustre and pale natural golden toning. If the obverse matched the reverse, this coin would undoubtedly be the finest known and a high four figure item. As is, however, it is still quite exceptional for the issue and should be of considerable interest to specialists in the Seated Liberty series.

PRISTINE 1879 PROOF QUARTER

119-A. **1879, Superb Proof (67/67).** A gorgeous coin in every respect. It is fully struck with pristine mirror fields and fabulous multi-colored iridescent toning. As choice as any 1879 proof Quarter in existence. One of 1100 proofs minted out of a small total mintage for the date of just 14,700 pieces.

120. **1880, Choice Proof (63/63).** Fully brilliant with deep mirror-fields, just a hint of light golden toning and some very faint hairlines. Although this date has the highest proof mintage of any Seated Liberty Quarter, it is still very popular and worth more than some other proofs due to its very low mintage overall. Despite the faint hairlines (mostly on the obverse), this coin has lots of flash and eye appeal. Ex Kagin's Sale No. 306 (April, 1975), Lot 587. **(Plate)**

121. **1884, Uncirculated (60/63).** Frosty and lustrous with just a trace of light golden toning. Very scarce as a business strike, in fact, much more rare than a proof of the same date **(Plate)**

GEM MINT STATE 1894-O QUARTER

122. **1894-O, Gem Uncirculated (65+/65+).** Fully struck with a sharp square edge, bold details, and nearly pristine, frosty surfaces. The lustre is intense under gorgeous golden brown toning that is highlighted with a touch of violet and blue. As a date, the 1894-O is relatively common but we cannot recall ever seeing a specimen that was any finer than this one.

123. **1895, Choice Uncirculated (63/63).** Light golden toning. Full mint frost. Well struck and just a few faint hairlines away from a higher grade. **(Plate)**

MAGNIFICENT 1895-O QUARTER

124. **1895-O, Gem Uncirculated (65+/67).** Another outstanding O-Mint Barber Quarter that would be difficult to match. Like the 1894-O, it is fully struck with a sharp square edge, excellent surfaces and great lustre. This piece is more lightly toned than the 1894-O, however, but its pale gold toning is just as natural and appealing in its own way. Few finer or even equal quality examples of this date exist.

125. **1917-S, Type One, Gem Uncirculated (65/65).** Full head and shield. Lustrous, satiny surfaces. Full rounded leg and none of the friction so often seen. Attractive light golden toning.

126. **1919-S, Choice Uncirculated (63/63).** Graded by the Professional Coin Grading Service (PCGS) as MS-63. Boldly struck with the head nearly ¾ full. Excellent lustre and superb reddish gold toning. A lovely example of one of the rarest dates of the series.

127. 1920, Very Choice Uncirculated (64/64). ⅔ head. Highly lustrous with attractive mottled golden brown toning.

128. 1920, Choice Uncirculated (63/63). The head is more than ¾ full. An attractive coin with mottled greenish-gold toning. The reverse has several minor planchet imperfections in the field but these scarcely detract from the coin's overall appearance.

129. **1924, Very Choice Uncirculated (64/64).** Nearly full head. Light golden toning. Full mint lustre. **(Plate)**

130. 1925, Very Choice Uncirculated (64/64). Full head. Light golden toning with some blue and violet highlights at the border. Clean, lustrous surfaces.

131. 1927, Very Choice Uncirculated (64/64). The head is a little over half full. Excellent lustre and light natural golden toning.

132. **1927-D, Very Choice Uncirculated (64/64).** ¾ head. Light golden-brown toning. Tiny abrasion on Liberty's thigh. **(Plate)**

133. 1928-D, Choice Uncirculated (63/63). Light golden toning. The head is approximately half full.

134. **1928-S, Gem Uncirculated (65/65).** Boldly struck with full original mint lustre. The head is ¾ full and the surfaces of the coin are clean enough for it to warrant an even higher grade.

135. 1929-S, Very Choice Uncirculated (64/64). Pale golden toning with patches of darker reddish-brown. Barely noticeable abrasion on Miss Liberty's neck.

136. 1930, Choice Uncirculated (63/63). Light golden toning. Nearly a full head on Miss Liberty.

137. 1936, Choice Proof (63/63). Cloudy, light gold toning.

U.S. HALF DOLLARS

138. **1807, Bust Right, Almost Uncirculated (50/50).** Lightly cleaned a long time ago and now a pale gold color. There are some faint hairlines on the coin but there are virtually no abrasions or marks. Very sharply struck and just a shade off-center (as are many early coins of all denominations). **(Plate)**

139. A group of six (6) Bust Half Dollars including: 1807, Bust Left, 50 over 20; 1808, 8 over 7; 1808; 1809; 1811, punctuated date; and 1812, 2 over 1. Grades range from Very Good (8/8) to Fine (12/12). All six coins have been cleaned a long time ago but now have varying degrees of light toning. Six pieces.

140. 1808, 8 over 7, Extremely Fine (40/40), a very attractive coin with light golden brown toning, a moderately scarce overdate; 1830, Small O, Extremely Fine (40/40), sharply struck with attractive medium gray and gold toning. Two pieces.

141. A group of three (3) Bust Half Dollars including: 1810; 1811, small 8; and 1812. The first date listed grades Very Fine (30/30), the latter two grade Very Fine (20/20). All have been cleaned in the past and are now lightly toned. Three pieces.

142. 1813, Extremely Fine (40/40), double-profile, sharply struck for the date with light toning; 1814, Extremely Fine (40/40), boldly struck from heavily clashed dies, light peripheral toning. Two pieces.

142-A. **1815, 5 over 2, Extremely Fine (40/40).** Sharply struck and well centered. Cleaned years ago but now rather attractively toned. The rarest date of this type.

143. Another group of six (6) Bust Half Dollars including: 1817; 1817, 7 over 3; 1818, 8 over 7; 1819, 9 over 8, small 9; and 1819, 9 over 8, large 9. Grades range from Good (6/6) to Very Fine (20/20). All were lightly cleaned in the past and now have varying degrees of toning. Six pieces.

144. **1818, Uncirculated (60+/60+).** Extremely well struck for a Bust Half Dollar with full detail on Miss Liberty and the eagle and all but the eighth star showing their central points. Superb multi-colored toning, golden brown and russet in the centers blending to blue and greenish-gold at the border. A very attractive coin with excellent eye appeal.

145. A group of six (6) Bust Half Dollars including the following dates: 1819; 1820, Large Date; 1822; 1823, Ugly 3; 1824, 4 over various dates; and, 1826. Grades range from Very Good (8/8) to Very Fine (30/30). All have been cleaned and now have some light toning. Six pieces.

146. A group of four (4) Bust Half Dollars including: 1819, 9 over 8, small 9; 1828, Square Base 2; 1829; and, 1830, Large O. Grades range from Fine (12/12) to Very Fine (25/25). The 1828 and 1829 have been cleaned and the 1828 has noticeable digs in the obverse field. Four pieces.

147. 1821, Extremely Fine (40/40), well struck for the date, very attractive multi-colored toning around the periphery; 1824, Extremely Fine (40/40), a perfect match for the accompanying 1821 with a similar overall "look." Two pieces.

148. 1824, 4 over 1, Extremely Fine (45/45), light peripheral toning, a very nice coin except for a deep scrape from the sixth star down into the field; 1825, Extremely Fine (45/45), frosty and well struck with peripheral toning, numerous light contact marks on Liberty's face. Two pieces.

149. **1826, Choice Uncirculated (63/63).** Graded by the Professional Coin Grading Service (PCGS) as MS-63. Very sharply struck and with superb lustre under the incredible multi-colored iridescent toning. Great eye appeal and certainly one of the prettier Bust Half Dollars one is likely to see.

150. A group of five (5) Bust Half Dollars including the following dates: 1826; 1827, Curled Base 2; 1827, Square Base 2; 1828, Curled Base 2; and 1829, 9 over 7. Grades range from Very Good (10/10) to Very Fine (30/30). All have been cleaned at some time in the past and now have light gray and gold toning. Five pieces.

151. Another group of six (6) Bust Half Dollars including: 1830, Small O; 1830, Large 0; 1831; 1832, Small Letters; 1832, Large Letters; and, 1833. Grades range from Fine (12/12) to Very Fine (30/30). All have been cleaned in the past and now are toned in shades of light to medium gold and gray. Six pieces.

152. Another group of six (6) Bust Half Dollars including the following dates: 1834, Small Date; 1834, Large Date; 1835; 1836, Lettered Edge; another 1836, Lettered Edge; and, 1836, Lettered Edge, 50 over 00. All have been cleaned in the past and now have gray and gold toning. The grades of the six pieces run from Very Good (10/10) to Very Fine (20/20). Six pieces.

CHOICE MINT STATE 1837 HALF DOLLAR

153. **1837, Choice Uncirculated (63/63).** This coin is Lot 744 from Auction '80 where it realized $1,900 and was catalogued in part as follows:

"Beautiful original gold and gray toning. Sharply struck and very attractive. This specimen is the very rare variety with the so-called inverted G in place of the C in AMERICA. Ex Dr. Edward B. Willing Sale, Lot 1050."

154. A group of four (4) Reeded Edge Bust Half Dollars including 1837, 1838, 1839, and 1839-O. The grades run from Very Good (8/8) to Very Fine (20/20). All four pieces have been cleaned and are now toned various shades of gray and gold. Four pieces.

RARE GEM UNCIRCULATED 1850-O HALF DOLLAR

155. **1850-O, Gem Uncirculated (65/65).** A gorgeous original specimen with warm gray, golden brown and lilac toning. Very sharply struck with full mint frost and excellent lustre under the toning. The fields and devices have virtually no marks of any kind and, overall, this ranks as the finest example of this date that we have ever seen.

156. 1853, Arrows and Rays, Extremely Fine (40/40), processed or whizzed at one time, now toned a medium gold color; 1854-O, Almost Uncirculated (50/50), harshly cleaned, light golden brown obverse toning. Two pieces.

157. 1856-O, Almost Uncirculated (58/58). Fully prooflike. As sharply struck as a business strike Seated Liberty Half Dollar could possibly be. Very attractive light to medium russet, gold and violet toning.

158. **1860-O, Uncirculated (60/60).** A sharply struck, frosty specimen with medium gray and greenish-gold toning highlighted with russet. **(Plate)**

159. **1863, Very Choice Proof (64/64).** Fully struck with a sharp wire rim, deep mirror fields and extraordinary detail both on Miss Liberty and on the eagle. The toning is exceptional, delicate golden brown in the center changing to russet, violet and blue-green at the border. A few very faint hairlines are present under the toning but the overall appearance of the coin is really excellent. One of just 460 proofs struck making this the rarest proof Seated Liberty Half Dollar after 1858.

160. 1865, Proof (55/55). Abrasions, nicks and rubbing in the fields. Fully brilliant except for two toning stains at the date.

161. 1866, Proof (60/60). Similar to the preceding lot but with less friction on the figure of Liberty. Numerous marks, abrasions and hairlines in the fields as well as a number of toning spots.

162. **1870, Uncirculated (60+/60+).** Light to medium gold, russet and violet toning, rather irregular on the obverse but lighter and more even on the reverse. A little softly struck resulting in not all of the lines in the planchet being eliminated by the striking process. However, very few marks or impairments have occurred since the coin was minted giving this piece strong claims to a higher grade. As a date, the 1870 is moderately rare and underrated and it is seldom seen in full mint state. **(Plate)**

162-A. **1870-CC, Very Good (8/15).** An unusual grade, one we don't recall using before. The obverse has the overall sharpness of a strong Fine but only a couple of letters in LIBERTY are visible, hence the VG-8 grade. The reverse is close to VF. The coin has been cleaned and now has medium multi-colored toning. As a date, this is one of the major rarities of the series. **(Plate)**

163. **1875-S, Very Choice Uncirculated (64/64).** Superb greenish-gold and violet toning on the obverse and lighter violet peripheral toning on the reverse. A little softly struck but even Liberty's head shows most of the detail. Some very minor marks and hairlines but the coin has intense lustre and is completely original in every respect. Excellent overall eye appeal due to the fine color and lustre.

BEAUTIFULLY TONED 1876 HALF DOLLAR

164. **1876, Gem Uncirculated (65/65).** Sharply struck and fully prooflike with absolutely superb medium multi-colored toning. There are a few very tiny marks present on the coin that are visible only under close inspection with a glass but they are certainly not enough to remove the coin from the "Gem MS-65" category. Without question, this is one of the choicest and prettiest examples of this common date that we have handled.

165. 1876-S, Almost Uncirculated (50/50). Medium russet and greenish-gold toning. Sharply struck with lustrous, semi-prooflike surfaces.

166. **1894, Choice Uncirculated (63/63).** Full frosty mint lustre, a very sharp strike and beautiful light natural toning. **(Plate)**

166-A. **1898-S, Uncirculated (60/63).** Beautiful light russet and gold toning. **(Plate)**

RARE GEM MINT STATE 1901-S HALF DOLLAR

167. **1901-S, Gem Uncirculated (65/65).** An outstanding specimen that ranks with the finest of this date that we have handled. It is very sharply struck with satiny surfaces, excellent lustre, and beautiful mottled greenish-gold, blue, violet and russet toning. Without question, this date is one of the top ten rarities of the series and true gems like this one are seldom encountered.

168. **1901-S, Very Choice Uncirculated (63+/65).** A second very high grade example of this rare and coveted date. This coin is fully struck and highly lustrous with beautiful light golden brown toning. There are a few tiny marks and hairlines on the obverse but the reverse, despite one small abrasion, is fully gem quality. One of the most elusive and desirable dates in this popular series.

169. **1903-O, Very Choice Uncirculated (64/64).** Unusually well struck for this issue with radiant mint lustre and beautiful light golden toning.

VERY RARE CHOICE UNCIRCULATED 1904-O HALF DOLLAR

170. **1904-O, Choice Uncirculated (63/63).** Very sharply struck for a 1904-O. Highly lustrous, satiny surfaces and beautiful light golden brown toning highlighted with a thin ring of blue, greenish-gold, and russet at the obverse border. There are a few very faint obverse abrasions, including one small nick on Liberty's cheek, but the overall appearance of the coin is really excellent. In our opinion, the 1904-O is one of the two rarest dates of the series, the 1904-S being the other. Many fine collections of Barber Half Dollars that we have seen over the years failed to have a choice mint state 1904-O even when they had choice or gem quality examples of most of the other key dates.

171. **1905, Proof (60/64).** Irregular, cloudy toning on the obverse; light champagne toning on the reverse. Liberty's face and neck have some prominent slide marks but the reverse is really very choice. One of 727 proofs minted.

OUTSTANDING 1905-O HALF DOLLAR

172. **1905-O, Gem Uncirculated (65/65).** A gorgeous, original coin with outstanding lustre, lovely satiny surfaces and beautiful natural pale russet toning. The strike is a bit soft (as is the case with nearly all 1905-O Half Dollars) but it is somewhat sharper than the magnificently toned example in our session of Auction '86 that realized $6,600. Definitely in the top rank of known 1905-O Half Dollars.

173. **1905-S, Very Choice Uncirculated (64/64).** Lustrous, light golden brown obverse toning; paler golden toning on the reverse. Fully struck with satiny surfaces and virtually no marks or hairlines. Not as rare as the 1905-O but certainly very difficult to locate in this condition.

174. **1906-D, Choice Uncirculated (63/63).** In a PCGS holder graded Mint State 63. Semi-prooflike obverse; satiny reverse. Boldly struck with a minimum of marks, full lustre and just a hint of light golden toning. **(Plate)**

175. **1906-O, Very Choice Uncirculated (64/64).** Average strike for this issue i.e. a little soft on the hair around Liberty's face and on parts of the eagle. Lustrous, frosty surfaces and beautiful natural golden toning. Not one of the key dates of the series but much more difficult to obtain in choice or gem condition than the so-called common dates of the series.

176. **1907-O, Choice Uncirculated (63/63).** Graded by the Professional Coin Grading Service (PCGS) as MS-63, a grade with which we completely concur. Highly lustrous with attractive golden toning. A few minor contact marks but none worth special mention. Fully struck with no "mumps". One of the middle range rarities of this beautiful series. **(Plate)**

177. **1909, Choice Proof (63/63).** Another PCGS encapsulated coin, with the grading service calling it as we have, i.e. Proof 63. Light, somewhat cloudy reddish gold toning and only a few very faint hairlines. Only 650 proofs struck.

178. **1910-S, Gem Uncirculated (65/65).** A completely original coin with warm golden brown and greenish-gold toning. The coin is well struck and lustrous and virtually mark free except for a few trivial obverse contact marks that are visible only on close inspection with a glass. Not a major rarity, but this is certainly one of the nicer 1910-S Half Dollars that we have seen.

179. **1912, Choice Proof (63/63).** Another proof graded by the Professional Coin Grading Service (PCGS) as Proof 63. Lightly mottled multi-colored toning. 700 proofs struck.

180. **1916, Choice Uncirculated (63/63).** Well struck with most of the head and hand detail visible although the coin does have some of the typical central weakness. Lustrous and frosty with beautiful light natural golden toning. The first year of the beautiful Walking Liberty type and one of the lowest mintage issues of the series. Only 608,000 pieces were struck. **(Plate)**

181. 1916, Uncirculated (60+/60+). An original coin with natural greenish-gold toning highlighted with a few splashes of blue, green and russet. First year of type.

182. **1929-S, Gem Uncirculated (65/65).** Very sharply struck although the hand is not full. Deep toning covers surfaces that appear to be nearly perfect. The toning is the type that we often see on coins that have been stored for a long time in old type manila coin envelopes.

183. 1934, Very Choice Uncirculated (64/64). Frosty and well struck with warm gold and russet toning.

184. 1935, Very Choice Uncirculated (64/64). Lustrous with full mint frost and pale golden toning.

185. 1937, Very Choice Uncirculated (64/64). Light gray and gold toning. Fully struck with lustrous, satiny surfaces.

186. A group of three Walkers including 1937, 1940, and 1941. The grades range from Almost Uncirculated (55/55) to Uncirculated (60/60). Three pieces.

187. 1939-S, Gem Uncirculated (65/65). Fully struck with radiant mint lustre and just a trace of light golden toning.

188. 1941, Choice Proof (63/63). Cloudy golden toning that largely obscures some faint hairlines.

189. 1941, Very Choice Proof (64/64). Highly lustrous with pale golden toning.

190. A pair of Choice Uncirculated (63/63) Walkers dated 1941 and 1942. Both have attractive natural golden toning. Two pieces.

191. Another pair of Walkers grading Choice Uncirculated (63/63). The first is dated 1941 and the second 1944. The 1941 has light greenish-gold toning while the 1944 is a light golden violet color. Two pieces.

192. 1946, Very Choice Uncirculated (64/64). An attractive, original coin with medium golden brown toning, a nearly full strike and excellent lustre under the toning.

193. An original roll of 1955 Franklin Half Dollars grading from Uncirculated (60/60) to Choice Uncirculated (63/63). Twenty pieces.

U.S. SILVER DOLLARS

194. **1795, Flowing Hair, Two leaves, Very Fine (30/20).** Sharply struck and perfectly centered. Medium gray, russet and gold toning. There is a tiny rim imperfection (as made) above IB in LIBERTY and the reverse has numerous light adjustment marks across the eagle and near the rims. Very clean and problem-free for a coin in this grade.

195. **1795, Flowing Hair, Two Leaves, Very Good (8/8).** Light gray and gold toning. Accompanied by an ANACS certificate of authenticity. **(Plate)**

196. **1795, Flowing Hair, Three Leaves, Very Fine (20/30).** Medium gray, russet and gold toning. Very sharply struck and well centered. The reverse of the coin is rather porous, possibly from improper storage over the years. **(Plate)**

197. **1799, Very Fine (20/20).** Medium gray and gold toning highlighted with violet and blue. Sharply struck and well centered. Obverse scratches as well as several scrapes in the toning. Considerably more presentable than the description makes it sound. **(Plate)**

198. **1836, Gobrecht, Very Fine (20/20).** Plain edge, stars in field. Judd 60. Light gray and gold toning and rather porous surfaces. Accompanied by an ANACS certificate of authenticity.

199. 1841, Extremely Fine (40/40). Well struck and partially prooflike. Lightly cleaned at one time but now beginning to tone perceptibly at the border.

200. 1865, Extremely Fine (40/40). Very sharply struck. Light gray and golden toning with several darker toning spots on the obverse. Obviously cleaned sometime in the past and perhaps a new cleaning would help this coin's overall appearance by removing the unsightly spots. We leave that task, however, to the new owner.

201. 1866, Proof (55/55). Considerable friction, hairlines and light abrasions in the fields. Mostly brilliant except for several dark toning spots that are undoubtedly removable by judicious "dipping."

202. 1871, Very Fine (20/20). Light gray and gold toning. Sharp nick in right obverse field as well as other marks and abrasions one would associate with the grade.

203. 1878, 7 over 8 Feathers, Choice Uncirculated (63/63). Excellent strike and full frosty mint lustre. Superb multi-colored toning on the obverse resulting from this side undoubtedly resting for many years against the canvas bag in which the coin was stored. Such coins generally bring substantial premiums and we do not expect this coin to be an exception.

204. 1879-S, Gem Uncirculated (65/65). Boldly struck with radiant mint lustre, semi-prooflike fields and just a hint of light golden toning. A very flashy and desirable coin.

205. 1879-S, Very Choice Uncirculated (64/64). A beautiful, satiny specimen with outstanding lustre, minimal marks (except for a minor abrasion on the eagle's breast) and light golden toning.

206. 1880-S, Very Choice Uncirculated (64/64). Semi-prooflike and fully struck. Pale golden toning.

207. 1880-S, Very Choice Uncirculated (64/64). Beautiful autumn leaves toning on the obverse. Fully struck with semi-prooflike surfaces and radiant lustre. Tiny rim imperfection on the reverse below NE of ONE.

Plate 3

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166-A

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208. 1880-S, Very Choice Uncirculated (64/64). Brilliant obverse, speckled russet colored reverse. The coin is fully struck with a frosty obverse and a prooflike reverse.

209. **1881, Choice Proof (63/63).** In a PCGS holder graded Proof 63. Light golden toning. The slightly cloudy obverse has a few hairlines, the fully brilliant reverse virtually none. One of 975 proofs minted.

210. 1881-S, Very Choice Uncirculated (64/64). A lovely, original coin with beautiful golden brown peripheral toning. To get an idea of how strict grading has become in the last couple of years, take a close look at this coin. It would have been anybody's "gem" or "superb gem" until just recently.

211. 1882-CC, Choice Uncirculated (63/63). Very flashy with lustrous, semi-prooflike surfaces and a trace of light peripheral toning. A bit softly struck over the ear and on the eagle's breast but still very attractive and desirable.

212. 1882-S, Very Choice Uncirculated (64/64). Another coin that is, oh so close to gem quality. It is very sharply struck with lustrous, frosty surfaces and superb light russet and greenish-gold toning. Excellent eye appeal.

213. 1882-S, Very Choice Uncirculated (64/64). Full strike and lustre; attractive light mottled reddish-brown toning.

214. 1883-CC, Very Choice Uncirculated (64/64). Fully struck with a frosted head and eagle and deep mirror surfaces. A few light contact marks (which, of course, show up more prominently on a fully prooflike coin, such as this one, than they would on a comparable quality frosty one) cannot materially detract from the coin's very flashy and pleasing overall appearance. Many silver dollars are offered as "prooflike" when they are really what we would call "semi-prooflike." This coin, however, is the real thing!

215. 1883-CC, Very Choice Uncirculated (64/64). As frosty as the previous coin is prooflike. Sharply struck with just a hint of light natural toning. An original, very desirable coin in every respect.

216. 1883-CC, Very Choice Uncirculated (64/64). Mostly prooflike but with a few patches of mint frost. Boldly struck with full original mint brilliance.

217. 1884-CC, Very Choice Uncirculated (64/64). Light golden brown peripheral toning. Semi-prooflike surfaces but with considerably more prooflike areas than frosty ones. Outstanding flash and eye appeal.

218. 1884-CC, Very Choice Uncirculated (64/64). Clean, frosty surfaces, a bold strike, and attractive light reddish-brown peripheral toning.

219. 1884-CC, Very Choice Uncirculated (64/64). Another well struck, fully frosty 1884-C, this one with beautiful greenish-gold and russet peripheral toning.

220. 1884-CC, Very Choice Uncirculated (64/64). Lustrous, semi-prooflike surfaces with just a hint of light toning.

221. 1884-O, Very Choice Uncirculated (64/64). Very sharply struck for this issue with full breast feathers on the eagle and most of the hair detail visible over Liberty's ear. Frosty obverse and semi-prooflike reverse. Beautiful light natural toning.

222. **1885-CC, Gem Uncirculated (65/65).** Very sharply struck with full original mint frost and lustre. Superb, light reddish-brown obverse toning becoming slightly darker at the border. The reverse is mostly brilliant with just a hint of peripheral toning. A very lovely example of this popular, low mintage date.

223. **1885-O, Gem Uncirculated (65/65).** Fully frosty and unusually well struck for this issue. Superb, light peripheral toning. **(Plate)**

224. 1885-O, Very Choice Uncirculated (64/64). Boldly struck with lustrous surfaces that are mostly prooflike. Beautiful light peripheral toning.

225. 1885-O, Very Choice Uncirculated (64/64). Sharply struck and completely original with light reddish-brown and darker brown toning at the rims.

226. **1886-O, Choice Uncirculated (63/63).** Very well struck for this issue with full breast feathers on the eagle and full hair detail over Liberty's ear. A moderate number of light bagmarks but none are really severe. One of the key dates of this series and seldom available significantly finer than this.

227. 1886-O, Uncirculated (60/60). Natural golden brown and green toning.

228. 1886-S, Choice Uncirculated (63/63). A lustrous, well struck example from the Redfield hoard. The reverse is very clean but the obverse has some light abrasions.

229. 1887, Very Choice Uncirculated (64/64). Lovely satiny smooth surfaces with only a few miniscule bagmarks. Beautiful peripheral toning.

230. 1888-S, Choice Uncirculated (63/63). Full mint lustre and just a few light bagmarks largely confined to the obverse. From the famous Redfield hoard.

231. 1890-CC, Very Choice Uncirculated (64/64). Sharply struck with full mint frost and just a hint of light golden toning.

232. **1891-O, Very Choice Uncirculated (64/64).** Typical strike for this issue, i.e. weak over the ear and on the eagle's breast. Much more lustre than usual, however, and only a few very trivial contact marks. Way above average for an 1891-O. **(Plate)**

233. **1892, Choice Uncirculated (63/63).** A frosty, fully struck specimen with excellent lustre and only a few moderate abrasions. The kind of quality that easily qualified as a "gem" just a few years ago. **(Plate)**

234. **1893-S, Very Fine (20/20).** Cleaned at one time but now a rather attractive medium gray and gold color. This is the key date in this series in all grades from About Good to Gem Uncirculated. In fact, the 1893-S is one of only a few Morgan Dollars that command a true collector premium in the low circulated grades. **(Plate)**

LOVELY GEM PROOF 1894 DOLLAR

235. **1894, Gem Proof (65+/65+).** A really exceptional proof of this rare date with a satiny head of Liberty and eagle and deeply reflective mirror fields. The coin is absolutely fully struck and has radiant lustre and superb light champagne color toning. There is one long lint mark from the period between E and PLURIBUS into the field which, of course, resulted from a small thread adhering to the die at the time the coin was struck. There are just a few completely insignificant hairlines and marks that are visible only under magnification and even with the lint mark, we were tempted to call this gorgeous proof "Superb Proof 67". Without a doubt, this is one of the finest survivors of the original 972 proofs minted.

ORIGINAL GEM MINT STATE 1894 DOLLAR

236. **1894, Gem Uncirculated (65+/65+).** A completely original and fully struck 1894 Dollar with superb natural multi-colored toning, a delightful blend of russet, greenish-gold and a dash of blue. Close inspection with a glass reveals no more than a few trivial bagmarks and this piece certainly is in the top rank of mint state 1894 Dollars. It is one of the finest, if not the very finest, frosty specimens of this date that we have ever handled and is surpassed in our experience only by the superb gem that we sold in our 1979 Grand Central sale to Wayne Miller for $36,000.

This coin has never before been on the numismatic market. It was consigned to us by a person who purchased it from an old gentleman who had obtained the coin as a birthday present when he was a very little boy. The coin has obviously been carefully preserved as a memento since that time and we sincerely doubt if more than a few other 1894 Dollars could match it.

237. **1896, Choice Proof (63/63).** Encapsulated in a PCGS holder and graded Proof 63. Frosted head and eagle; deep mirror fields. Superb russet and blue peripheral toning. 762 proofs minted.

238. 1898-O, Very Choice Uncirculated (64/64). A highly frosty specimen with excellent lustre, a sharp strike and superb natural peripheral toning.

239. 1898-S, Choice Uncirculated (63/63). A lustrous, semi-prooflike coin from the Redfield hoard.

240. 1900-O, Very Choice Uncirculated (64/64). Sharply struck with lustrous, satiny surfaces and light golden toning.

241. 1902, Very Choice Uncirculated (64/64). Lustrous, satiny surfaces and just a hint of light golden toning. The cheek is very clean and the coin could really be called a "gem" with little dispute.

242. 1903-O, Very Choice Uncirculated (64/64). Light golden toning, sharp strike, and clean, satiny surfaces.

243. **1904-O, Gem Uncirculated (65/65).** A gorgeous, completely original coin with virtually no marks and beautiful light peripheral toning. **(Plate)**

244. 1921-S, Very Choice Uncirculated (64/64). Uniform, light golden toning and only a few inconsequential bagmarks. Well struck with the subdued lustre that is characteristic of this issue.

245. **1921, Peace, Very Choice Uncirculated (64/64).** Beautiful light golden brown toning. Very well struck and unusually lustrous for a 1921 Peace Dollar. There are only a few trivial bagmarks on the surfaces, and the cheek and obverse field directly in front of Miss Liberty's face (the critical areas on a Peace Dollar) are very clean and unmarked. As we have commented on several other Silver Dollars in this offering, this coin is sufficiently choice that it would have been called a "gem" by almost anyone just a few years ago. Today's standards are undeniably stricter, however, and so "MS-64" is now the accurate description of the coin's grade.

246. 1921, Peace, Uncirculated (60+/63). Sharp strike and excellent lustre for the date. Attractive natural golden toning.

247. 1921, Peace, Uncirculated (60+/60+). Very few marks but with the typical soft strike and lacklustre surfaces that are so common to 1921 Peace Dollars. Uniform light golden toning.

248. 1925, Very Choice Uncirculated (64/64). Light golden toning over most of the surfaces blending to darker reddish gold at the border. Well struck and completely original.

249. 1925, Very Choice Uncirculated (64/64). Sharply struck and highly lustrous. Just a trace of light toning.

250. 1927, Choice Uncirculated (63/63). Light to medium gray and golden toning. Well struck with excellent lustre under the toning.

251. 1934, Very Choice Uncirculated (64/64). Fully struck with excellent lustre, minimal marks and attractive pale golden toning.

POPULAR 1934-S PEACE DOLLAR

252. **1934-S, Very Choice Uncirculated (64/64).** A lovely, original coin with beautiful natural golden toning, a strike that should be considered average or slightly better than average for the date and only a few minute bagmarks including one small milling mark between the 1 and 9 of the date. Yet another coin that we (and everybody else) would have unhesitatingly catalogued as a "gem" just a few years ago.

253. 1935, Choice Uncirculated (63/63). Very attractive lilac and reddish-gold obverse toning and pale gold reverse toning. Fully struck and lustrous but with a few light bagmarks on Liberty's face.

The following twenty lots are Silver Dollars that were encapsulated in hard plastic holders and sonically sealed by Paramount International Coin Corporation in the late 1970's. At the time, three different color inserts were used with a grade imprinted on the insert: Blue for Mint State 60; Red for Mint State 65; and Green for Mint State 65+. Of course, "Mint State 65" and "Mint State 65+" meant something substantially different in the late 1970's than they do today. The grading standards of that time were not nearly as strict as they are now and most coins with the red inserts, i.e. those that were called Mint State 65, would more correctly be graded MS-63 today, with a few perhaps grading slightly lower, and a few somewhat better. We have left the Dollars in their holders with their original grades, but we have also graded them according to today's current standards.

254. 1879-S, Uncirculated (60+/60+). Concave Breast. Moderate bagmarks. Traces of light golden brown toning.

255. 1883-S, Choice Uncirculated (63/63). A beautiful, fully lustrous coin with a sharp strike, minimal marks, and light peripheral toning. One of the better 1883-S Dollars from the Redfield hoard since most had moderate to severe abrasions on the face from being run through a coin counter.

256. 1887-S, Choice Uncirculated (63/63). Full mint lustre and light peripheral toning. Light to moderate bagmarks.

257. 1889-S, Choice Uncirculated (63/63). Full mint lustre, sharp strike, and lovely reddish-brown toning.

258. 1889-S, Uncirculated (60+/63). Light obverse bagmarks; the reverse is very clean. Sharply struck and very lustrous with attractive light toning.

259. 1890-S, Choice Uncirculated (63/63). Excellent lustre. Light peripheral toning and only a few modest bagmarks.

260. 1890-S, Choice Uncirculated (63/63). Fully prooflike with only a few very minor bagmarks. Light golden brown obverse toning.

261. 1890-S, Choice Uncirculated (63/63). Boldly struck with completely frosty surfaces and just a trace of light peripheral toning. The plastic case is cracked.

262. 1893-CC, Uncirculated (60+/63). Very sharp strike. Moderately bagmarked obverse but the reverse is quite clean. Beautiful reddish-brown peripheral toning. NOTE: This coin is quite typical of the quality of the 1893-CC Dollars from the Redfield hoard. Most of them were well struck and many had outstanding quality reverses. The obverses, however, were almost universally bagmarked and many showed prominent abrasions on the cheek from being run through a coin counter as well. The best of the 1893-CC Dollars from the Redfield hoard were graded "MS-65" based upon their excellent lustre, strong strikes, and high quality reverses, a common practice for grading Morgan Dollars, particularly the 1893-CC, at that time.

263. 1897-S, Very Choice Uncirculated (64/64). Green "MS-65+" insert. Fully struck with radiant, semi-prooflike fields and delicate peripheral toning.

264. 1897-S, Very Choice Uncirculated (64/64). A frosty, fully struck specimen with an absolute minimum of marks and just a hint of light golden brown toning. With a red "MS-65" insert but really of equal quality to the preceding.

265. 1898-S, Choice Uncirculated (63/63). Mostly prooflike but with a few patches of mint frost. Superb strike and lustre and lovely golden brown peripheral toning. Abrasion in field below E of the motto, but the coin has only a few other relatively minor bagmarks.

266. 1898-S, Choice Uncirculated (63/63). Similar in overall quality and appearance to the preceding lot.

267. 1899, Very Choice Uncirculated (63/65). Sharp strike, full mint lustre, and just a trace of very attractive light peripheral toning. Some very minor obverse abrasions but the reverse is really outstanding with virtually no marks of any kind.

268. 1899-S, Very Choice Uncirculated (63/65). Almost identical in overall appearance and quality to the preceding lot. The reverse is outstanding and the obverse has only a few very light abrasions.

269. 1899-S, Choice Uncirculated (63/63). Sharply struck with good lustre, minimal marks, and a trace of light toning.

270. 1900-S, Choice Uncirculated (63/63). Lustrous, semi-prooflike surfaces and attractive light russet toning. A few light bagmarks on the reverse but almost none on the obverse. There is, however, a small planchet defect in front of Miss Liberty's face.

271. 1900-S, Choice Uncirculated (63/63). Lustrous, semi-prooflike surfaces and delicate toning. Some very light, widely scattered bagmarks, none of significance.

272. 1902-S, Choice Uncirculated (63/63). A frosty, sharply struck specimen with light peripheral toning. Scrape in field by E of the motto but the other visible bagmarks are very light and widely scattered.

273. 1925-S, Uncirculated (60/60). Blue insert. Lustrous with light golden toning.

U.S. TRADE DOLLARS

274. **1877-S, Choice Uncirculated (63/63).** A lustrous, satiny specimen with minimal bagmarks and beautiful russet peripheral toning. **(Plate)**

275. 1877-S, Almost Uncirculated (50/50). Light golden toning. Tiny planchet imperfection under Liberty's outstretched hand. Thin reverse scratch from 8 o'clock into eagle's wing. Light bagmarks and abrasions but much better looking overall than the detailed description makes it sound.

U.S. COMMEMORATIVE SILVER COINS

276. **1893 Isabella Quarter, Very Choice Uncirculated (64/64).** A lustrous, semi-prooflike specimen with a full strike and a very attractive golden brown and violet toning. One of the rarest and most popular U.S. commemoratives in this grade. The net mintage for this issue was only 24,191 pieces and many of them were eventually circulated or cleaned leaving few original mint state pieces like this one for today's collectors.

BEAUTIFULLY TONED LAFAYETTE DOLLAR

277. **1900 Lafayette Dollar, Choice Uncirculated (64/64).** An outstanding example of this beautifully designed commemorative coin which is, in our opinion, the rarest of all U.S. silver commemoratives in gem condition. The coin is well struck with a minimum of marks and has beautiful russet, blue, violet and gray toning. Unlike most Lafayette Dollars we have seen, the faces of Washington and Lafayette have virtually no signs of friction or contact marks. 36,026 minted.

278. **1900 Lafayette Dollar, Choice Uncirculated (63/63).** Well struck and fully lustrous with light golden toning. A few tiny marks on the faces but the fields are virtually mark free. This is the rarest U.S. silver commemorative coin in MS-63 or better condition since most of the relatively high mintage were eventally spent or carried as souvenirs. **(Plate)**

279. 1900 Lafayette Dollar, Uncirculated (60/60). Light gray and gold toning. Sharply struck but slightly lacklustre, probably as a result of being lightly cleaned long ago. Not many marks and therefore a presentable example of this very scarce commemorative.

280. 1921 Alabama, Choice Uncirculated (63/63). No 2 x 2 in the field. Frosty and lustrous with light golden toning. Several obverse rim nicks and some very faint marks on Governor Kilby's face. 59,038 struck.

281. 1921 Alabama, 2 x 2, Choice Uncirculated (63/63). Lovely gold and violet toning, excellent lustre, and better than average strike. A few light bag marks but nothing serious. Only 6,006 issued with the 2 x 2 in the field.

282. 1921 Alabama, 2 x 2, Choice Uncirculated (63/63). Much more sharply struck than usual with most of the feather detail on the eagle's leading leg clearly visible. Attractive light golden toning. Ex 1979 ANA Sale, Lot 1243.

283. **1936 Albany, Gem Uncirculated (65/65).** Highly lustrous, satiny surfaces with virtually no marks and just a trace of light golden toning. 17,671 pieces minted. Ex Shelby Collection Sale (Paramount, 1982), Lot 566. **(Plate)**

284. **1937 Antietam, Gem Uncirculated (65+/65+).** An outstanding example of this generally well preserved commemorative. There are virtually no marks on the coin and it has beautiful natural pale gold toning. Antietams may come nice but they don't often come as choice as this one. 18,028 pieces minted. **(Plate)**

285. 1935-PDS Arkansas Set, Choice Uncirculated (63/63) or better. A lovely original set, all the coins with natural gold toning. The S-Mint coin also has some lilac shades on the obverse. Only 5,505 sets were struck. Three pieces.

286. 1936-PDS Arkansas Set, Choice Uncirculated (63/63) to Gem Uncirculated (65/65). The S-Mint coin is a gem, the other two are choice. All have attractive natural toning. 9,660 sets were struck. Three pieces.

287. 1936-D Arkansas, Choice Uncirculated (63/63). An original coin with beautitul light toning. Small nick on Liberty's chin.

288. 1939-PDS Arkansas Set, Choice Uncirculated (63/63) to Gem Uncirculated (65/65). Again, the S-Mint coin is a gem while the other two are choice. The P and D are mostly brilliant with just a trace of light golden toning while the S-Mint has lovely medium gold toning. This is the rarest of the five Arkansas sets. Only 2,104 sets were issued. Three pieces.

289. **1936-S Bay Bridge, Gem Uncirculated (65/65).** Incredible, rich greenish-gold and russet toning. One of the prettiest Bay Bridge's we can recall seeing. A common issue by commemorative standards since 71,424 were issued. **(Plate)**

290. 1934 Boone, Gem Uncirculated (65/65). Beautiful pale golden toning and highly lustrous, satiny surfaces. Virtually no marks on the obverse and, as usual for Boone's, the reverse is nearly perfect. 10,007 issued.

291. 1935-PDS Boone Set, Small 1934, Very Choice Uncirculated (63/65) to Gem Uncirculated (65/65). An outstanding original set with every piece having beautiful natural golden toning. One of the rarest of all U.S. commemorative sets since only 2,003 sets were issued. Three pieces.

292. 1935 Boone, Small 1934, Very Choice Uncirculated (64/64). Fully brilliant with just a hint of pale golden toning.

293. 1935-PDS Boone Set, Gem Uncirculated (65/65). An original set that is way above average even by the generally high standards of Boone sets. All three coins have virtually no marks and have beautiful natural golden toning. Only 5,005 sets issued. Three pieces.

294. 1936-PDS Boone Set, Gem Uncirculated (65/65). Another very choice original Boone set with all three pieces being fully lustrous and having superb natural golden toning. 5,005 sets issued. Three pieces.

295. 1937-PDS Boone Set, Gem Uncirculated (65/65). This is a gem quality set with each coin having original light golden toning and nearly mark free surfaces. Only 2,506 sets issued. Three pieces.

296. 1938-PDS Boone Set, Very Choice Uncirculated (65/65). This is the second rarest of all Boone sets with only 2,100 sets issued. All the coins in this original set have beautiful light natural golden toning. They have never been cleaned and have excellent lustre and an absolute minimum of marks. Three pieces.

297. **1925-S California, Gem Uncirculated (65/65).** Outstanding lustre and superb golden toning. Lots of flash and eye appeal, even for a California, an issue which often is found very nice. One of the most common of all commemoratives with 86,594 minted. **(Plate)**

298. 1936-PDS Cincinnati Set, Choice Uncirculated (63/63) to Very Choice Uncirculated (64/64). A lustrous, original set with beautiful, uniform light golden toning. One of the rarest of all U.S. commemorative silver sets despite the moderately "high" mintage of 5,005 sets. Unlike the Boone sets, which are generally very nice, Cincinnati sets, even original ones in their original holders, are seldom found in gem condition. This set, while not technically a gem quality set, is still better than most Cincinnati's you will see. The D-Mint coin in this set is particularly nice. Three pieces.

Plate 4

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299. 1936 Cleveland, Gem Uncirculated (65/65). Superb light to medium greenish-gold toning. None of the friction or little contact marks that are normally seen on the bust. Clevelands are common for sure (we've handled original bags!) but beautifully toned, original gems like this are much more scarce than the high mintage of 50,030 pieces would leave one to believe.

300. 1936-PDS Columbia, S.C. Set, Gem Uncirculated (65/65). A perfectly matched original set with all the coins having superb lustre and beautiful natural golden toning. Only 8,007 sets issued. Three pieces.

301. 1892 Columbian, Very Choice Uncirculated (64/64). Beautiful natural toning, a delightful blend of russet, violet, blue and greenish-gold. The Columbian Exposition Half Dollars of 1892 and 1893 are among the most common of all U.S. commemorative silver coins but many of the existing specimens are circulated or of minimal uncirculated quality. Coins that grade MS-64 or better are much more rare than most people realize and this piece is one of the prettiest and choicest that we have handled in a long time.

302. **1935 Connecticut, Gem Uncirculated (65/65).** A gorgeous original specimen with full mint lustre and delicate lilac and gold toning. One of 25,018 issued. **(Plate)**

303. 1936 Elgin, Choice Uncirculated (63/63). Light natural golden toning and full mint frost. 20,015 issued.

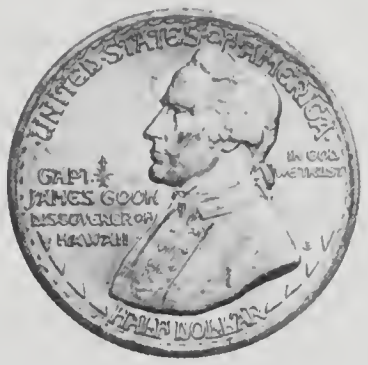
304. **1936 Gettysburg, Gem Uncirculated (65/65).** A fully lustrous, satiny specimen with very light golden toning. 26,928 issued. **(Plate)**

305. 1936 Gettysburg, Uncirculated (60+/63). Light to medium golden toning.

306. **1922 Grant, With Star, Choice Uncirculated (63/63).** A far above average example of this issue which is one of the two or three rarest of all U.S. silver commemoratives. The coin is very well struck and exhibits the die clashing at the chin and neck. It has excellent lustre and light golden toning. Only 4,256 were minted.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.



307. **1928 Hawaii, Very Choice Uncirculated (64/64).** Highly lustrous with very attractive greenish-gold toning. One of the key issues of the series. Just 9,958 pieces were minted.

308. **1928 Hawaii, Choice Uncirculated (63/63).** Outstanding lustre for a Hawaii, many of which come rather dull and lifeless. This piece is radiant, however, and its overall attractiveness is decidedly enhanced by beautiful light iridescent toning. There is one prominent milling mark on the obverse near Cook's mouth and a few faint, barely noticeable slide marks on the native chief's legs but the coin is otherwise virtually unmarked. Without these very minor faults, this Hawaii would certainly be one of the better ones around because it has the eye appeal that most Hawaii's lack. **(Plate)**

309. **1928 Hawaii, Choice Uncirculated (63/63).** A third attractive example of this scarce issue. This piece does not have quite the lustre of the preceding two lots but it is at least average or slightly above average in that respect and it has very few bagmarks or hairlines. It also has attractive light golden toning. Ex 1979 ANA Sale, Lot 1256, there graded "Mint State 65" which it certainly was by the standards of the time. **(Plate)**

310. 1924 Huguenot-Walloon, Choice Uncirculated (63/63). Warm golden toning and full mint frost. Several cuts on the obverse faces and one noticeable spot above the 4 in 1624 on the reverse. 142,080 pieces issued, one of the higher mintage figures for a U.S. commemorative coin.

311. 1925 Lexington, Very Choice Uncirculated (64/64). Well struck with light natural golden toning. Minor obverse edge defect as made between STATES and OF. Another comparatively common issue with 162,013 minted.

312. 1918 Lincoln-Illinois, Choice Uncirculated (63/63). Beautiful original russet and greenish-gold toning. Fully struck and lustrous with just a few light contact marks that are largely obscured by the toning. 100,058 pieces issued.

313. 1918 Lincoln-Illinois, Choice Uncirculated (63/63). Light golden toning and highly lustrous, satiny surfaces that show only a small number of tiny bagmarks.

314. 1936 Long Island, Choice Uncirculated (63/63). A very lustrous specimen with light natural gold toning. A few tiny contact marks on the faces and on the ship's sails. 81,826 struck.

315. 1936 Lynchburg Very Choice Uncirculated (64/64). A beautiful, fully original coin with lustrous, satiny surfaces and warm gold and pale lilac toning. 20,013 pieces issued.

316. 1920 Maine, Very Choice Uncirculated (64/64). Beautiful light golden brown toning and an absolute minimum of marks. 50,028 issued.

317. 1920 Maine, Choice Uncirculated (63/63). Outstanding lustre and beautiful pale russet toning.

318. 1934 Maryland, Choice Uncirculated (63/63). Light golden toning. Several tiny digs in Calvert's hair. Although quite common overall, the Maryland is one of the most difficult commemoratives to obtain in true gem condition. 25,015 issued.

319. 1934 Maryland, Choice Uncirculated (63/63). Light golden toning on the obverse, deeper gold on the reverse. Frosty and well struck.

320. **1921 Missouri, Choice Uncirculated (63/63).** No 2 x 4 in the field. Somewhat lacklustre as are most Missouri's. Very light gold toning with some darker areas in the obverse letters. 15,428 issued. Ex 1979 ANA sale, Lot 1261, there graded MS-65. **(Plate)**

321. 1923-S Monroe, Very Choice Uncirculated (64/64). Beautiful natural russet toning . This is one of the most common of all U.S. commemoratives when one considers the total number of pieces known. However, coins of this quality are really quite rare. 274,077 minted.

322. **1938 New Rochelle, Very Choice Uncirculated (64/64).** A lovely, original coin with superb lustre and beautiful light golden toning. 15,266 minted. **(Plate)**

323. **1936 Norfolk, Gem Uncirculated (65/65).** Almost fully brilliant with just a touch of light golden toning. The coin's surfaces are very clean, even the sails on the ship, and the only mark we can see is one tiny milling mark above the 1 in 1636. 16,936 pieces minted. **(Plate)**

324. 1928 Oregon, Very Choice Uncirculated (64/64). Fully struck (as are nearly all Oregon's) with excellent lustre and mottled gold and "tarnish" type toning. Far more scarce than the 1926 issue of this design since only 6,028 were struck.

325. **1933-D Oregon, Gem Uncirculated (65+/65+).** A fully struck, original coin with booming lustre and superb light russet toning. Even more scarce than the 1928 with only 5,008 pieces minted.

326. **1934-D Oregon, Gem Uncirculated (65+/65+).** Full strike, terrific lustre, and beautiful medium golden toning give this coin stunning eye appeal. 7,006 minted. **(Plate)**

327. **1936 Oregon, Gem Uncirculated (65/65).** Light golden toning and virtually no bagmarks. 10,006 minted. **(Plate)**

328. 1915-S Panama-Pacific, Uncirculated (60+/60+). Very attractive light russet and gold toning. Some very fine old hairlines on both obverse and reverse are scarcely visible due to the toning but there are some "newer" ones at Columbia's outstretched arm. The mintage of this issue is not especially low (27,134) but it is one of the top six rarities of the series, especially in choice or gem mint state. (NOTE: The other five are the Isabella Quarter, the Lafayette Dollar, the Grant With Star, and the two Missouri's.)

329. 1920 Pilgrim, Choice Uncirculated (63/63). Fully struck and lustrous with beautiful natural golden toning. 152,112 minted.

330. 1921 Pilgrim, Very Choice Uncirculated (64/64). Beautiful natural golden toning and virtually no marks. The kind of quality that was always called "gem" or even "superb" just a few years ago. This 1921 issue is many, many times more rare than the 1920 and yet it sells for no more than twice as much. Hard to figure!

331. A group of three commemoratives including: 1921 Pilgrim, Very Fine (30/30), cleaned and hairlined; 1925 Stone Mountain, Uncirculated (60/60), dark gold and russet toning; 1936-S Bay Bridge, Uncirculated (60/60), gold and russet toning. Three pieces.

332. 1936-PDS Rhode Island Set, Very Choice Uncirculated (64/64). A very high quality original set. All the coins are nicely matched and have beautiful light natural toning. A few miniscule marks are noted on each coin under a glass but the set is of sufficiently high quality to have easily qualified as a "gem" set just two or three years ago. Only 15,010 sets issued. Three pieces.

333. 1936 Robinson-Arkansas, Uncirculated (63/60). Light natural golden toning and excellent lustre. Unfortunately, there is a long, very deep scratch on the reverse. 25,265 minted.

334. 1935-S San Diego, Very Choice Uncirculated (64/64). Lustrous and well struck with beautiful lilac and gold toning. 70,132 minted.

335. 1936-D San Diego, Choice Uncirculated (63/63). An original, uncleaned coin with deep gold and greenish-gold toning. Much more scarce than the 1935-S although the price levels are more or less the same.

336. 1936-D San Diego, Choice Uncirculated (63/63). Very light golden toning. Some faint slide marks on the seated figure.

337. 1925 Stone Mountain, Very Choice Uncirculated (64/64). Lustrous and completely original with warm gold, gray, and reddish-brown toning. One of the most common and highest mintage of all U.S. commemorative coins. 1,314,709 pieces were struck.

338. **1925 Vancouver, Gem Uncirculated (65/65).** A beautiful example of this rare and popular commemorative. It is very sharply struck with highly lustrous surfaces and beautiful natural light gold and violet toning. One of the key dates of the series with only 14,994 minted.

339. **1927 Vermont, Gem Uncirculated (65/65).** A very attractive Vermont with superb luster and beautiful natural violet and gold toning. A premium quality example of this issue. 28,142 minted.

340. 1927 Vermont, Very Choice Uncirculated (64/64). Another beautiful and original specimen, this with mottled greenish-gold, russet and lilac toning.

341. 1936 Wisconsin, Gem Uncirculated (65/65). Full mint lustre and light golden toning. An original, highly desirable example of this issue. 25,015 minted. Ex Shelby Collection Sale (Paramount, 1982), Lot 634.

342. 1936 York, Gem Uncirculated (65/65). Very lustrous with pale golden toning. 25,015 minted. Ex Shelby Collection Sale, Lot 636.

U.S. COMMEMORATIVE GOLD COINS

GEM 1922 GRANT GOLD DOLLAR

343. **1922 Grant, One Dollar, With Star, Gem Uncirculated (65/65).** A gorgeous little gem with rich greenish-gold and copper toning. The surfaces are outstanding with virtually no marks of any kind. Only 5,016 pieces struck.

344. **1922 Grant, One Dollar, With Star, Very Choice Uncirculated (64/64).** Deep natural gold and orange toning. Absolutely original in every respect; never cleaned, dipped or mishandled.

345. 1922 Grant, One Dollar, With Star, Choice Uncirculated (63/63). Light gold color. Lightly cleaned at one time and some faint hairlines are now visible.

346. 1904 Lewis & Clark, One Dollar, Almost Uncirculated (55/55). Partially proof-like. A few light hairlines, Lustrous gold and orange toning. 10,025 minted.

347. 1904 Lewis & Clark, One Dollar, Almost Uncirculated (50/50). Medium greenish-gold toning. Lightly hairlined.

348. 1905 Lewis & Clark, One Dollar, Almost Uncirculated (50/50). Partially proof-like with medium greenish-gold toning. Some light hairlines and one prominent lint mark at Clark's collar. More scarce than the 1904 despite the slightly higher mintage.

349. **1903 Louisiana Purchase-Jefferson, One Dollar, Choice Uncirculated (63/63).** Attractive natural greenish-gold and copper toning. Lustrous, semi-prooflike surfaces. One of 17,500 pieces minted. **(Plate)**

350. **1903 Louisiana Purchase-McKinley, One Dollar, Choice Uncirculated (63/63).** Fully prooflike obverse, semi-prooflike reverse. Beautiful gold and copper toning. 17,500 struck. **(Plate)**

351. 1903 Louisiana Purchase-McKinley, One Dollar, Choice Uncirculated (63/63). Lustrous semi-prooflike surfaces with beautiful gold and copper toning.

352. 1903 Louisiana Purchase-McKinley, One Dollar, Uncirculated (60/63). Light gold and orange toning. The obverse is a little lacklustre from having been cleaned. It also has some fine hairlines. The reverse, however, is quite nice.

353. 1903 Louisiana Purchase-McKinley, One Dollar, Uncirculated (60/60). Lustrous with partially prooflike surfaces. Light golden toning with a trace of orange. Some fine hairlines.

354. 1903 Louisiana Purchase-McKinley, One Dollar, Almost Uncirculated (50/50). Pale coppery-gold toning.

355. 1903 Louisiana Purchase-McKinley, One Dollar, Almost Uncirculated (50/50). Lightly cleaned at one time and now with hairlines and minor abrasions.

356. **1916 McKinley, One Dollar, Very Choice Uncirculated (63/65).** Natural orange gold toning. Some minor marks on the obverse, but the reverse, as is almost always the case with 1916 and 1917 McKinley Gold Dollars, is nearly flawless. 9,977 minted. **(Plate)**

357. 1916 McKinley, One Dollar, Uncirculated (60/65+). Fully prooflike obverse and reverse. Rich orange gold color. Some light obverse hairlines but the coin is really very flashy.

358. **1917 McKinley, Very Choice Uncirculated (63/65).** A satiny specimen with natural greenish-gold and orange toning. A gem except for a small abrasion on McKinley's cheek. 10,000 pieces struck.

359. 1917 McKinley, One Dollar, Choice Uncirculated (63/63). Beautiful greenish-gold and orange toning. Satiny obverse, semi-prooflike reverse.

360. 1917 McKinley, One Dollar, Choice Uncirculated (63/63). Partially prooflike with attractive light gold and orange toning.

361. 1917 McKinley, One Dollar, Uncirculated (60/63). An attractive original coin with lovely greenish-gold and orange toning. The obverse has several rather noticeable scratches.

362. 1917 McKinley, One Dollar, Almost Uncirculated (50/50). Probably a mint state coin that has been rather harshly cleaned leaving the surfaces dull and heavily hairlined.

363. **1915-S Panama-Pacific, One Dollar, Very Choice Uncirculated (64/64).** A beautiful original coin with excellent quality, frosty surfaces and rich greenish-gold color. Like so many coins that we have mentioned earlier, this coin would have easily been graded a full gem several years ago. 15,000 pieces minted.

364. **1915-S Panama-Pacific, One Dollar, Choice Uncirculated (63/63).** Full mint lustre and brilliant yellow gold color. **(Plate)**

VERY CHOICE MINT STATE PANAMA-PACIFIC QUARTER EAGLE

365. **1915-S Panama-Pacific, 2½ Dollars, Very Choice Uncirculated (64/64).** A well struck, frosty coin with superb lustre and color. A few trivial marks but this coin is sufficiently choice that it would have easily been called a gem just two or three years ago. This is the rarest of all small size U.S. commemorative gold coins in choice or gem mint state. 6,749 were issued, a higher figure than for either Grant Dollar, but Grant's are far more easy to find in high grade than is this coin.

366. **1915-S Panama-Pacific, 2½ Dollars, Choice Uncirculated (63/63).** Natural copper and gold toning and excellent lustre. The coin does have a few trivial marks that are visible under magnification, but its overall appearance is excellent and it is significantly finer than what is usually available.

367. **1926 Sesquicentennial, 2½ Dollars, Very Choice Uncirculated (64/64).** Sharply struck with full mint lustre and color. This is the most common of all U.S. commemorative gold coins (prior, of course, to the 1984 Olympics and the 1986 Statue of Liberty issues) but, like many other seemingly common U.S. commemorative issues, true gems are hard to find. On Sesqui Quarter Eagles the problem is generally excessive friction and tiny marks on the standing figure of Liberty, much like there is on nearly all Saint-Gaudens Double Eagles.

368. **1926 Sesquicentennial, 2½ Dollars, Very Choice Uncirculated (64/64).** Superb lustre and color and only a few of the most trivial of marks on Liberty. Far better than most "gems" that we have seen. 46,019 pieces minted.

369. **1926 Sesquicentennial, 2½ Dollars, Very Choice Uncirculated (64/64).** A third example with really outstanding lustre and color. This coin (and the preceding two lots) is about as nice as Sesqui's come since, as we have said, gems (that is, MS-65 coins by today's extremely stringent grading standards) are decidely underrated and much more difficult to obtain than one might expect.

370. 1926 Sesquicentennial, 2½ Dollars, Choice Uncirculated (63/63). Rich orange gold toning and excellent lustre. A beautiful original coin that has never been cleaned or dipped.

371. 1926 Sesquicentennial, 2½ Dollars, Choice Uncirculated (63/63). Medium orange gold toning.

372. 1926 Sesquicentennial, 2½ Dollars, Choice Uncirculated (63/63). Deep orange gold toning.

373. 1926 Sesquicentennial, 2½ Dollars, Choice Uncirculated (63/63). Natural medium golden toning.

374. 1926 Sesquicentennial, 2½ Dollars, Choice Uncirculated (60/60). Pale coppery-gold toning.

375. 1926 Sesquicentennial, 2½ Dollars, Almost Uncirculated (55/55). Light to medium coppery-gold toning. Some friction on the obverse keeps this from the mint state grade.

U.S. NATIONAL BANKNOTE

376. $5, 1902, First Issue, FR. 587, Crisp Uncirculated. Lyons-Roberts, red scalloped seal. The First National Bank of Bridgeport, Connecticut, Charter No. 335. Crackling fresh paper and bright colors. Close bottom margin on the face but otherwise very choice. Ex Dr. Alfred E. Globus Sale (Paramount, January 1984), Lot 1057.

U.S. PATTERNS

377. **1858, One Cent, Judd 203, Choice Proof (63/63).** Copper-nickel, plain edge. **R-5.** A small flying eagle on the obverse; oak wreath surrounding denomination on the reverse. Deep mirror fields and beautiful light golden toning. Most of the lines that are visible are planchet lines rather than hairlines and do not constitute an impairment. Ex John A. Beck, Part 2 Sale (Quality Sales, February 1976), Lot 1080. Only moderately rare by pattern standards since perhaps as many as 60 to 75 pieces were struck.

378. **1859, One Cent, Judd 228, Very Choice Uncirculated (64/64).** Copper-nickel, plain edge. **R-1.** The obverse has the regular die of 1859 and the reverse has the design adopted in 1860. Well struck with no planchet problems or spots and attractive gold and reddish brown toning. This is a true transitional pattern and, since perhaps 1500 to 2000 business strikes were minted, many of which circulated, it really deserves to be listed in the Red Book, as is the 1856 Flying Eagle Cent to which it is analagous. If it were so listed, it would be worth many times what it is today.

379. **1859 Half Dollar, Judd 236, Choice Proof (63/63).** Copper, reeded edge. **R-4.**The obverse has the Paquet Seated Liberty design while the reverse has an eagle with its wings spread holding a ribbon in its beak. This piece has beautiful medium brown color with traces of mint red and beautiful blue and greenish-gold iridescent toning. A very pretty copper pattern, one of perhaps 100 or so pieces struck. Ex 1975 ANA sale (Superior), Lot 1235.

380. **1859, Half Dollar, Judd 239, Choice Proof (63/63).** Silver, reeded edge. **R-4.** The obverse has the very attractive Longacre Liberty head while the reverse has the denomination in a "cereal wreath". Pale gold toning. A few light hairlines. Not particularly mirror-like but most examples of this pattern show little or no mirror surface. Rather common by pattern standards with perhaps 150 or more pieces struck.

381. **1863, Quarter Dollar, Judd 335, Proof (60+/60+).** Silver, reeded edge. **R-7.** The obverse has the regular issue Seated Liberty design while the reverse has the regular die of 1866, that is, with the motto IN GOD WE TRUST above the eagle. This piece is very sharply struck with a high wire rim. It has been cleaned some time in the past but is now a deep blue, gray, russet and gold color. Extremely rare with less than 10 pieces known. Ex River Oaks-C.W. Krugjohann Sale (Bowers and Ruddy, November 1976), Lot 949.

382. **1864, One Cent, Judd 353, Choice Proof (63/63).** Copper 13: Aluminum 1, plain edge. **R-5.** The regular issue Indian Head dies without the L on the ribbon. Fully struck with mirror fields and beautiful medium gold toning tinged with copper. Rare with perhaps 40 to 50 pieces known. Ex Stack's June 1977 Sale, Lot 373. **(Plate)**

383. **1865, Two Cents, Judd 409, Very Choice Proof (64/64).** Copper-nickel, plain edge. **R-7.** A regular dies trial piece struck in copper-nickel. Beautiful light golden toning with only a few tiny carbon flecks. Slight thinness on the edge at 2 o'clock. Extremely rare since less than a dozen pieces were struck. Ex Auction '80, Lot 1384.

384. **1865, Quarter Dollar, Judd 426, Choice Proof (63/63).** Copper, reeded edge. **R-6.** The regular obverse die of 1865 and the reverse die of 1866 with the motto IN GOD WE TRUST above the eagle. Mint red and brown toning with patches of iridescent greenish-gold. A few minor spots. Very rare with no more than 20 to 25 pieces struck. Ex Auction '80, Lot 1387.

385. **1866, One Cent, Judd 456, Very Choice Uncirculated (64/64).** Copper-nickel, plain edge. **R-6.** A regular dies trial piece struck in copper-nickel. Light golden toning and some pinpoint carbon flecks. Very rare with only 25 to 30 pieces known. Ex Stack's June 1977 Sale, Lot 384.

386. **1866, Five Cents, Judd 462, Choice Proof (63/63).** Copper, plain edge. **R-6.** Bust of Washington on the obverse, wreath and denomination on the reverse. Beautiful mint red and gold color highlighted with a trace of iridescence. Moderate spotting on the reverse. Very rare; only 25 to 30 pieces were struck. Ex Kagin's Sale No. 306 (April 1975), Lot 5.

387. **1866, Five Cents, Judd 467, Choice Proof (63/63).** Nickel, plain edge. **R-7.** George Washington on the obverse, a tall 5 and a laurel wreath on the reverse. Partially mirror-like; light golden toning. Ex Kagin's Sale No. 306 (April 1975), Lot 6.

388. **1866, Five Cents, Judd 468, Proof (60/60).** Copper, plain edge. **R-7.** Same design as preceding. Cleaned and rather heavily spotted. Also from Kagin's 306th Sale, Lot 7.

389. **1866, Five Cents, Judd 469, Choice Proof (63/63).** Bronze, plain edge. **R-7.** Same design and provenance as the preceding two lots, this being Lot 8 in the Kagin's sale.

390. **1866, Five Cents, Judd 473, Choice Proof (63/63).** Nickel, plain edge. **R-6.** Same obverse as the preceding lots but struck with the regular reverse proof die of 1866. Partially mirror-like with attractive light golden toning and a few minor spots. Very rare; at most, 20 to 25 pieces were struck. **(Plate)**

391. **1866, Five Cents, Judd 481, Proof (60+/60+).** Nickel, plain edge. **R-7.** Large bust of Washington in high relief; tall 5 and wreath on reverse. Light golden toning; light to moderate green verdigris spots. Extremely rare with no more than 8 to 10 pieces known. Another coin from Kagin's April 1975 sale, this one appearing as Lot 12.

392. **1866, Ten Cents, Judd 534, Choice Proof (63/63).** Nickel, reeded edge. **R-7.** A regular dies trial piece struck in nickel. Medium gray and gold toning; some minor spotting. The slightly finer example in our session of Auction '86 realized $935, a modest enough price for a numismatic item of this rarity. Ex Montgomery Collection Sale (Bowers and Ruddy, February 1976), Lot 2219. **(Plate)**

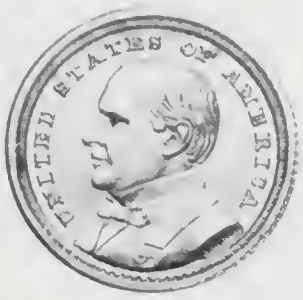
393. **1867, Five Cents, Judd 573, Choice Proof (63/63).** Copper, plain edge. **R-7.** A regular dies trial piece of the second type; reverse without rays. Beautiful medium mint red and gold color with a touch of violet. An extremely rare dies trial with less than 12 pieces minted. Ex Kagin's April 1975 Sale, Lot 13.

394. **1868, One Cent, Judd 608, Gem Proof (65/65).** Nickel, plain edge. **R-4.** Obverse design virtually identical to the regular issue Nickel Three Cent Piece. The reverse has the denomination in a wreath. This specimen has light cloudy golden toning and no impairments of any kind. Only moderately rare as patterns go since as many as 100 to 150 pieces were struck. Ex 1976 Central States Auction (Rarcoa), Lot 469.

395. **1868, Three Cents, Judd 615, Gem Proof (65/65).** Nickel, plain edge. **R-5.** Struck on a large planchet with a very broad obverse border; struck "medal turn', i.e. dies aligned top-to-top. The obverse design is nearly identical to the regular issue, while the reverse is also similar to the regular issue except that the wreath is different. This piece is a gem with light golden toning and no spots, hairlines, or marks. Rare; only 50 to 60 pieces were struck. Ex 1976 Central States Auction (Rarcoa), Lot 470.

396. **1869, Ten Cents, Judd 699, Choice Proof (63/63).** Copper, plain edge. **R-6.** The "Standard Silver" design with the head of Liberty wearing a Liberty cap decorated with three stars. Lovely violet, mint red and blue toning. Very rare with only 20 to 25 pieces struck. Ex Stack's May 1975 Sale, Lot 942. **(Plate)**

Plate 5



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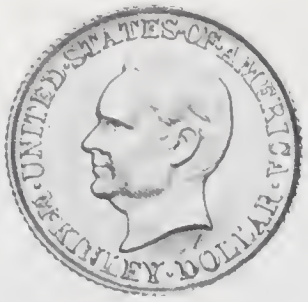

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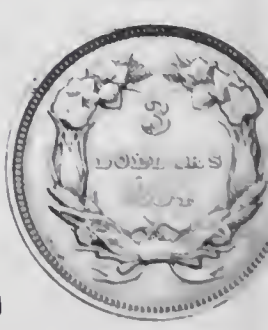

397. **1870, Ten Cents, Judd 849, Very Choice Proof (64/64).** Silver, reeded edge. **R-6**. The "Standard Silver" design featuring the head of Liberty wearing a coronet with one star. Beautiful medium greenish-gold, blue and russet toning. Tiny planchet depression (as made) and a few small lint marks. Very rare; less than 30 pieces struck. Ex Stack's May 1975 Sale, Lot 945.

398. **1873, Three Cents, Judd 1260, Gem Proof (65/65).** Copper, plain edge. **R-7.** A regular dies trial piece struck in copper. Only a few trivial spots and beautiful natural mint red and gold toning. Extremely rare with probably no more than 8 to 10 pieces struck. Ex Winthrop Collection Sale (Bowers and Ruddy, September 1975), Lot 28.

399. **1873, Three Cents, Judd 1261, Choice Proof (63/63).** Aluminum, plain edge. **R-7.** The companion piece to the preceding lot, this struck in aluminum. Fully brilliant. Marks on neck and in field below chin. Of the same rarity as the last; also from the same sale where it appeared as Lot 29.

400. **1873, Quarter Dollar, Judd 1270, Choice Proof (63/63).** Copper, reeded edge. **R-7.** Regular dies trial piece without arrows. Beautiful mint red, gold and violet toning. Extremely rare with probably no more than 10 pieces known. Ex Winthrop Sale, Lot 60.

401. **1879, One Dollar, Judd 1617, Choice Proof (63/63).** Silver (metric alloy), reeded edge. **R-6.** William Barber's Metric Dollar design. Medium golden toning. A few faint hairlines. Very rare with only 25 to 30 pieces struck.

402. **1879, One Dollar, Judd 1627, Proof (60/60).** Goloid, reeded edge. **R-6.** William Barber's Goloid Metric Dollar design that utilized a metallic composition which included gold that dramatically reduced the size of a silver dollar. This piece is a dull greenish-gold color and shows evidence of numerous rust pits on the dies. Very rare; less than 30 pieces struck **(Plate)**

403. **1881, One Cent, Judd 1665, Gem Proof (65/65).** Nickel, plain edge. **R-6.** Obverse design similar to the regularly adopted Liberty Head Nickel. The reverse has the denomination in a wreath. A gem with light golden toning and no impairments. Very rare; only 25 to 30 pieces minted. Ex 1976 Central States Sale (Rarcoa), Lot 479. **(Plate)**

404. **1881, Five Cents, Judd 1671, Choice Proof (63/63).** Nickel, plain edge. **R-6.** Same design as preceding with the head virtually identical to that of the regularly adopted Liberty Head Nickel. The denomination "V" is in a wreath of cotton and corn. Attractive light golden toning; some minor hairlines. Very rare with only 25 to 30 pieces known. Ex 1976 Central States Sale, Lot 481. **(Plate)**

U.S. MISCELLANEOUS

405. A partial set of U.S. Lincoln Cents from 1909 to 1940. The set is complete except for the following: 1909-SVDB, 1914-D, 1916-D, 1918-S, and 1922 Plain. In place of the 1916-D and 1918-S there are duplicates of the 1916-S and 1917. Grades range from Almost Uncirculated (50/50) to Gem Uncirculated (65/65) with a vast majority of the coins grading Uncirculated (60/60) or better. Some of the coins have been cleaned and a few are very heavily spotted. However, many of the coins are very nice (most of the early issues are much nicer than one normally encounters) and so close inspection is strongly suggested. 87 pieces.

406. A partial set of Seated Liberty Dimes from 1837 to 1891-S. This partial set consists of 94 pieces and is missing only the following: 1846, 1854, 1855, 1856-S, 1859-S, 1863, 1865, 1865-S, 1866, 1867, 1868, 1870, 1870-S, 1871-CC, 1872-CC, 1873 Arrows, 1873-CC, 1874-CC, 1876, 1877-S, 1878-CC, 1880, 1881, 1884-S, 1887, and 1887-S.. There is as wide a range of grades as there are dates with some coins as low as Good (4/4) and others as high as Almost Uncirculated (50/50). Virtually every grade in between those extremes is represented by one date or another. There is not sufficient space here to describe each coin in detail but the set does contain some very attractive pieces that are worth close inspection. Of particular note is the 1845-O which is a strong EF and, despite an obverse rim nick, is one of the four or five finest of this rare date that we have ever seen. The rare 1860-S is another strong EF and both the 1843-O and 1844 have full LIBERTY. We strongly recommend careful examination of this collection since some worthwhile coins are included here. 94 pieces.

407. A group of four (4) U.S. coins including the following: 1913 Dime, Extremely Fine (45/50); 1926-D Dime, Almost Uncirculated (50/50), cleaned; 1876 Quarter, Almost Uncirculated (50/50); and 1877 Half Dollar, Extremely Fine (45/45), harshly cleaned. Four pieces.

407-A. A group of eight (8) Bust Half Dollars including: 1808, 1810, 1811, 1812, 1813, 1814, 1817, and 1819. Grades range from Good (6/6) to Very Fine (20/20). All were cleaned long ago and now have various degrees of gray and gold toning. Eight pieces.

408. Another group of nine (9) Bust Half Dollars including: 1821, 1824, 1825, 1826, 1827, 1828, 1830, 1831, and 1839-O. Grades range from Good (4/4) to Extremely Fine (40/40). All have been cleaned at one time and now have gray and gold toning. The 1839-O is the worst coin of the group and, in addition to the harsh cleaning, has several prominent obverse digs. The 1828, which is the Square Base 2 variety, has a number of deep obverse scratches, but is otherwise the highest grade coin of the group. Nine pieces.

408-A. 1876 Twenty Cents, Extremely Fine (40/40), gray, gold and russet toning, some light hairlines, very sharply struck; 1843 Half Dollar, Extremely Fine (45/45), harshly cleaned at one time, now a medium gray and gold color, some light obverse adjustment marks. Two pieces.

409. A pair of 1925 Norse medals, both the thick planchet variety. The medals grade Uncirculated (60/60) and have warm medium gray and gold toning. Two pieces.

410. A trio of 1925 Norse medals, all of them the more common thick planchet variety. All grade Uncirculated (60/60) and have somewhat irregular gray, gold and russet toning.

The following ten lots consist of gold coins that were used as jewelry and are now severly damaged. Most were soldered, some were retooled, and the "love tokens" were, of course, engraved. As such these are not numismatic items in the collector or investor sense and they are ***SOLD AS IS WITH NO RETURNS.*** *We have also not given grades to these coins because the standard numismatic grades simply do not apply to such severely damaged items. The bidder may assume that all are well worn.*

411. A pair of 1855 Type 2 Gold Dollars. Soldered and repaired on the reverses. Two pieces.

412. One 1888 Gold Dollar and one 1859 Three Dollar Gold piece, both soldered on the rim. Two pieces.

413. A pair of Classic Head, No Motto, Quarter Eagles dated 1834 and 1836. The 1834 is very "pebbly". Both have rim damage. Two pieces.

414. A love token bracelet consisting of six U.S. Liberty Head Quarter Eagles and a German 5 mark piece. All coins are holed and/or soldered into a bracelet. Seven pieces.

415. A pair of Liberty Head Quarter Eagles, one dated 1861, the other 1878. Both are engraved on the reverse. The 1861 has a loop and the 1878 has a pin and clasp. Two pieces.

416. 1909 Quarter Eagle and 1911 Eagle. The Quarter Eagle has prominent damage at the periphery while the Eagle has been soldered and holed on the rim. Two pieces.

417. A pair of Three Dollar Gold pieces, one dated 1855, the other 1883. The 1855 has been whizzed, the 1883 used as jewelry. Two pieces.

418. Another pair of Three Dollar Gold pieces, one dated 1857-S, the other 1874. The 1857-S has very severe damage. The 1874 is not damaged per se but has "processed" surfaces. Two pieces.

419. A third pair of Three Dollar Gold pieces, one dated 1874, the other 1878. Both are severely damaged and have been used as jewelry. Two pieces.

420. A pair of engraved Eagles, one a Liberty Head (the obverse has been engraved and enameled so no date is visible), the other a 1911 Indian Head with the reverse engraved and a loop on top. Two pieces.

U.S. GOLD DOLLARS

421. **1849, Small Head, No L, Open Wreath, Uncirculated (60/60).** Very sharply struck with a square edge, partial wire rim, and razor sharp detail. Light greenish-gold toning. Several noticeable obverse digs. A very scarce major variety that is really deserving of listing in the Red Book. Why it remains unlisted when so many other less significant varieties in other series are listed is an absolute mystery to us. Only 1,000 pieces were struck making this one of the rarest of all Gold Dollars. **(Plate)**

RARE MINT STATE 1849-D GOLD DOLLAR

422. **1849-D Uncirculated (60/60).** Very sharply struck with a much better than average planchet. Mostly frosty but with the slight "halo" around the head that is seen on most examples of this rare issue. Attractive, natural medium greenish-gold toning and an unusually sharp strike for an 1849-D. Rare and highly desirable in all grades, especially so in mint state. Only 21,588 were minted and nearly all of the survivors grade EF or less. An important opportunity for the Dahlonega Mint specialist.

CHOICE MINT STATE 1851-C GOLD DOLLAR

423. **1851-C, Choice Uncirculated (63/63).** A razor sharp strike; in fact, this is as sharply struck as a C-Mint Gold Dollar could possibly be. Rich greenish-gold toning and a few light hairlines but virtually no contact marks of any kind. For a C-Mint gold coin, the planchet is remarkably good. A small number of gem or superb examples of this date do exist, but this piece is still vastly superior to most known 1851-C Gold Dollars.

424. 1851-C, Extremely Fine (40/40). Greenish-gold and copper toning. Well struck on an excellent planchet. This is the quality one normally finds in an 1851-C which makes one appreciate the preceding lot all the more.

425. 1852, Almost Uncirculated (55/55). Light greenish-gold toning and satiny surfaces. Several small obverse rim nicks.

426. 1852, Almost Uncirculated (55/55). Boldly struck with full mint lustre and attractive light golden toning.

427. 1853, Uncirculated (60/60). Attractive light greenish-gold and orange toning. Sharply struck with good lustre and few marks. The coin, however, has been very lightly brushed.

428. 1853, Extremely Fine (45/45). Cleaned at one time, now a medium orange gold color. Prominent die scratches (as made) on the face and neck.

429. 1853, Extremely Fine (45/45). Sharply struck. Several obverse scratches including a deep vertical one on Liberty's face and neck.

430. 1853, Very Fine (20/20), nicks and digs; 1861, Extremely Fine (40/40), reverse edge nick. Both coins have been cleaned. Two pieces.

431. **1854, Type One, Choice Uncirculated (63/63).** Very sharply struck with radiant mint lustre and beautiful natural color. Numerous tiny hairline die breaks (as made) indicate that this obverse die was near the end of the line when this coin was struck. Prominent recutting on the base of the 5. A very attractive type coin.

432. 1854, Type One, Almost Uncirculated (55/55). Sharply struck. Medium greenish-gold toning. Some dirt (easily removeable) in the letters and devices.

433. 1854, Type Two, Very Fine (30/30). Dull greenish-gold toning. Many light hairlines. Reverse rim nick at 12 o'clock.

434. 1854, Type Two, Very Fine (20/30). Dull gold color. Several obverse scratches and scrapes.

435. 1854, Type Two, Fine (15/20). Noticeably bent. Dull and lightly hairlined.

436. 1855, Extremely Fine (40/40). Light coppery-gold color. Sharply struck from clashed dies as usual.

437. 1855, Very Fine (30/40). Light orange gold color. A few minor digs and scrapes as well as several areas of discoloration near the rim. Possibly in a mount at one time.

438. 1855, Very Fine (30/30). Sharply struck with medium greenish-gold and orange toning and no problems. Unusually attractive for the grade.

439. 1855-O, Extremely Fine (40/40). Cleaned and burnished.

440. 1855-C, Extremely Fine (40/40). Struck on a planchet that is bad even by the 1855-C's low standards. Several prominent digs on both the obverse and reverse. Little, if any, real wear and remarkable lustre for an 1855-C make the coin's problems all the more lamentable. A very scarce date in all grades and possible the rarest Gold Dollar in high grade.

441. **1856, Slant 5, Uncirculated (60+/60+).** Sharply struck with lustrous, natural golden toning. **(Plate)**

442. 1856, Slant 5, Almost Uncirculated (55/55). Light greenish-gold toning. Some faint hairlines and just a trace of rubbing.

443. **1856-D, Extremely Fine (40/40).** Looped and repaired in the milling above ES of STATES. Medium greenish-gold and orange toning. Numerous light hairlines. One of the prime rarities of the series with probably no more than 25 to 30 pieces known in all grades. **(Plate)**

444. 1858, Almost Uncirculated (50/50). Pale coppery-gold toning. A bit softly struck on the reverse. A few minor scrapes and abrasions.

445. 1858, Extremely Fine (45/45). Weakly struck in several places in the milling and denticles.

446. **1861, Uncirculated (60+/60+).** A well struck specimen with full mint lustre and attractive medium greenish-gold toning. **(Plate)**

447. **1862, Uncirculated (60+/60+).** Boldly struck with a square edge and partial wire rim. Medium orange and gold toning. The fields show the die striae that are prevalent on silver and gold coins of this period. **(Plate)**

448. 1862, Almost Uncirculated (50/50). Medium greenish-gold color.

449. 1866, Uncirculated (60/60). Fully struck with deep mirror prooflike surfaces and superb coppery-gold toning. The coin is buckled and has some rim problems, all, in our opinion, as made. Rare, low mintage date.

450. **1870-S, Uncirculated (60+/60+).** Fully struck with prooflike fields and rich orange gold toning. The rarest date of the series after 1863 with the sole exception of the ultra-low mintage 1875. It is much more rare, particularly in high grade, than any of the comparable mintage dates around it.

451. 1873, Open 3, Almost Uncirculated(58/58). A "slider" with just a hint of friction. Beautiful medium greenish-gold and orange toning.

452. 1873, Open 3, Almost Uncirculated (55/55). Medium greenish-gold and pale orange toning. The variety with the prominent die scratch on the neck.

453. 1873, Open 3, Almost Uncirculated (50/50). Orange gold toning.

454. 1874, Uncirculated (60/60). Light greenish-gold and orange toning. Softly struck on the obverse with a natural planchet depression on the cheek.

455. **1881, Uncirculated (60/63).** Fully struck with light greenish-gold color and full mint lustre. Numerous light hairlines on the obverse but the reverse is really very nice, **(Plate)**

456. 1886, Uncirculated (60/60). Full prooflike surfaces. Greenish-gold color with splashes of copper and violet. Several light surface abrasions.

457. 1887, Almost Uncirculated (55/55). Semi-prooflike. Light orange gold toning.

458. **1889, Uncirculated (60+/60+).** Sharply struck with full original mint frost, lustre and color. Two light obverse scratches and a few other tiny marks. **(Plate)**

U.S. QUARTER EAGLES (2½ DOLLAR GOLD)

459. 1834, No Motto, Extremely Fine (40/40). Sharply struck with semi-prooflike surfaces and light greenish-gold color with deeper peripheral toning. Some light scratches on both sides.

460. A pair of 1834 No Motto Quarter Eagles, one grading Fine (12/12), the other Very Fine (20/20). Both are cleaned and damaged. Two pieces.

461. 1836, Very Fine (30/30). Medium greenish-gold toning.

462. 1836, Very Fine (20/20). Dull greenish-gold and copper toning.

463. 1836, Fine (12/12). Light coppery-gold toning.

464. 1837, Very Fine (20/20). Medium greenish-gold toning. Dirt in the letters and devices.

465. 1838, Fine (20/12). Light gold color. Well worn reverse but fairly sharp obverse.

466. 1842-O, Very Fine (20/20). Well worn but no problems. Pale greenish-gold toning. A very scarce date in any grade. Only 19,800 struck.

467. **1843-C, Extremely Fine (40/40).** Large date and mintmark, with a large C clearly punched over the smaller size C that was used on earlier issues. (Note: Usually this variety is referred to as having a "recut" mintmark. The record should be set straight once and for all. It is actually a large mintmark over a small mintmark, not a recutting of a mintmark of the same size). This piece is an original coin with rich greenish-gold toning. It is rather well struck on a fine quality planchet. It has some light abrasions, mostly on the obverse, including one sharp nick between the nose and third star. Accompanied by an ANACS certificate of authenticity and grade.

468. 1844-D, Very Good (8/8). No major defects but worn nearly smooth.

469. 1845, Extremely Fine (40/40). Partially prooflike. Light coppery-gold toning.

470. 1847-D, Very Fine (25/25). Harshly cleaned; obverse edge nicks.

471. 1854-O, Very Fine (30/30). Very sharply struck with partially prooflike surfaces and light yellow gold toning. Very lustrous for a coin in this grade.

472. 1861, Very Fine (30/30). Cleaned and heavily hairlined.

473. 1873, Closed 3, Uncirculated (60/60). Sharply struck with a frosty obverse and semi-prooflike reverse. Some light hairlines and abrasions consistent with the grade, but nothing serious.

474. 1877-S, Extremely Fine (40/40). Medium orange and gold toning. Minor obverse edge bruise at 2 o'clock.

475. 1888, Almost Uncirculated (50/50). Lustrous with coppery-gold toning. Just 16,098 pieces minted.

476. 1890, Extremely Fine (45/45). Partially prooflike. Light gold and orange toning. Only 8, 813 pieces struck.

477. 1891, Almost Uncirculated (50/50). Lustrous, semi-prooflike surfaces. Medium yellow gold color.

478. 1893, Almost Uncirculated (50/50). A frosty, sharply struck specimen with natural greenish-gold and orange toning. Several prominent edge nicks and abrasions.

479. 1893, Extremely Fine (45/45). Lustrous, greenish-gold and copper toning.

480. 1896, Uncirculated (60/60). Semi-prooflike surfaces and lustrous natural orange gold toning. Light hairlines and several prominent obverse abrasions.

481. 1897, Very Fine (30/30). Dull greenish-gold and orange toning.

482. **1901, Choice Uncirculated (63/63).** Sharply struck with full mint lustre and color. **(Plate)**

483. 1901, Uncirculated (60+/60+). A completely original, super frosty specimen with rich greenish-gold and orange toning.

484. 1902, Almost Uncirculated (55/55). A highly lustrous specimen with beautiful coppery-gold toning.

485. 1902, Very Fine (30/30). Dark, rather unattractive toning.

486. 1903, Almost Uncirculated (50/50). Dull greenish-gold toning. Light hairlines.

487. **1904, Very Choice Uncirculated (64/64).** A frosty, well struck specimen with very lustrous, relatively unmarked surfaces, and attractive natural greenish-gold toning.

488. 1904, Almost Uncirculated (55/55). Dark toning around the letters and devices. Lightly brushed leaving numerous fine hairlines.

489. 1904, Almost Uncirculated (55/55). Light greenish-gold and copper toning. Excellent lustre.

490. 1905, Uncirculated (60/60). A frosty, fully struck specimen with a few light hairlines and medium greenish-gold and copper toning.

491. 1905, Uncirculated (60/60). A semi-prooflike, well struck specimen with attractive light orange gold toning. A few miniscule green spots.

492. 1906, Almost Uncirculated (58/58). A "slider" with full mint lustre and color. Several obverse scratches including one that runs from rim to rim across Liberty's neck.

493. **1907, Very Choice Uncirculated (64/64).** A most attractive, original coin with lustrous, satiny surfaces that have only a few trivial marks and superb natural orange and greenish-gold toning.

494. 1907, Uncirculated (60/60). Highly lustrous with brilliant yellow gold color.

495. **1908, Choice Uncirculated (63/63).** Sharply struck and lustrous. Natural golden toning. First year of the Bela Lyon Pratt incuse design. **(Plate)**

496. **1909, Choice Uncirculated (63/63).** Sharply struck; the lustre is rather subdued but the color is excellent and the coin has virtually no marks. **(Plate)**

497. 1912, Almost Uncirculated (50/50). Cleaned, now fully brilliant. Fine obverse scratch from rim to Indian's throat.

498. 1913, Almost Uncirculated (45/45). Medium coppery-gold color.

499. **1914, Choice Uncirculated (63/63).** Full mint lustre and color and very sharp strike. After the very low mintage 1911-D, this is by far the rarest date of the series. True gems are almost impossible to find and so this is as nice as one as likely to come across.

500. 1915, Extremely Fine (40/40). Medium greenish-gold and copper toning.

501. 1915, Extremely Fine (40/40). Greenish-gold and orange color.

502. **1925-D, Choice Uncirculated (63/63).** Fully struck with all of its original mint lustre and color still intact.

503. 1925-D, Uncirculated (60/60). A very lustrous, sharply struck specimen with very good color and minimal marks.

504. 1925-D, Uncirculated (60/60). Highly lustrous with rich greenish-gold toning.

505. 1925-D, Almost Uncirculated (50/50). Nice color but the coin is softly struck in the central region of both obverse and reverse.

506. 1926, Uncirculated (60/63). Abrasions on the Indian's face and in the field in front of his face. The reverse is quite clean. Boldly struck and very lustrous.

507. 1926, Uncirculated (60/60). Light greenish-gold color.

508. 1928, Uncirculated (60/60). Copper and greenish-gold toning. Full mint lustre.

509. 1928, Uncirculated (60/60). An original coin with beautiful greenish-gold and copper toning.

U.S. THREE DOLLAR GOLD PIECES

510. 1854, Extremely Fine (40/40). Sharply struck with pale gold toning. A classic example of the EF-40 grade.

511. **1854, Extremely Fine (40/40).** A few light obverse abrasions and two reverse rim nicks. Beautiful copper and gold toning. **(Plate)**

512. 1854, Very Fine (30/30). Light greenish-gold and pale copper toning.

513. 1854, Fine (12/12). Well worn and slightly pebbly. Toned in the letters and around the devices.

514. 1855, Extremely Fine (40/40). Medium greenish-gold and orange toning.

515. 1856, Very Fine (30/30). Pale greenish-gold toning. Several noticeable scrapes and abrasions on the reverse.

516. 1862, Fine (12/12). Dull orange gold toning. Numerous hairlines. Scarce and desirable even in this low grade. Only 5,785 minted.

VERY RARE CHOICE UNCIRCULATED 1864 $3 GOLD PIECE

517. **1864, Very Choice Uncirculated (64/64).** Very sharply struck with full original mint lustre and color. Just a few miniscule contact marks away from gem quality. Superb natural orange and gold toning. Numerous die striae and planchet lines in the fields (both as made) but these are on all business strike 1864 Three Dollar Gold Pieces known to us. From an overall quality standpoint, this is the finest 1864 $3 to be offered at auction since the superb example in Auction '81 realized $27,000.

The 1864 has one of the lowest mintages of the entire low mintage Three Dollar series. A mere 2,680 pieces were struck and most of the several hundred survivors are in the Very Fine to AU grades. We would estimate that no more than 20 to 25 strictly uncirculated examples exist and probably no more than 8 to 10 are of this high quality.

518. **1865, Extremely Fine (40/40).** Sharply struck with much of the original prooflike surface still evident. Medium coppery-gold toning; considerable friction and minor abrasions in the fields. This is one of the major rarities of the series. Only 1,165 pieces were minted.

519. 1870, Very Fine (30/30). Very attractive medium greenish-gold and orange toning. Long shallow scrape in the field behind Liberty's head.

520. 1870, Very Fine (30/30). Light copper toning in the letters. Lightly polished at one time.

RARE BORDERLINE UNCIRCULATED 1872 $3 GOLD

521. **1872, Almost Uncirculated (58/58).** A well struck, fully prooflike "slider" with deep mirror surfaces and pale coppery toning. Just a trace of friction on the highest points as well as some light rubbing in the fields. We doubt if this coin has ever seen actual circulation but it has experienced some mishandling. Excellent overall appearance and certainly very rare in this high grade.

522. **1874, Uncirculated (60/60).** Partially prooflike obverse and fully frosty reverse. Attractive medium greenish-gold toning. A few light hairlines and minor abrasions are largely confined to the obverse.

523. 1874, Extremely Fine (40/40). Dull greenish-gold and orange toning from an earlier cleaning. Light hairlines and abrasions.

524. 1874, Very Fine (30/30). Partially prooflike. Medium gold toning.

525. **1878, Uncirculated (60/60).** A fully frosty, well struck specimen with attractive greenish-gold and copper toning and just a few light lines and contact marks.

526. 1878, Very Fine (30/30). Copper toning in the letters and around the devices, light greenish-gold color elsewhere.

527. 1878, Very Fine (30/30). Dull greenish-gold and copper toning.

BEAUTIFUL MINT STATE 1880 THREE DOLLAR GOLD PIECE

528. **1880, Very Choice Uncirculated (64/64).** A magnificent, fully prooflike specimen with a bold strike, blazing lustre, and superb, rich orange toning. Some tiny, scattered bagmarks in the fields but Liberty's cheek is very clean. **Very rare,** since only 1,000 business strikes were minted along with just 36 proofs.

From its overall appearance, this coin may have been from the John Beck collection. Beck "hoarded" both this date and the 1879 and acquired a number of choice mint state examples of both. We purchased most of the 1879 and 1880 Threes from the Beck collection when that magnificent holding was sold in the mid-1970's by Quality Sales. As we said, this appears to be one of them and, for overall eye appeal, it would be a difficult example to top. Should realize close to five figures.

529. **1881, Almost Uncirculated (50/50).** Very highly polished and so there are numerous fine hairlines in the fields as well as some tiny contact marks. This issue is notable in that it has the lowest commercial mintage (just 500 pieces) of any Three Dollar Gold Piece. **(Plate)**

530. **1889, Almost Uncirculated (50/50).** Sharply struck with fully prooflike surfaces and rich coppery-gold toning. Considerable friction has dulled the original mirror fields. Small planchet irregularity above Liberty's head near the rim. Last year of the denomination and a rare one since only 2,429 pieces were struck.

U.S. HALF EAGLES ($5 GOLD)

RARE 1798 HALF EAGLE

531. **1798, Extremely Fine (40/40),** Small 8, 13 reverse stars. Well struck and perfectly centered. Light greenish-gold toning. Accompanied by an ANACS certificate of authenticity and grade. This Small 8 variety is substantially more rare than the 1798 Large 8, but is generally unappreciated as such. Most pricing guides even go so far as to price this variety lower than the Large 8 variety; it should be valued higher in all grades.

532. **1800, Very Fine (30/40).** Medium greenish-gold and copper toning. Several small rim nicks, light hairlines and adjustment marks on the obverse. The reverse has one small scrape in the stars above the eagle's head but it is otherwise quite mark-free for the grade.

533. **1803, 3 over 2, Extremely Fine (40/40).** Semi-proof-like with a sharp strike, good lustre, and excellent centering. Attractive copper toning in the letters and devices. Faint grafitti behind Liberty's head and a noticeable edge abrasion above TAT in STATES.

CHOICE MINT STATE 1807 HALF EAGLE

534. **1807, Bust Left, Choice Uncirculated (63/63).** A gorgeous, original specimen with outstanding, rich greenish-gold and copper toning. The strike and centering are virtually perfect. The lustre is superb and the surfaces have only a few, extremely minor contact marks. First year of the John Reich design and, while not an especially rare date, an 1807 of this high quality is both very scarce and desirable.

535. **1808, Extremely Fine (40/40).** Pale gold and copper toning. Weak at the upper right obverse rim; well struck otherwise. Small edge abrasion above Liberty's head.

RARE UNCIRCULATED 1813 HALF EAGLE

536. **1813, Uncirculated (60+/60+).** Very nearly in the choice category with a sharp strike, perfect centering, full mint lustre, and superb, original medium greenish-gold toning with copper highlights in the letters and devices. The surfaces of the coin have only a few very minor marks, and the overall appearance of the piece is simply outstanding. A terrific type coin in all respects, one that should realize a bid close to the five figure level.

VERY RARE MINT STATE 1831 HALF EAGLE

537. **1831, Uncirculated (60/60).** Large 5D., the commonest of the two major varieties of this year. This piece is boldly struck with fully prooflike surfaces and very attractive and original deep greenish-gold and orange toning. Some scattered light contact marks but certainly nothing serious.

Like all dates of this short-lived type, the 1831 is a major rarity in all grades. We rank it 28th out of the 60 early (1795-1834) Five Dollar issues in terms of overall rarity and, in our opinion, only 40 to 50 specimens exist of the two varieties combined with perhaps 75% being this Large 5D. variety. As a date, the 1831 is more rare than the 1830, 1833, and 1834 as well as such rare earlier issues as the 1820, 1823, and 1796/5.

538. 1834, No Motto, Extremely Fine (40/40). Plain 4. Cleaned and now very dull. Reverse edge nicks above TA in STATES. First year of the type.

539. 1834, No Motto, Very Fine (30/30). Plain 4. Light copper toning in the letters and around the devices.

540. 1835, Very Fine (30/30). Medium greenish-gold toning.

541. 1836, Fine (12/12). Cleaned at one time. Nicks and hairlines in the fields as well as several small edge bumps.

542. 1837, Very Fine (25/25). Coppery-gold toning. Grafitti above eagle's head.

543. 1838, Fine (15/15). Obverse edge nicks.

544. 1841-C, Very Good (10/10). Broad Mill. Cleaned and very well worn but no serious problems.

544-A. **1843-D, Extremely Fine (45/50).** Fully struck with partially prooflike surfaces and rich copper and greenish-gold toning. Pale purple discoloration by the fifth star and some heavy abrasions and hairlines in the fields. A very scarce date that is usually seen more well worn than this piece. **(Plate)**

545. **1853-D, Extremely Fine (40/40).** Well struck; somewhat dull greenish-gold and copper toning. One of three or four most common D-Mint Half Eagles.

546. **1854-D, Extremely Fine (40/40).** Semi-prooflike; coppery-gold toning. Planchet defect from 5 to base of the bust. Comparable in overall rarity to the 1853-D although it has a significantly lower mintage.

547. 1858, Extremely Fine (40/40). Sharply struck but dull from a prior cleaning. Medium greenish-gold and orange toning. A rare, low mintage date with only 15,136 struck.

EXTREMELY RARE UNCIRCULATED 1859 HALF EAGLE

548. **1859, Uncirculated (60/60).** A lustrous wholly original coin with a very sharp strike and superb medium orange gold toning. A few tiny carbon spots are "hidden" in Liberty's hair by the Y of LIBERTY. The fields are quite clean and have only a few very faint hairlines and handling marks. There are also faint signs of the die striae that became commonplace in the early 1860's on most P-mint issues.

This date is an extremely rare one in high grade. Most known specimens are well worn with VF to EF being typical. We have seen no more than 4 to 5 strictly uncirculated pieces (including one gem) and so this is obviously an important coin, in fact, a condition census piece.

549. 1872-S, Very Fine (20/20). Cleaned and now a dull orange and gold color. Typical quality for this very rare date.

550. 1878, Extremely Fine (45/45). Partially prooflike with lustrous surfaces and coppery-gold toning.

551. **1879-CC, Very Fine (30/20).** Partially prooflike with medium greenish-gold and orange toning. Well struck and without any real problems. A very rare date with only 17,281 minted. Virtually unobtainable better than EF and so this is more or less typical quality for this date, although we have seen more that were worse than we have that were better. **(Plate)**

OUTSTANDING 1880-S HALF EAGLE

552. **1880-S, Very Choice Uncirculated (64/64).** An outstanding, original coin that is only a few faint hairlines from the gem category. It is fully struck with exceptional lustre and gorgeous greenish-gold and orange toning. We would have called this coin a gem without hesitation just a few years ago, and although the 1880-S is certainly a common date, one does not often see a specimen as choice as this. This coin has been carefully preserved since it was minted and has not been available on the numismatic market for decades. Possibly the best 1880-S we've seen since the Brand specimen sold in the fall of 1983.

553. 1882, Almost Uncirculated (50/50). Slightly pebbly surfaces.

554. 1882, Extremely Fine (40/40). Harshly cleaned in an attempt to remove some crud from the obverse, some of which still adheres to the stars and date.

VERY CHOICE MINT STATE 1885 HALF EAGLE

555. **1885, Very Choice Uncirculated (64/64).** A really lovely coin with semi-prooflike fields, a razor sharp strike, and magnificent orange gold toning. The few tiny marks on the surfaces are widely scattered and are so trivial that this coin would have certainly been called a gem a few years ago. It has tremendous eye appeal because of its superb lustre and color and minimal marks.

556. **1885-S, Choice Uncirculated (63/63).** A choice, original specimen with attractive orange gold toning. **(Plate)**

557. 1888-S, Extremely Fine (45/45). Medium orange gold toning; sharp strike. Scarce and underrated in all grades.

558. 1892, Extremely Fine (40/40). Harshly cleaned.

559. 1895, Uncirculated (60/60). Lustrous and well struck. Moderate abrasions.

560. 1899, Extremely Fine (45/45). Coppery toning in the letters and around the devices.

561. 1900, Choice Uncirculated (63/63). An original, lustrous specimen with light orange gold toning.

562. 1906-D, Uncirculated (60/60). Medium greenish-gold toning. Numerous light abrasions.

563. 1906-S, Extremely Fine (45/45). Light orange gold toning. Scarce date.

564. **1907-D, Very Choice Uncirculated (63/65).** Sharply struck with full, radiant mint lustre. Lightly bagmarked on the obverse but the reverse is super. **(Plate)**

565. 1907-D, Uncirculated (60/63). Partially prooflike surfaces and outstanding lustre and color.

566. 1908, Indian Head, Extremely Fine (45/45). Rich greenish-gold toning. First year of the type.

VERY CHOICE AND UNDERRATED 1908-D HALF EAGLE

567. **1908-D, Very Choice Uncirculated (64/64).** A beautiful, original coin with natural orange and greenish-gold toning and virtually no marks. Fully struck with a boldly defined mintmark. Ex Virgil Brand collection, probably obtained by Mr. Brand directly from the Mint at the time of issue.

Although the 1908-D is one of the most common dates of the series, it is surprisingly difficult to locate better than Unc-63 and, in full Gem Uncirculated 65 condition, it is one of the rarest dates of the entire series. As proof of this point, we note that Bob Kruthoffer, who assembled one of the finest sets of Indian Head Half Eagles ever put together, could only locate an MS-63 1908-D. It was one of just four coins in his entire 24 coin set that graded less than Gem Unc-65. This particular piece is significantly finer than Kruthoffer's and is one of the nicest that has been offered for sale at auction in many years.

567-A. 1908-S, Almost Uncirculated (50/50). Cleaned at one time, now a rich orange color. One of the most popular dates of the series due in part, no doubt, to its relatively low mintage of 82,000 pieces.

568. 1909, Very Fine (30/30). Cleaned and dull. Small nicks on Indian's cheek.

569. 1909, Very Fine (30/30). Light greenish-gold and orange toning.

570. 1909, Extremely Fine (40/40); and 1909-D, Almost Uncirculated (50/50). Both pieces have been cleaned and lightly burnished. Two pieces.

571. 1909-D, Almost Uncirculated (50/50). Sharply struck with good color and lustre.

572. 1909-D, Extremely Fine (40/40). Dark stains on obverse.

573. 1909-D, Very Fine (30/30). Coppery-gold toning. Sharp reverse rim nick.

574. 1909-D, Extremely Fine (40/40); and 1911, Extremely Fine (40/40). Both pieces have been cleaned and polished. Two pieces.

575. A trio of cleaned and polished Indian Head Half Eagles including: 1909-D, 1912, and 1913. All three coins grade Extremely Fine (40/40) or (45/45). Three pieces.

576. 1910-D, Extremely Fine (40/40). Cleaned and dull. Numerous abrasions in fields. A "blob" for a mintmark.

577. 1911-S, Extremely Fine (40/40). Sharply struck. Dull, cleaned surfaces.

578. 1912-S, Very Fine (30/30). Dull greenish-gold toning. Dirt in letters and devices. Nick on reverse rim to the left of F in FIVE. Flat, amorphous mintmark as usual.

579. 1912-S, Very Fine (30/30). Similar to preceding. Possibly in a pressure mount at one time.

580. 1913, Extremely Fine (45/45). Lustrous, greenish-gold color. Nicks on Indian's face.

581. 1913, Very Fine (25/25). Pale and dull greenish-gold color.

Mail Bids

Mail bids should be sent in time to be received at Paramount's offices in Miami, Florida no later than Friday, October 24, 1986. Late bid sheets may be sent to the St. Moritz Hotel in New York in care of Ms. Betsy Singer of Paramount Numismatic Services, Inc.

VERY RARE CHOICE UNCIRCULATED 1913-S HALF EAGLE

582. **1913-S, Very Choice Uncirculated (64/64).** A very choice and attractive example of this key date. It is fully struck with outstanding color and lustre for a 1913-S. There are only a few minimal marks on the surfaces, including one tiny nick on the Indian's cheek, and the mintmark, which is usually a shapeless "blob" on most 1913-S Half Eagles, is very sharp and well defined. Obtained by the consignor in the heat of the market in 1980 as a "superb gem" at a monstrous five figure price and it is easy to see how a coin of this caliber could have passed for a gem. By today's stringent standards, however, it is more accurately described as a Very Choice MS-64 example but it is still good enough to be one of the finer 1913-S Half Eagles around.

RARE UNCIRCULATED 1915-S HALF EAGLE

583. **1915-S, Uncirculated (60/60).** A very lustrous, well struck specimen with beautiful greenish-gold toning, a well defined mintmark, and a modest number of light bagmarks. A lovely, original example of this issue which is, in our opinion, quite possibly the rarest date in the entire series in full mint state.

584. **1915-S, Almost Uncirculated (55/55).** A choice, original coin with excellent color and lustre and just a trace of friction on the highest points. One noticeable milling mark above the eagle's wing but the other light contact marks are all very trivial in nature. Another high grade and very attractive example of this rare date. **(Plate)**

585. 1916-S, Extremely Fine (40/40). Natural greenish-gold and orange toning. Some dirt around the letters and devices. A moderately scarce date in all grades.

U.S. EAGLES ($10 GOLD)

EXCEEDINGLY RARE 1795 EAGLE WITH 9 LEAVES

One of Less Than 10 Specimens Known

586. **1795, 9 Leaves Below Eagle, Extremely Fine (40/40).** Very sharply struck and perfectly centered. Partially prooflike surfaces and natural medium, coppery gold toning. A few faint central obverse adjustment marks and a rim defect (as made) above TAT in STATES but the surfaces are really quite clean for this grade. The **rarest early Eagle** by far (perhaps twice as rare as the famous 1798 7 x 6 Stars) and, in fact, the 1795 9 Leaves lays strong claim to being the rarest of all U.S. Eagles. Note: The 1795 9 Leaves Eagle was minted from only a single pair of dies (Robert P. Hilt's "2-B" dies) and constituted just a small portion of the 960 Eagles delivered on June 22, 1796 under Warrant No. 60. Hilt estimates that only 210 of the 960 were the 9 Leaves variety, a number that certainly seems consistent with the coin's rarity.

With the help of Mr. Carl Carlson of Stack's who is currently preparing an article on this 9 Leaves variety, we present here the most up-to-date compilation of known specimens:

1) *The Newcomer-Woodin-Granberg coin pictured in The Coin Collector's Journal of 1934. Called "Very Fine" by Walter Breen based on a cursory examination of the photo. Carl Carlson's more careful analysis of the photo indicates that this is probably the "Unc." piece listed below as No. 5.*
2) *The "Cicero" coin (New Netherlands 55th Sale, 1960). Extremely Fine with severe planchet problems.*
3) *The Watson Sale coin (Stack's, 1968, Lot 1863). Very Fine, cleaned with an abrasive.*
4) *The "Walter Breen II" Sale coin (Pine Tree, 1975), later appearing in Kagin's 1977 ANA Sale. Almost Uncirculated, cleaned, planchet defect at 9th star.*
5) *The New Netherlands 61st Sale (June 1970) coin, Ex Angus Black Collection. Uncirculated. Now believed to be in a prominent Texas collection. Probably the same coin as No. 1 above.*
6) *The Art Lovi Collection Sale coin (Stack's, 1968, Lot 372). Almost Uncirculated, prooflike.*
7) *This specimen. Extremely Fine.*

At most one or two others exist making this a solid R-7 item. Since the most recent auction record was more than nine years ago when No. 4 above realized $9,000, it is difficult to estimate the value of this piece, but we feel that it should bring between $12,000 and $15,000. Of course, when real numismatic rarity comes back in fashion, the potential of a coin like this will be tremendous.

586-A. **1799, Extremely Fine (40/40).** Small obverse stars. This poor coin has seen more than its share of abuse. It has been cleaned and whizzed and it has grafitti scratched both in front of the face and behind the head. It also has a little "box" scratched around UNITED on the reverse. **(Plate)**

587. 1847-O, Very Good (8/8). Partially cleaned and well worn. Nicks on Liberty's face.

588. 1856-O, Very Good (8/8). Some light scratches and abrasions in addition to the considerable wear. A rare, low mintage date.

589. 1893, Uncirculated (60/60). Sharply struck with full mint lustre and color. Light bagmarks and hairlines throughout the fields.

590. 1894-O, Very Fine (30/30). Light greenish-gold toning with darker toning around the letters and devices. Not much lustre and surely cleaned some time in the past.

591. 1901, Uncirculated (60+/60+). Full lustre and attractive natural golden orange toning. Some minor bagmarks and hairlines.

592. 1901, Extremely Fine (45/45). Pale golden toning.

593. 1901-S, Uncirculated (60+/60+). Superb strike and lustre with flashy prooflike surfaces that accentuate the moderate number of bagmarks and abrasions. Excellent eye appeal despite the marks. Ex Shelby Collection Sale (Paramount, May 1982), Lot 1326.

594. 1901-S, Uncirculated (60+/60+). Deep golden toning and highly lustrous, semi-prooflike fields. Fewer marks than the preceding but not quite as flashy, although the color is particularly appealing.

595. 1901-S, Uncirculated (60+/60+). Lustrous and fully struck with natural greenish-gold and orange toning. Unlike the preceding two lots, this piece is fully frosty rather than prooflike.

UNDERRATED 1906 EAGLE IN MS-64 CONDITION

596. **1906, Very Choice Uncirculated (64/64).** A beautiful, original coin with a bold strike, full mint lustre, and excellent gold toning with some copper highlights. The surfaces have only a few trivial bagmarks and the coin is really very close to gem quality. Quite obviously, it would have been graded a full MS-65 by us or any other conservative cataloguer as late as just a few short years ago. As a date, the 1906 is decidedly scarce and underrated. It is far more rare, for example, than the 1901-S or 1902-S, and is comparable to the likes of 1902, 1903, and 1905. Not the absolute best we have seen of this very scarce date, but awfully close.

Enlarged Photographs

Most of the photographs in Session One have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

597. **1907, Indian Head, No Periods, Very Choice Uncirculated (64/64).** The regular issue. Outstanding lustre and superb pale gold and copper toning. The reverse is particularly pretty. The coin has virtually no bagmarks that are visible even with a glass and it is kept from the full gem class only by a few very faint, barely visible hairlines. Great flash and eye appeal.

RARE CHOICE UNCIRCULATED 1908-S EAGLE

598. **1908-S, Choice Uncirculated (63+/63+).** A very attractive, completely original coin with a full strike, excellent lustre, and superb natural orange gold toning. Kept from a higher grade only from a few tiny bagmarks, including one in the field in front of the Indian's face, and several faint hairlines as well as a tiny contact mark on the eagle's trailing leg. Without question, this coin's most significant attribute is its outstanding color and, despite its few marks, it is one of the prettier examples of this very scarce date that we have seen at auction in the last couple of years.

The 1908-S Eagle is a scarce date in any grade and very scarce in Uncirculated condition. Most known examples only grade in the Very Fine to Extremely Fine range and choice or gem mint state examples are really quite rare. This date also has one of the lowest mintages of any date in the series since only 59,850 were struck. This piece should be highly regarded and sought after by the many specialists in this popular series.

599. **1910-D, Choice Uncirculated (63/63).** Sharply struck with full original mint lustre and color. No more than a few minor bagmarks and hairlines. One of the most common dates in the series but certainly far more difficult to obtain than, say, a 1926 or 1932. **(Plate)**

Plate 6

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544-A

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564

584

586-A

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619

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634

600. **1911, Choice Uncirculated (63/63).** Very sharply struck with beautiful natural orange gold toning. Tiny rim nicks below and to the right of the date. Only a few trivial and widely scattered bagmarks on the surfaces. One of the more common dates of the series but all Indian Head Eagles in this grade are desirable. **(Plate)**

601. 1911, Almost Uncirculated (50/50). Lustrous, greenish-gold toning.

VERY RARE UNCIRCULATED 1911-D $10 GOLD

602. **1911-D, Uncirculated (60/60).** Boldly struck with full original mint lustre and color. Scattered bagmarks, a few more on the reverse than on the obverse, which is really quite clean. Fully mint state and, as such, very rare. Slightly finer than Lot 493 of the recent Einstein sale that realized $2,200.

This is one of the premier dates of this beautiful series. Most known examples are only VF or EF and virtually every one who is attempting to complete a set of these beautiful coins is always on the look-out for a choice or gem quality 1911-D. This piece, while not quite in that category, is still far better than most.

603. 1912, Almost Uncirculated (50/50). Lightly cleaned at one time and now a medium greenish-gold color. Obverse edge defect at 4 o'clock.

604. 1912, Extremely Fine (40/40). Greenish-gold and coppery toning.

605. **1913, Very Choice Uncirculated (64/64).** A highly lustrous, fully struck specimen with superb natural greenish-gold and pale rose toning. Very nearly in the gem category and kept from the MS-65 grade only by a few stray, rather minimal bagmarks. Terrific eye appeal due to the lustre and color.

606. **1914-S, Choice Uncirculated (63/63).** A beautiful, choice mint state example of one of the rarest, most elusive dates in the series. This coin is generally very well struck although it does have some of the weakness on the eagle that is seen on most 1914-S Eagles. The lustre and color (greenish-gold and rose) are excellent and the coin is nearly devoid of any bagmarks or hairlines whatsoever. Vastly underrated as a date; in fact, in our opinion, the 1914-S is much more rare than the 1908-S, 1915-S, 1911-S, or even the 1930-S in MS-63 or better condition. Ex Auction '85 (Stack's), Lot 1949.

607. 1914-S, Very Fine (25/25). Pale greenish-gold color, numerous edge nicks and surface abrasions.

RARE AND POPULAR 1915-S EAGLE IN CHOICE BU

608. **1915-S, Choice Uncirculated (63/63).** A very lustrous, well struck specimen with beautiful natural greenish-gold toning. The obverse has several tiny isolated bagmarks, the reverse virtually none. Only 59,000 pieces were minted making this one of the scarcest dates in the entire series. It is usually seen in the circulated grades and, in average Uncirculated (MS-60) condition, it is very scarce. In choice or gem mint state, the 1915-S is really quite rare.

609. **1932, Very Choice Uncirculated (64/64).** Fabulous color and lustre. Only a few lightly scattered obverse bagmarks plus several more noticeable ones on the eagle's wing. The overall appearance and eye appeal of the coin are stunning.

610. 1932, Choice Uncirculated (63/63). Beautiful natural orange gold toning. Moderate bagmarks on the obverse; fewer on the reverse. Ex Shelby Collection Sale (Paramount, May 1982), Lot 1359.

U.S. DOUBLE EAGLES

611. **1850-O, Extremely Fine (40/40).** Sharply struck with partially prooflike surfaces and light greenish-gold toning. A very rare date that is virtually unobtainable better than EF. In fact, to the best of our knowledge, the 1850-O $20 is unknown in full mint state. Only 141,000 struck. **(Plate)**

612. 1851, Extremely Fine (40/40). Polished and used as jewlery at one time. Rim damage due to the removal of solder.

613. 1852, Extremely Fine (40/40). Thin Date variety. Sharply struck with light greenish-gold and rose toning.

CHOICE MINT STATE 1853 DOUBLE EAGLE

614. **1853, Choice Uncirculated (63/63).** Fully struck with lustrous, semi-prooflike surfaces and rich orange gold toning. Lightly striated planchet (as made, and visible mainly on the obverse), but only a few light bagmarks, abrasions, and hairlines. Not an especially rare date but certainly very scarce in this grade.

615. 1853, Extremely Fine (40/40). Cleaned, now with a highly polished obverse and light grafitti in the field in front of the face. Medium orange toning.

616. **1855-S, Almost Uncirculated (58/58).** A lovely, borderline unc with beautiful natural greenish-gold and orange toning. Light to moderate abrasions, the most noticeable being one in the obverse field between the stars and face. This is not one of the salt water uncs that is usually seen, and its color and lustre are most appealing.

RARE GEM UNCIRCULATED 1856-S DOUBLE EAGLE

617. **1856-S, Gem Uncirculated (65/65).** A satiny surfaced gem with superb, light golden toning, an absolutely full strike, blazing mint lustre, and just a few, widely scattered, unobtrusive bagmarks. Like the 1855-S just offered, this is not one of the typical salt water uncs that one usually sees but is an original, fully lustrous gem. Type One Liberty Head Double Eagles of this quality are rare and in great demand.

618. 1856-S, Extremely Fine (40/40). Harshly cleaned and polished and now rather dull and heavily hairlined.

619. **1857, Almost Uncirculated (55/55).** Medium greenish-gold toning. Light to moderate bagmarks, none serious. A very scarce date in all grades, considerably more so than any of the P-Mint issues from 1850 to 1854. Although a few mint state specimens do exist, including several choice and gem quality examples, this particular specimen is about as nice as one can find. **(Plate)**

620. **1858, Almost Uncirculated (58/58).** Boldly struck with full mirror surfaces, light coppery-gold toning, and radiant lustre. The surfaces have moderate to heavy bagmarks including several rather noticeable ones on Liberty's cheek. Roughly comparable in overall rarity to the 1857 just offered, although its mintage is only half as great as that of the 1857. This only goes to show once again that mintages are not a particularly reliable indicator of rarity.

621. **1859, Almost Uncirculated (50/50).** A semi-proof-like specimen with a sharp strike, considerable lustre, and light golden toning. This is one of our favorite dates of the series and it really must be classed as a major rarity in full AU or better. We have seen only two true uncs (including a relatively choice one that recently sold for a high four figure price) and no more than a handful of others that were equal to or better than this one.

622. 1870-S, Extremely Fine (45/45). Light orange gold toning. A bit lacklustre but there are no serious bagmarks or abrasions. A moderately scarce date in all grades.

HIGH GRADE 1873-CC DOUBLE EAGLE

623. **1873-CC, Almost Uncirculated (55/55).** An unusually high grade example of this rare date since most available specimens are only VFor EF. This piece is well struck with medium golden toning and the modest amount of lustre associated with this issue. There is also a noticeable planchet imperfection (probably resulting from impurities in the strip from which the planchet was made) at the first and second stars. Only 22,410 pieces were minted.

624. 1876-S, Very Fine (30/30). Cleaned at one time and now a rather dull, pale gold color.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

625. **1878-CC, Almost Uncirculated (50/50).** Sharply struck with full prooflike surfaces and medium greenish-gold toning highlighted with copper toning at the date. Light abrasions both on the rims and in the fields. As a date, the 1878-CC is genuinely rare in all grades. In fact, it is the fourth rarest CC-Mint Double Eagle overall, and it is virtually unknown in full mint state. **(Plate)**

626. 1879-S, Very Fine (30/30). Pale, dull gold color, the result of a prior cleaning.

EXTREMELY RARE 1882 BUSINESS STRIKE DOUBLE EAGLE

627. **1882, Almost Uncirculated (55/55).** Fully prooflike and boldly struck with intense lustre and beautiful natural gold and rose colored toning. Moderate to heavy abrasions throughout the obverse fields; somewhat lighter ones on the reverse. Virtually no real wear, just light friction on the high points in addition, of course, to the many abrasions. One of the top three or four known business strikes from an overall quality standpoint, and the finest to be offered at auction since the similar grade (but less abraided) example we sold in Auction '82. To the best of our knowledge, only one mint state example of this date is known, that being an unbelieveable gem unc in a prominent Texas bank collection.

With a business strike mintage of only 571 pieces, the 1882 has the lowest mintage of any Double Eagle actually struck for commercial purposes. We estimate that only 10 to 12 business strikes still exist along with perhaps 13 to 15 proofs. As a business strike, 1882 is more rare than the 1881, 1885, and 1886, and it is also rarer than such famous rarities as the 1854-O, 1856-O, and 1870-CC.

628. 1882-S, Extremely Fine (40/40). Medium orange gold toning, undoubtedly cleaned in the past. Deep scrape behind Liberty's head and several fine reverse scratches.

VERY RARE 1886 DOUBLE EAGLE

629. **1886, Almost Uncirculated (50/50).** This piece appeared as Lot 622 in Quality Sales "Gainsborough" Collection Sale of September 1980. For that sale, it was accurately catalogued as follows:

> "Glittering About Uncirculated with considerable prooflike surface. Light surface abrasions and rubs on cheek. Only 1,000 minted. This very rare coin, one of the few remaining non-proofs struck, is seldom offered."

To this description we add that the coin has attractive orange and gold toning.

The 1886 is one of the major rarities of the Liberty Head Double Eagle series. In addition to the 106 proofs struck, only 1,000 business strikes were minted. This date is definitely more rare than the 1881 and it is also rarer than the lower mintage 1885. In our opinion, only about 15 to 18 business strikes exist, most of them in the EF range. There are also at least two known uncs, both grading Choice MS-63 or better. We consider this example to be in the top half of known specimens from an overall quality standpoint.

630. 1889-S, Uncirculated (60/60). A frosty, original specimen with beautiful greenish-gold and orange toning. Noticeable abrasion on Liberty's chin and in the field below the chin, but otherwise the coin would easily grade "Choice Unc." Ex Dr. Globus Sale (Paramount, January 1984), Lot 1461.

631. **1890, Uncirculated (60/60).** Sharply struck with full frosty mint lustre and medium greenish-gold and pale rose toning. Light to moderate bagmarks and abrasions. A scarce date in all grades and, in our view, both underrated and underpriced. Only 75,995 were minted. **(Plate)**

632. **1890-S, Choice Uncirculated (63/63).** A gorgeous, fully struck coin with superb lustre and color and only a few light bagmarks. The reverse is actually quite close to gem quality. An original coin with excellent eye appeal.

As a date, the 1890-S is more rare than any of the S-Mint issues that follow. Most available specimens grade only VF or EF and even AU's are rather scarce. In average uncirculated (MS-60) condition, the 1890-S is decidedly scarce and choice mint state examples are very scarce, if not rare. This specimen is at least as nice as any we've seen in a long time. **(Plate)**

632-A. 1894, Almost Uncirculated (58/58). A borderline unc with just a trace of friction on the high points. Attractive light orange gold toning. Several minor obverse "drift marks."

633. 1896, Almost Uncirculated (55/55). Medium orange gold toning and a few light hairlines from being cleaned sometime in the past. Several obverse surface and rim abrasions.

634. **1896-S, Uncirculated (60+/63).** A satiny, lustrous specimen with attractive medium orange gold toning and a minimum of very light abrasions. **(Plate)**

635. 1897-S, Almost Uncirculated (50/50). Highly lustrous with fully prooflike surfaces and pale gold and rose toning. Light to moderate bagmarks which, of course, show up more prominently on a prooflike coin like this than they would on a frosty one.

636. 1898-S, Almost Uncirculated (58/58). A borderline unc or "slider" with partially prooflike surfaces and attractive medium gold and orange toning. Noticeable abrasions on Liberty's chin and in the left reverse field but the balance of the coin has only light, widely scattered bagmarks.

637. 1900, Uncirculated (60+/60+). Medium orange gold toning. Obverse rim bruise and abrasions on Liberty's cheek. The fields are notably clean, sufficiently so to warrant a higher grade. Ex Dr. Alfred Globus Sale (Paramount, January 1984), Lot 1475.

638. 1900-S, Uncirculated (60/60). Fabulous lustre and color, particularly on the obverse. Light, widely scattered bagmarks and a noticeable planchet imperfection running across Liberty's cheek and upper lip into the field.

639. 1902, Extremely Fine (45/45). Copper toning throughout the letters and around the devices. Low mintage date.

640. 1904, Uncirculated (60+/64). Sharply struck with full original mint lustre and color. The reverse is virtually gem quality but the obverse has a number of surface and rim abrasions.

641. 1904, Uncirculated (60+/63). Beautiful, satiny surfaces that have excellent lustre and rich golden toning.

642. 1904, Uncirculated (60+/60+). Lustrous, partially prooflike surfaces and light yellow gold toning. Very tiny, widely scattered bagmarks.

643. 1904, Uncirculated (60/63). Beautiful, rich orange gold toning but, unfortunately, the coin has been lightly wire brushed. The reverse is really lovely.

644. 1904, Uncirculated (60/60). Lustrous with light golden toning.

645. 1904, Extremely Fine (45/50). The obverse has been heavily polished.

646. 1905, Almost Uncirculated (50/50). Dull, medium greenish-gold and orange toning. Light to moderate bagmarks; probably cleaned at one time. A scarce low mintage date, on a par with the 1902.

647. 1907, Liberty Head, Uncirculated (60/63). A fully struck, partially prooflike example with superb lustre and rich orange gold toning. The reverse is most attractive but the obverse has moderate to heavy bagmarks, particularly near the date.

648. 1907, Liberty Head, Almost Uncirculated (55/55). Medium greenish-gold and orange toning. Moderate to heavy bagmarks.

EXTREMELY RARE PROOF 1907 HIGH RELIEF $20 GOLD

649. **1907, MCMVII, High Relief, Wire Rim, Very Choice Proof (64/64).** A virtual gem with **Satin Proof** surfaces, rich greenish-gold color and superb lustre. The thigh on the standing figure is fully rounded and the coin's surfaces have the many raised die scratches and swirls that are characteristic of these satin finish proofs. Under a glass, a few trivial contact marks are visible, and they are really all that keep this outstanding coin from the gem class.

This piece, like all known proofs, was struck with the same collar that was used on the Extremely High Relief (Ultra High Relief, if you prefer) Double Eagles. The edge of the coin is more brilliant than on the regular issues and the shapes of the letters in E PLURIBUS UNUM are distinctly different as well. This coin shows detail that is missing on regular issue High Reliefs indicating that it received more than the customary five blows that were used to strike the regular issues, probably seven or eight. Although there is no official record of proofs being struck, it is generally believed that as many as two dozen were minted on the medal press prior to the initial production of the 11,250 business strikes. Today, approximately 10 to 12 proofs can be accounted for with the most recent one that we've seen having been offered as Lot 2113 of Mid-American's 1986 GNA Sale; it was perhaps a hair finer than this one and realized $35,750. Three years ago another specimen was offered in Kagin's 1983 ANA Sale and it realized $27,000 with reportedly a much higher bid on the book. What this particular piece realizes will, of course, be up to the bidders, but a winning bid in the range of $25,000 is to be expected.

650. **1907, MCMVII, High Relief, Wire Rim, Almost Uncirculated (50/50).** Deep greenish-gold and copper toning. Some tiny nicks in the high wire rim. There are only a few light contact marks in the fields but there is one scrape on Liberty's midriff and a similar one by the obverse rim at 2 o'clock. Despite the few minor problems, still very attractive and desirable. One of only 11,250 pieces minted, the lowest mintage of any regularly issued Saint-Gaudens Double Eagle.

LOVELY BORDERLINE UNCIRCULATED
1907 FLAT RIM HIGH RELIEF $20

651. **1907, MCMVII, High Relief, Flat Rim, Almost Uncirculated (58/58).** A lustrous, borderline unc with just a trace of friction on the high points and beautiful, rich greenish-gold and orange toning. The surfaces of the coin are very clean and have only a few faint hairlines and virtually no bagmarks. More eye appeal than many mint state specimens.

This Flat Rim variety is considerably more rare than the Wire Rim variety, probably on the order of two or three times as rare even though the price differential is negligible. This is because many Wire Rim pieces have incorrectly been called Flat Rims, thereby minimizing the real rarity difference between the two.

652. 1908, No Motto, Choice Uncircultate (63/63). A lustrous, well struck specimen with light golden toning.

653. 1909, 9 over 8, Almost Uncirculated (50/50). Rich golden toning. A moderately scarce issue.

654. 1909, 9 over 8, Very Fine (30/30). Well worn, particularly on the reverse. Light to moderate abrasions and pale gold color.

655. 1911-D, Uncirculated (60+/60+). Sharply struck with full mint lustre and beautiful, medium orange gold toning.

656. **1913-D, Choice Uncirculated (63/63).** A frosty, original coin with beautiful, medium orange gold toning and a minimum of light bagmarks.

CHOICE MINT STATE
1913-S DOUBLE EAGLE

657. **1913-S, Choice Uncirculated (63/63).** Superb lustre and color and a full strike. Some light, widely scattered bagmarks. A very flashy specimen with excellent eye appeal. While not quite as rare as the low 34,000 mintage figure would imply, the 1913-S certainly must be considered to be very scarce in this grade and, because of its low mintage, it has long been one of the most popular dates in the series. True gems of this issue are very rare and so this choice, fully lustrous specimen is about as nice as one is likely to encounter.

658. **1914-S, Very Choice Uncirculated (64/64).** A superbly lustrous, beautifully toned coin that is just one small abrasion in the left obverse field and a nick in the eagle's wing away from being a gem. The intense lustre and gorgeous rich orange gold toning are simply outstanding.

659. 1920, Almost Uncirculated (55/55). Light to moderate abrasions. This date may well be the most underrated in the entire Saint-Gaudens series. We have worked with a great many quality-conscious collectors on Saint-Gaudens sets and almost every one of them is still looking for a choice or gem quality 1920. So much for its "common date" status in the pricing guides!

660. **1922, Very Choice Uncirculated (64/64).** A sharply struck, original coin with superb gold and copper toning. A few tiny bagmarks are noticeable on close inspection but the coin is really sufficiently choice that it would be catalogued a "gem" by most. A moderately scarce date in MS-63 or better condition.

661. 1922, Almost Uncirculated (50/50). Fully brilliant with just a trace of light greenish-gold toning.

DELIVERY OF LOTS

No lots will be delivered at the Sale. All lots will be mailed to successful bidders from Paramount's offices in Miami, Florida the week of November 3, 1986.

662. **1922-S, Almost Uncirculated (58/58).** A borderline unc or "slider" that has full mint lustre and beautiful greenish-gold toning. The surfaces have light to moderate bagmarks and Liberty has just a trace of friction on both her bodice and thigh. A moderately scarce date in all grades, although it is not nearly as rare as any of the S-Mint issues that follow. It is interesting to note, however, that prior to the early 1950's, the 1922-S was considered a major rarity, even more rare than the 1920-S, 1929, 1930-S, 1931, and 1932 among others!

663. **1924, Gem Uncirculated (65+/65+).** A truly gorgeous, original specimen with a bold strike, full mint lustre, and fabulous greenish-gold and orange toning. The surfaces of the coin are very clean with only a few of the most trivial of bagmarks. Of course, the 1924 is one of the most common of all Double Eagles but coins of this superb quality are actually very scarce. For the person who simply wants a gorgeous Saint-Gaudens Double Eagle for a type set, this coin fits the bill nicely.

664. 1924, Choice Uncirculated (63+/63+). Sharply struck with full original mint lustre and color and only a few, small, widely scattered bagmarks.

665. 1924, Choice Uncirculated (63+/63+). Rich greenish-gold toning and full mint lustre. Minimal marks.

666. 1924, Choice Uncirculated (63/63). Medium greenish-gold toning. A few faint hairlines but virtually no bagmarks.

667. 1924, Choice Uncirculated (63/63). Excellent color and lustre. A few minor abrasions including one on Liberty's thigh and one on the reverse rim at 4 o'clock.

668. 1924, Uncirculated (60/60). Greenish-gold and orange toning. Light to moderate obverse abrasions; relatively few on the reverse.

669. 1924, Uncirculated (60/60). Lustrous greenish-gold color with some darker obverse discoloration in the stars.

RARE CHOICE UNCIRCULATED 1924-S DOUBLE EAGLE

670. **1924-S, Choice Uncirculated (63/63).** A lovely, original coin with a sharp strike, full mint lustre, and beautiful natural greenish-gold toning. The surfaces have only a relative few, widely scattered bagmarks. Difficult to obtain in this condition and virtually impossible to find significantly better.

In our opinion, the 1924-S is one of the major rarities of the series in gem condition and nearly every Saint-Gaudens $20 collector we know would dearly love to get his hands on a true gem. They just aren't around and never have been. In fact, several decades ago, this was considered to be the premier rarity of the series, more valuable even than the 1927-D!

A SECOND MINT STATE 1924-S $20 GOLD

671. **1924-S, Uncirculated (60+/60+).** Nearly on a par with the preceding and, except for one tiny nick on Liberty's thigh, the bagmarks are very light and well scattered. An important, highly desirable coin even in this grade since, as we mentioned when discussing the previous lot, true gems of the 1924-S are essentially unavailable.

672. 1925, Uncirculated (60/60). Sharply struck with full mint lustre and attractive orange gold toning.

673. 1927, Choice Uncirculated (63/63). A lustrous, original coin with rich orange gold toning.

674. 1927, Choice Uncirculated (63/63). Beautiful orange gold toning and a minimum of minor marks. Some light hairlines on the eagle as well as one black carbon spot in the wing.

675. 1927, Choice Uncirculated (63/63). Full mint lustre. A few noticeable obverse abrasions including two on the figure of Liberty.

676. 1927, Choice Uncirculated (63/63). Excellent lustre and rich orange gold toning.

677. 1927, Choice Uncirculated (63/63). A frosty, lustrous specimen with natural greenish-gold and orange toning.

678. 1927, Choice Uncirculated (63/63). Medium orange gold obverse; somewhat lighter reverse.

679. 1927, Uncirculated (60+/63). Very attractive natural greenish-gold and orange toning. Some light scrapes and abrasions on the obverse but the reverse is clean and choice.

U.S. TERRITORIAL GOLD COINS

680. **A. Bechtler, Undated, $1, 27 Grains, 21 Carats, Extremely Fine (40/40).** Medium greenish-gold toning with copper toning throughout the letters. The semi-prooflike surfaces have a few minor digs and abrasions.

681. **Clark, Gruber & Co., 1860, $20 Copper Pattern, Almost Uncirculated (55/55).** This piece was Lot 107 in Rarcoa's sale of the famous N.M. Kaufman Collection. There it was catalogued as follows:

"Twenty D. Pike's Peak Gold Pattern in Copper. Rev.: Same as the regular issue with a small 5 punched incused below the eagle's left talon; Obv.: A different rendition of Pike's Peak — sharp and triangular. Rich brown toned ABOUT UNCIRCULATED with some blue iridescence."

682. **Moffat & Co., 1850, $5, Very Fine (20/20).** Medium greenish-gold and copper toning. Well worn but no serious problems.

683. A group of three (3) California fractional gold coins including the following: 1868, Quarter Dollar, Octagonal, Liberty Head; 1868, Quarter Dollar, Round, Indian Head; and, 1876, Half Dollar, Octagonal, Indian Head. All three grade Almost Uncirculated and have attractive natural greenish-gold toning. Three pieces.

ADDITIONAL CONSIGNMENTS

684. 1864, Two Cent Piece, Large Motto, Very Choice Uncirculated (64/64). A sharply struck, original coin with warm mint red and gold color just beginning to turn to brown. Virtually no marks or spots.

VERY RARE GEM UNCIRCULATED 1896-S QUARTER

685. **1896-S, Barber Quarter, Gem Uncirculated (65+/67).** A fabulous example of this important rarity. It is 100% fully struck and lustrous and, except for a few trivial contact marks on the obverse, the surfaces are pristine and flawless. The obverse is a gorgeous medium russet color while the reverse is pale russet and gold. Overall, this is one of the finest 1896-S Quarters in existence; in fact, we have neither handled nor seen its equal in years.

The 1896-S is one of the "Big Three" of the Barber Quarter series along with the 1901-S and 1913-S. It is worth a substantial premium even in the low circulated grades and mint state examples have been highly regarded and prized for decades. Only 188,039 were struck, the third lowest mintage of the series.

VERY RARE 1858 SILVER DOLLAR

686. **1858, Seated Liberty Dollar, Choice Proof (63/63).** Superb, medium gray, violet, russet and blue green toning. Fully struck in all respects. The fields are deeply mirror-like and have just a few light hairlines while the satiny figure of Liberty and the eagle are really very choice. Far above average when compared to the typically available 1858 Dollar. **Very rare;** only an estimated 80 pieces were struck in this year, all in proof.

687. **1859-O, Seated Liberty Dollar, Choice Uncirculated (63/63).** Very sharply struck with full mint lustre and just a hint of pale golden toning. There is a noticeable abrasion in the field by the eagle's beak and one milling mark in the right obverse field but the other bagmarks are minor in nature and widely scattered.

VERY RARE AND POPULAR 1895 DOLLAR

688. **1895, Morgan Dollar, Choice Proof (63+/63+).** Fully brilliant and lustrous with very light golden toning. The cheek is very clean but there are a few very faint hairlines in the fields. From an overall quality standpoint, a grade of "Proof 64/64" would certainly be reasonable and in years past, a proof 1895 of this caliber was always called a "gem." Definitely superior to Lot 1755 in our session of Auction '86 that realized $14,850.

The 1895 Philadelphia Mint Morgan Dollar was struck in very limited quantities, far less than of any other date in this series. Only 12,000 business strikes and 880 proofs were minted and today, only proofs and impaired proofs are known. No uncontroversial business strike has ever been authenticated or reliably reported in any collection known to us and so this issue can really be called a "proof-only" date. It is our long stated contention that the 12,000 pieces struck for commercial purposes were never released and were subsequently melted.

689. **1922, Grant Gold Dollar, No Star, Gem Uncirculated (65/65).** A frosty, sharply struck gem with rich greenish-gold toning and full mint lustre. Virtually no marks of any kind. Only 5000 struck.

690. **1863, Indian Head Cent Pattern, Judd 300, Choice Proof (63+/63+).** Copper-nickel, reeded edge. **R-6.** A regular dies trial piece without the L on the ribbon. Super sharp strike with a partial wire rim. Some planchet roughness (as made) and lovely light iridescent toning. **Very rare;** only an estimated 25 or so pieces were struck.

RARE 1903 PROOF SET

691. **1903, Proof Set (One Cent Through One Dollar), Proof (60/60) to Choice Proof (63/63).** The Dime is heavily hairlined and grades 60/60. The other five coins, while having some light hairlines or slide marks, are still sufficiently choice to grade 63/63 or possibly even better. The Dollar and Half Dollar have attractive russet peripheral toning and the Quarter has pale golden brown toning. The Nickel is a light, cloudy gold color and the Cent is multicolored. Six pieces.

692. 1849, Gold Dollar, Open Wreath, Small Head, "L", Almost Uncirculated (55/55). Sharp strike, light greenish-gold color and numerous fine hairlines. Moderately scarce variety.

693. 1873, Gold Dollar, Open 3, Uncirculated (60+/60+). Frosty and well struck with a minimum of trivial marks. Attractive natural greenish gold and orange toning. Full LIBERTY. Very nearly in the choice category.

694. 1905, Quarter Eagle, Choice Uncirculated (63/63). Highly lustrous, satiny surfaces and beautiful rich greenish-gold and copper toning.

SUPERB 1795 HALF EAGLE

695. **1795, Half Eagle, Small Eagle Reverse, Choice Uncirculated (63/63).** A magnificent specimen that surely ranks among the finest known examples of this rare first year of issue. The coin is fully prooflike (as are most) and is incredibly well struck and perfectly centered. The color is an extraordinary medium greenish-gold and copper. There is a small planchet imperfection (as made) in the field by the 12th and 13th stars and only a few other faint hairlines and lintmarks, the latter indicating that this was undoubtedly a very early strike from polished dies. Virtually on a par with the choice example we recently sold in Auction '86 for $28,600.

As we noted when cataloguing the similar Lot 1891 for Auction '86, we are very bullish on early U.S. gold coins, particularly when they are as choice as this one. They are very underpriced when compared to later, more "promotable" issues and, when rarity once again has its day (and it surely will), these "classics" will be worth many, many times what they are today.

Just consider this 1795 as an example. A mere 8707 were minted 191 years ago and perhaps 200-300 still exist in all grades. Of that small total, maybe 10% (just 20-30 pieces!) are uncirculated, few of them really choice. So obviously this coin has quality and rarity going for it. Beauty? From an aesthetic standpoint, this Robert Scot design is undoubtedly one of the most beautiful in our nation's coinage. And history? This was our country's very first gold coin! So . . . Quality, Rarity, Beauty, and Historical Significance . . . everything that makes numismatics the great and rewarding hobby it is, is embodied in this fabulous coin. The fortunate new owner will have a numismatic treasure indeed!

RARE 1800 EAGLE IN HIGH GRADE

696. **1800, Eagle, Almost Uncirculated (50/50).** Sharply struck and well centered with fully prooflike fields, radiant lustre and superb rich orange gold toning. There is one noticeable dig in the field behind Liberty's head as well as some other minor marks and abrasions but the coin's overall appearance is really excellent. Rare and distinctly underrated when compared to such "commoner" dates as the 1799, 1801 and 1803.

697. 1904-O, Eagle, Almost Uncirculated (58/58). A highly lustrous, borderline unc that exhibits just a trace of rubbing on the highest points. Moderately scarce as a date with just 108,950 minted.

VIEWING OF LOTS

1. **Paramount Numismatic Services, Inc.**
   3785 N.W. 82nd Ave., Suite 315
   Miami, Florida 33166

   Monday, October 6, 1986 through
   Wednesday, October 22, 1986
   By Appointment Only

2. **St. Moritz Hotel**
   a. **Le Trianon Room**
   Monday, October 27, 1986
   10:00 a.m. - 6:00 p.m.
   Tuesday, October 28, 1986
   10:00 a.m. - 6:00 p.m.
   Wednesday, October 29, 1986
   10:00 a.m. - 5:00 p.m.

   b. **Le Salon Room** (Across hall from Le Trianon)
   Thursday, October 30, 1986
   10:00 a.m. - 5:00 p.m.

VERY RARE 1871-CC DOUBLE EAGLE

Possibly Second Or Third Finest Known

698. **1871-CC, Double Eagle, Almost Uncirculated (50/50).** A remarkable example of this very rare date, one of the two or three finest that we have seen. It is well struck with good lustre, partially prooflike fields (as usual), and attractive coppery gold toning. The fields have considerable friction and hairlines but the obligatory abrasions and bagmarks are rather minor and well scattered.

After the famous 1870-CC, the 1871-CC is the rarest Double Eagle from the Carson City Mint. Few dates in the series come generally worse than the 1871-CC and about all one can usually expect to find is a heavily abraded Fine or Very Fine. We know of one borderline unc of this date (but no full mint state ones) and only a handful of others that even reach the EF level. ***This is a major rarity in this grade.***

END OF SESSION ONE

The Fall 1986

Public Auction and Mail Bid Sale

SOLD BY ORDER OF THE OWNERS

St. Moritz Hotel
50 Central Park South
New York, NY 10019
212-755-5800

ORDER OF SALE

Session One: Wednesday, October 29, 1986, 7:00 P.M. Sharp
Lots 1 - 698

Session Two: Thursday, October 30, 1986, 7:00 P.M. Sharp
Lots 1001 - 1499

Both Sessions Will Be Conducted In The Quadrille Ballroom

Session One catalogued by David W. Akers
Session Two catalogued by John Smithwick
Photography by Donald L. Slouffman
Auctioneer: Dennis Forgue

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   10:00 a.m. - 5:00 p.m.

DELIVERY OF LOTS

No lots will be delivered to successful bidders at the sale. All lots will be mailed to successful bidders from Paramount Numismatic Services in Miami, Florida the week of November 3, 1986.

MAIL BIDS

Mail bids for this sale should reach our Florida office on or before Friday, October 24, 1986. Late bid sheets may be sent to the St. Moritz Hotel in care of Ms. Betsy Singer of Paramount Numismatic Services, Inc.

GRADING

Beginning with Auction '85, we adopted the practice of grading both obverse and reverse of every U.S. lot, still using the numerical system that we pioneered nearly two decades ago. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin with one (or both) side graded "65+" is an MS-65 coin but one that is noticeably better than most other coins that technically merit the 65 grade. It is not, however, a 67 quality coin but rather a coin at the top of the 65 scale and thus worth perhaps a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide those as well as a numerical grade. The correlation between adjectives and numbers, **as Paramount uses them,** is as follows:

a) **Superb** (Uncirculated or Proof): 69/69; 67/69; 69/67; 67/67
b) **Gem** (Uncirculated or Proof): 65/67; 67/65; 65/65
c) **Very Choice** (Uncirculated or Proof): 65/63; 63/65; 64/64; 64/65; 65/64
d) **Choice** (Uncirculated or Proof): 63/63; 63/64; 64/63
e) No adjective, just Uncirculated or Proof: 60/63; 63/60; 60/60; 60/64; 64/60

Of course, in addition to the foregoing numbers and standard adjectives, Paramount gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade (both sides), adjectival grade, and description we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him. Foreign coins and medals are graded using the commonly accepted adjectival descriptions.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum hammer price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot exclusive of the 10% buyer's charge. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid. Your bids should NOT include the 10% buyers charge which will be automatically added to your invoice if you are successful.

Before entering the bids, please read very carefully our "TERMS OF SALE". If you have any questions regarding bidding or regarding the Sale itself, drop us a line or call and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT NUMISMATIC SERVICES, INC.

THE FALL 1986
Public Auction and Mail Bid Sale
SESSION TWO
Thursday, October 30, 1986, 7:00 P.M. Sharp
Lots 1001-1499

BRYAN MONEY

Reference: "Bryan Money" by Farran Zerbe, 1926 Numismatist. Pieces are referenced by Z-number.

1001. Two pieces: 1896, Gorham Manufacturing Co., Z-5, both Extremely Fine. Nice violet, red and blue toning. One piece has several tiny edge nicks. Two pieces.

1002. 1896, Gorham Manufacturing Co., Z-6, Extremely Fine. Original toning.

1003. 1896, Spaulding & Co., Z-15 (?), Extremely Fine. Does not exactly fit description for Z-15 but is listed in "So-Called Dollars" as HK-786. Uniface, light handling.

WORLD COPPER and SILVER

1004. **AUSTRIA,** 1976, complete 14-piece collection of the 100 Schilling Winter Olympic commemoratives. Both the business strike and proof versions are included as are the mintmarked varieties. Attractively toned and essentially "as issued". In display case of issue. Fourteen pieces.

1005. **CANADA, One Cent, 1946, Gem Specimen (65/65).** Excellent reddish-gold toning. **Five Cents, 1946, Gem Specimen (65/65).** Lustrous, light haze. Both coins expertly lacquered as are nearly all Canadian specimen coins. Actual mintage is unknown, but believed to be quite small. An estimate of 20 or so pieces struck of each denomination is believed to be accurate. Two pieces.

SCARCE SPECIMEN STRIKING OF THE 1880-H CANADA FIVE CENT SILVER

1005-A. **Five Cents, 1880-H, Very Choice Specimen(64/64).** Iridescent blue-gray toning with undertones of pink and gold. Small scrape on Victoria's cheek, tiny mark under the second 8 of the date. Generally very well struck except for the date where the first and third numerals are soft. Square, well defined edge and wire rim. Surface very close to proof quality.

The number of specimens struck of this date is unknown, but we would estimate that fewer than ten pieces exist today. This is the first specimen 1880-H that we have had the opportunity to auction since Lot 473 of Auction '83. Canadian Victoria silver coins of this quality are quite scarce and always elicit spirited bidding. This Very Choice Specimen is certainly no exception and we believe a winning bid approaching the mid four figures will be necessary to acquire it.

1005-B. **Five Cents, 1889, Choice Uncirculated (63/63).** Semi-prooflike. Steel gray in color with reddish undertones evident, especially on the obverse. Generally well struck though the denticles are weak in some areas. A few light hairlines are visible with magnification necessitating this conservative grade. Even so, the overall look of this coin is one of originality and attractiveness.

The mintage figure for this date is 1,200,000 which is large by Canadian standards. Even so, the 1889 is recognized as a key to the series. In auction, it could easily realize three or more times what an identical common mint state example would bring. (That is, if any Victoria Five Cent silver piece can be called common!) Therefore, a solid four-figure winning bid would not surprise us.

SPECTACULAR 1893 SEMI-PROOFLIKE CANADA FIVE CENT SILVER

1005-C. **Five Cents, 1893, Very Choice Uncirculated (64/64).** Semi-prooflike. Attractive rose and pearl toning. Original and choice with no significant marks to distract from its overall appeal. It is a bit softly struck, but its color and "look" are more than enough to justify its 64/64 grade.

1006. **10 Cents, 1894, Very Choice Uncirculated (64/64).** Full, original lustre with scattered toning of violet and rust. Well struck, a few light marks visible with magnification. Frosty surfaces. An attractive example of a mint state 19th Century Victoria dime. Scarce.

1007. **10 Cents, 1915, Choice Uncirculated (63/63).** Wonderful shades of violet and rust toning over original, frosty surfaces. Light contact marks but none severe enough to prevent this coin from enjoying a very attractive eye appeal. With the exception of the 1913 Broad Leaves and 1936 Dot varieties, the 1915 is the rarest issue in Mint State in the entire George V series.

1008. **Twenty-Five Cents, 1946, Gem Specimen (65/65).** Fully brilliant and with excellent eye appeal. Boldly struck and a "no question" specimen striking. Approximately 20 pieces minted.

As with the 1¢ and 5¢ previously offered, and the 50¢ which is the next lot, this coin is also lacquered. This was a common collecting practice of the time and does not detract from the coin's value or desirability.

1009. **Fifty Cents, 1946, Gem Specimen (65/65).** Violet peripheral toning. Obverse lacquered, no evidence of lacquering on the reverse. Scarce and popular due to its high denomination. Approximately 20 minted. **(Plate)**

GEM SPECIMEN OF THE 1946 CANADA DOLLAR

1009-A. **One Dollar, 1946, Gem Specimen (65/65).** Deep prooflike surfaces with a hint of frost on the very highest parts of the design. Fully struck. Superb eye appeal; essentially brilliant with just a bit of light toning scattered on the reverse. No imperfections or detractions worthy of mention. Scarce, perhaps 20 or so minted. Undoubtably one of the finest known.

1009-B. **NEWFOUNDLAND. One Cent, 1865, Choice Uncirculated (63/63).** Medium brown toning over flashes of gold and violet. Sharply struck obverse; the reverse showing typical softness in the crown. Essentially problem free with none of the spots, toning streaks, etc., that are often seen on copper coins. Natural and choice. **(Plate)**

1009-C. **Five Cents, 1865, Choice Uncirculated (63/63).** Steel-gray toning with shades of violet and red. Very well struck, including the hair braid by Victoria's ear. Minor light hairlining on reverse visible with magnification. Sharp edge and attractive overall. Scarce, first year of issue. Just 80,000 minted with few remaining as nice as this example.

All Victoria Newfoundland silver coins are scarce in mint state. When offered, they always attract strong interest. This coin is one of the finest we have ever seen of this date or type. In view of its scarcity, its book value of $1925 seems ridiculously low. We believe a bid well in excess of this amount will be necessary to purchase this choice coin.

1009-D. **Ten Cents, 1865, Choice Uncirculated (63/63).** Full prooflike fields, peripheral toning with lighter centers. Fully struck. Several faint scratches on Victoria's cheek, a few insignificant hairlines. Sharp wire edge, thin die crack on the queen's neck. First year of issue for the Newfoundland Ten Cent and scarce in mint state.

1009-E. **Twenty Cents, 1865, Uncirculated (60+/60+).** Semi-prooflike. Pale steel-gray toning with undertones of rose and pearl. Faint hairlines, some light handling marks visible with magnification. Overall look quite nice. First year of issue and scarce in mint state.

1010. **MEXICO, 1 Peso, 1911, Choice Uncirculated, Y-42.** Popular "Caballito" peso. Trace of light toning over lustrous surfaces. Typical slightly soft strike. Long ray variety. **(Plate)**

1011. **WEST GERMANY,** 1976, complete 24-piece collection of the 10 Mark Summer Olympic commemoratives. No proofs. Included is a business strike of each of the six designs issued by the four mints. Attractive toning, light bagging on a few of the pieces. In display case of issue. Twenty-four pieces.

GOLD COINS OF THE WORLD

1012. **ARGENTINA,** 1882, 1 Argentino (2 pieces), Very Fine, Y-11. Both lightly cleaned and possibly ex-jewelry. **CENTRAL AMERICAN REPUBLIC,** 2 Escudos, 1850-JB, Fine, C-8. Cleaned and holed. **PHILLIPINES,** 1 Peso, 1862, Very Good, Y-6. Possible overdate, pale from old cleaning. Total gold content .626 ounces. Four pieces.

1013. **AUSTRIA,** 25 Schilling, 1926, Almost Uncirculated, Y-82. Lightly toned and fully lustrous. 100 Schilling, 1929, Extremely Fine, Y-83. Cleaned and lacquered. Total gold content .856 ounces. Two pieces.

1014. Three coins, all 100 Schilling, 1926, Extremely Fine, Y-83. Light to moderate rubbing in fields, all prooflike. Total gold content 2.04 ounces. Three pieces.

1015. **BAHAMAS,** 10, 20, 50 and 100 Dollars, 1967, Uncirculated, Y-10, 11, 12, 13. All brilliant but with light hairlines. Popular low mintage set. Total gold content 2.11 ounces. Four pieces.

1016. 20 Dollars, 1971, Uncirculated, Y-24.2. Type with hallmark and fineness stamped below lighthouse. Prooflike, toning around design and lettering, obverse rim nick, some light hairlines. 50 Dollars, 1973, Choice Uncirculated, Y-28. Two coins, both attractive and original. 100 Dollars, 1974, Extremely Fine, Y-43. No real wear but with rub and contact marks in fields. 100 Dollars, 1974, Choice Proof, Y-43. Evidence of light handling, but still attractive. Total gold content 1.27 ounces. Five pieces.

1017. 50 Dollars, 1973, Choice Uncirculated, Y-28 and 50 Dollars, 1973, Choice Proof, Y-28. Both coins with light toning and essentially as issued. Total gold content .502 ounces. Two pieces.

1018. **2500 Dollars, 1974, Gem Proof, Y-57.** In deluxe case of issue. First year of issue for this massive coin; 72 mm in diameter and containing 12 ounces of gold. Scarce, just 250 pieces issued and certainly worth a premium over its gold content. **(Plate)**

1019. 1967, 4-piece gold proof set, 10, 20, 50 and 100 Dollars, Y-10, 11, 12, 13. Mint sealed in protective packaging, with white case of issue. Just 850 sets minted. Total gold content 2.11 ounces. Four pieces.

1020. 1967, 4-piece gold mint set, 10, 20, 50 and 100 Dollars, Y-10, 11, 12, 13. Mint sealed in protective packaging, with blue case of issue. Just 1200 sets minted. Total gold content 2.11 ounces. Four pieces.

1021. 1971, 4-piece gold mint set, 10, 20, 50 and 100 Dollars, Y-23.2, 24.2, 25.2, 26.2. Variety with hallmark and fineness stamped near bottom of reverse. Mirrored surfaces, insignificant handling. In brown case of issue. Total gold content 2.048 ounces. Four pieces.

1022. Same as preceding lot.

1023. Same as preceding lot.

1024. Same as preceding lot.

1025. **BELGIUM,** 20 Francs, 1865 (2 pieces) C-26, 1870, 1875, 1878, all Y-19, 1914, French obverse, Y-37. Grades range from Very Fine to Almost Uncirculated, three lightly cleaned. A nice type grouping. Total gold content 1.1 ounces. Six pieces.

1026. **BELIZE,** 100 Dollars, 1976, Choice Proof, Y-20. Mirror surfaces, light toning, frosted devices. **ZAIRE,** Katanga, 5 Francs, 1961, Choice Uncirculated, Y-1. Frosty surfaces. One year type and just one of three coins struck by this southern province of Zaire. Total gold content .4855 ounces. Two pieces.

1027. **BERMUDA,** 100 Dollars, 1977, Choice Proof, Y-15. Small scrape on the queen's shoulder, otherwise essentially as struck. Gold content .2344 ounces.

1028. **BOLIVIA, 8 Scudos, 1837 LM, Choice Very Fine, C-60.** Softly struck centers, light adjustment marks, possibly cleaned long ago. Even so, this coin remains an attractive example of this popular type.

1029. 3½ Gramos (3 pieces); 7 Gramos (2 pieces), 14 Gramos, all 1952, KM-M1, M2, M3. Medallic issues, all Choice Uncirculated except for the 14 Gramos which is a cleaned Extremely Fine with several rim nicks. Total gold content 1.23 ounces. Six pieces.

1030. 35 Gramos, 1952, Uncirculated, KM-M4. Medallic issue, brilliant and prooflike. 1.125 ounces of gold.

1031. Same as above but three pieces, toned. 3.37 ounces of gold. Three pieces.

1032. Same as above but six pieces, three of which are circulated and average Very Fine, cleaned. 6.75 ounces of gold. Six pieces.

1033. **BRAZIL, 4000 Reis, 1700, Very Fine, F-21.** Lightly cleaned. A close inspection of the edge suggests this coin may have at one time been mounted. If so, there is no evidence of it when viewing both the obverse and reverse. Even wear, no marks or impairments worthy of note. Only year of issue and worth a mid three figure bid.

1034. **4000 Reis, 1820, Extremely Fine, C-119.** Well struck and centered, never cleaned. Several obverse digs in second quadrant of the cross that almost go unnoticed because they are so tiny. Good eye appeal and color. Certainly worth in the mid to high three figure range.

1035. 10,000 Reis, 1875 Choice Very Fine, Y-A27. Even wear, attractive color and lustre. 20,000 Reis, 1850, Very Good, Y-A5. Brightly cleaned, possibly ex-jewelry though no evidence of mounting. Total gold content .792 ounces. Two pieces.

1036. **CANADA,** Five Dollars, 1912, Very Fine (20/20), Y-23. Three coins, all showing evidence of being cleaned. One coin is brilliant while the other two have traces of purple toning. Otherwise, no serious problems. Three pieces.

1037. **5 Dollars, 1912, Choice Uncirculated (63/63), Y-23.** Brilliant mint lustre and completely original. An attractive type coin.

1038. 5 Dollars, 1913, Almost Uncirculated (55/55), Y-23. Original and choice. Just the faintest rub on the high points.

1039. 5 Dollars, 1913, Almost Uncirculated (55/55), Y-23. Brilliant, just the barest trace of rub.

1040. **5 Dollars, 1913, Uncirculated (60/63), Y-23.** Original lustre and color, a few scattered contact marks as expected. One short mark near the King's ear, otherwise quite nice. Attractive type coin. **(Plate)**

1041. 20 Dollars, 1967, Choice Proof (63/63), Y-65. Light toning, full reflective surfaces. Centennial issue. Gold content .5288 ounces.

1042. Same as preceding lot.

1043. 100 Dollars, 1979, Gem Proof (65/65), Y-108. Popular Year of the Child issue. Light handling. Not in holder of issue. Contains one-half ounce of gold.

1044. Same as preceding lot but with case of issue.

1045. **CAYMAN ISLANDS,** 25 Dollars, 1972, Choice Proof, Y-9a. Light blue reverse toning. Minor handling. 25 Dollars, 1972, Proof, Y-9a. Some obverse rubbing and handling marks. Total gold content .506 ounces. Two pieces.

1046. 100 Dollars, 1975, Choice Uncirculated, Y-13. Three pieces. Sovereign Queens of England issue depicting the five queens, Mary I through Victoria on the reverse. Natural yellow-gold color and attractive. Total gold content 1.09 ounces. Three pieces.

1047. 100 Dollars, 1977, Gem Proof Y-15. Queen's Silver Jubilee, in plastic holder and case of issue. Gold content .364 ounces.

1048. **CENTRAL AMERICAN REPUBLICS, 50 Pesos, 1970, Very Choice Proof, F-1.** Issued by the Union of Central American Banks on the tenth anniversary of the Central American Bank of Economic Integration for Honduras, Guatemala, El Salvador, Nicaragua and Costa Rica. Proof only issue, rich gold color, frosted devices. Approximately .584 ounces of gold. **(Plate)**

1049. Same as preceding lot but with two pieces and cases of issue. Approximately 1.169 ounces of gold. Two pieces.

1050. Same as preceeding lot but with three pieces and cases of issue. Approximately 1.753 ounces of gold. Three pieces.

1051. Same as preceding lot but with five pieces and four cases of issue. Approximately 2.922 ounces of gold. Five pieces.

1052. **CHILE,** 8 Escudos, 1820 FD, Fine, C-92. Struck slightly off center, evenly worn and with no mentionable marks. Possibly cleaned long ago and now a flat gold color. Worth in the mid three figure range.

1053. 8 Escudos, 1838 IJ, Fine, C-104. Evenly worn and with no disfiguring marks. However, while the obverse is rather attractive, the reverse shows several planchet flakes that interfer with the major design elements. Last year of issue for this type.

1054. 8 Escudos, 1839 IJ, Very Fine, C-108. Similar planchet to preceding lot. First year of issue and evenly worn.

1055. 8 Escudos, 1842 IJ, Very Fine, C-108. Similar, but better planchet to preceding two lots. Very slightly off center, even wear. Single mount removed.

1056. Escudo, 1839, Very Good, C-105. Brightly cleaned, mount removed. 2 Pesos, 1873, Choice Almost Uncirculated, Y-20.2. Just a touch of light friction and very attractive and original. 2 Pesos, 1895, Almost Uncirculated, Y-36. Two pieces. One coin struck slightly off center and missing half of its edge reeding, possibly ex-jewelry. 20 Pesos, 1926, Almost Uncirculated, Y-47. Light friction, several minor reverse edge nicks. Total gold content .4781 ounces. Five pieces.

1057. 5 Pesos, 1872, Extremely Fine, Y-21.3. A few minor edge nicks, but good overall eye appeal. 10 Pesos, 1859, Very Fine, Y-22.1. Brightly cleaned, possibly once in a bezel. 10 Pesos, 1872, Extremely Fine, Y-22.2. Lightly cleaned, a few light hairlines. Attractive and with no noticeable marks or impairments. Total gold content 1.10 ounces. Three pieces.

Plate 7

1009

1009-B

1018

1010

1040

1059

1048

Common Reverse

1073

1066

1092

1087

1089

1058. **REPUBLIC OF CHINA, 2000 Dollars, 1965, Almost Uncirculated, Y-542.** Sun Yat-sen. Light friction and minor hairlines. Rich gold color. Very attractive example of this only-year-of-issue coin.

1059. **COLOMBIA, Cob, 2 Escudo (?), Undated, Very Fine.** Two escudo size but possibly a clipped 4 escudo. Large test cut. **(Plate)**

1060. Escudo, 1814 JF, Very Good, C-81. Evenly worn, may have once been mounted. Peso, 1826 PJ, Bogota Mint, Very Fine, C-131. Original and nice. Escudo, 1826 FM, Popayan Mint, Very Fine, C-132a. Small section of edge filed. Escudo, 1828 RU, Popayan Mint, Very Good, C-132a. Possible mount removal at 3:00 and 9:00. 2 Pesos, 1842 VU, Popayan Mint, Very Fine, C-149. Mount removed. Coin slightly bent. Five pieces.

1061. **8 Escudos, 1806 JJ, NR Mintmark, Fine, C-58.** Pale gold color, perhaps the result of an ancient cleaning. Fewer than normal contact marks for a coin of this grade except for three small scrapes above the king's head. Still an overall attractive coin.

1062 8 Escudos, 1814 JF, NR Mintmark, Very Fine, C-84. Brightly cleaned. A few contact marks typical for a coin of this size.

1063. Republic of Nueva Granada, Peso, 1844 RS, Extremely Fine, C-148. Old cleaning now turning to an attractive orange-gold. Peso, 1872, Almost Uncirculated, Y-32.1. Brilliant but slightly bulged. 2 Pesos, 1871, Almost Uncirculated, Y-38. Obverse rim cut, scrape from center to edge at 2:00. Mount removed. Three pieces.

1064. Republic of Nueva Granada, 16 Pesos, 1837 RU, Popayan Mint, Very Good, C-150.2. Old cleaning evident, pair of obverse rim nicks at 11:00. Gold content .7813 ounces.

1065. Republic of Neuva Granada, 16 Pesos, 1845 UM, Popayan Mint, Good, C-150.2. Harshly cleaned. Numerous tiny contact marks, perhaps ex-jewelry. Heavy reverse scratches to left of shield, scrape in lettering to the right of the shield. Gold content .7813 ounces.

1968 COLOMBIAN GOLD PROOF SET

1066. Spectacular five-piece **1968 gold proof set** mounted in a deluxe presentation case. This set commemorates the International Eucharistic Congress and contains the **100, 200, 300, 500 and 1500 Pesos coins, KM1-5,** all in **Choice Proof.** Each coin features the bust of Pope Paul VI on the obverse and the coat of arms of Colombia on the reverse. The holder itself is white and has the Colombian coat of arms and REPUBLICA DE COLOMBIA printed in gold on top. The inside is composed of a deep red velvet-like material with a gold scroll work running about the edge of the case. It is a magnificent set and a true "show stopper." Total gold content 3.35 ounces. Five pieces. **(Plate)**

1067. 200 Pesos, 1968, Very Choice Proof, KM-2. Minor handling under magnification. 300 Pesos, 1968, Proof, KM-3. Two coins, both with tiny handling marks. These coins were struck to honor the International Eucharistic Congress and feature Pope Paul VI on the obverse. Total gold content .995 ounces. Three pieces.

1068. 200 Pesos, 1971, Proof, Y-87. Harshly cleaned, several rim nicks. Struck to honor the Pan American Games. 300 Pesos, Proof, KM-9. Mishandled proof. Struck to commemorate the Battle of Boyaca. Total gold content .622 ounces. Two pieces.

1069. 1000 Pesos, 1973, Extremely Fine, Y-92. Circulated proof, hairlined. 1000 Pesos, 1973, Choice Proof, Y-92. Minor hairlines. Brilliant. 1500 Pesos, 1973, Proof, Y-93. Mishandled proof. Brilliant. All three coins feature the bust of Guillermo Valencia. Total gold content .497 ounces. Three pieces.

1070. 1500 Pesos, 1973, Choice Proof, Y-91. Five coins, all with very minor handling. Some light toning. Struck to honor the Bank of the Republic Museum. Total gold content 2.76 ounces. Five pieces.

1071. **COSTA RICA,** 2 Colones, 1900, 1916, 1921 and 1926, Y-35. Grades range from Very Fine mounted to Almost Uncirculated. 10 Colones, 1900, Extremely Fine, Y-37. Dull from an old cleaning. Total gold content .40 ounces. Five pieces.

1072. 100 Colones, 1970, Choice Proof, KM-7. Cameo and brilliant. Gold content .431 ounces.

1073. **200 Colones, 1970, Gem Proof, KM-8.** Juan Santamaria commemorative, essentially "as issued," cameo and quite attractive. Gold content .862 ounces. **(Plate)**

1074. Same as preceding lot but Very Choice Proof due to some minor hairlining.

1075. **CUBA,** 4 Pesos, 1916, Almost Uncirculated, Y-12. Second year of a two year issue. Just the barest amount of friction, full lustre and color. A premium example of this grade.

1076. 20 Pesos, 1915, Fine, Y-15. Cleaned and with a number of tiny contact marks. A close inspection of the edge leads us to suspect that this coin was once in a bezel. Contains almost a full ounce of gold.

1077. **20 Pesos, 1915, Almost Uncirculated, Y-15.** A choice coin, similar in overall quality to the 4 Pesos previously offered. This coin, too, has light friction, full and original lustre and color. Attractive for the grade in every sense of the word. Worth a high three figure bid.

1078. **CZECHOSLOVAKIA,** 1 Ducat, 1927, Choice Uncirculated, Y-15. Lustrous, trace of toning. **RUSSIA** 5 Roubles, 1899, Extremely Fine, Y-62. Light wear and problem free for grade. **VENEZUELA,** 10 Bolivares, 1930, Very Choice Uncirculated, Y-31. Near gem, lustrous and fully original. A premium example of this one-year type. Total gold content .328 ounces. Three pieces.

1079. **DENMARK,** 10 Kroner, 1917, Extremely Fine, Y-44. Evenly worn, no obvious impairments or problems. 20 Kroner, 1873, Almost Uncirculated, Y-19. Brilliant and semi-prooflike. 20 Kroner, 1908, Extremely Fine, Y-27. Possibly cleaned at one time, a few scattered contact marks. 20 Kroner, 1909, Very Fine, Y-27. Mount remnant at top, cleaned. 20 Kroner, 1914, Uncirculated, Y-45. Original and attractive. Total gold content 1.14 ounces. Five pieces.

1080. **DOMINICAN REPUBLIC,** 30 Pesos, 1955, Uncirculated, Y-22. Four coins, all fairly typical of this bullion related coin that was struck to mark the 25th Anniversary of the Trujillo regime. Total gold content 3.42 ounces. Four pieces.

1081. Similar to preceding lot except one coin has been circulated and brightly cleaned. Total gold content 3.42 ounces. Four pieces.

1082. 100 Pesos, 1979, Choice Proof, Y-52 and 250 Pesos, 1979, Choice Proof, Y-53. Two coins commemorating the 1979 visit of Pope John Paul II to this island nation. Attractive and relatively hairline free. Total gold content 1.24 ounces. Two pieces.

1083. Same as preceding lot except that this lot contains three of each coin. Total gold content 3.74 ounces. Six pieces.

1084. Same as preceding lot.

1085. **EGYPT,** 50 Piastres, 1938, Extremely Fine, Y-89. Light, even wear and quite choice for the grade.

1086. **EL SALVADOR,** 25 Colones, 1971 (2 pieces), Choice Proof, KM-15 and 50 Colones, 1971 (2 pieces), Choice Proof, KM-16. Cameo proofs issued for the 150th Anniversary of Independence. Each coin with green wallet of issue. Total gold content .511 ounces. Four pieces.

1087. **100 Colones, 1971, Choice Proof, KM-17.** Rich gold color, cameo, some light handling marks. Struck for the 150th Anniversary of Independence. Gold content .341 ounces. **(Plate)**

1088. Same as preceding lot but with green display case.

1089. **200 Colones, 1971, Very Choice Proof, KM-18.** Mirrored surface with frosted devices. "Eye catching" is an understatement. Struck for the 150th Anniversary of Independence. In green presentation case. Gold content .682 ounces. **(Plate)**

1090. Same as preceding lot but lightly hairlined. Also with green presentation case.

1091. **ETHIOPIA,** 50 Dollars, 1966, Proof, KM-32. No wear but numerous light hairlines. Good cameo contrast. Issued to mark the 75th birthday of Haile Selassie and 50 years of independence. Gold content .578 ounces.

1092. **200 Dollars, 1966, Proof, KM-30.** Two inches in diameter and over two ounces of gold. Light rubbing in the fields and some hairlining, but still quite impressive due to its size. Gold content 2.31 ounces. **(Plate)**

1093. **FINLAND,** 10 Markkaa, 1878, Fine, Y-5. Cleaned, possible edge repair, slightly bent. **GREAT BRITAIN,** ½ Sovereign, 1871, Fine, Y-13.1. Cleaned. **ITALY,** 10 Lire, 1863 BN, Uncirculated, Y-B18.2. Frosty lustre, assorted contact marks. 20 Lire, 1878, Uncirculated, Y-19.2. Frosty lustre, tiny obverse rim nicks. Total gold content .491 ounces. Four pieces.

1094. **FRANCE, 20 Francs, 1812-R, Very Fine, C-166.9.** Scarce issue, slightly bulged, mount expertly removed. Usual circulation marks, but without a close inspection of the edge, you could never tell this coin had ever been used as jewelry. Worth a close inspection and a mid three figure bid.

1095. 20 Francs, 1840-A, Very Fine, C-206.1. Evenly worn and typical of grade. 20 Francs, 1852-A, Extremely Fine, Y-A13. Some light hairlines. 20 Francs, 1869-BB, Almost Uncirculatted, Y-40.2. Brilliant and lustrous. Total gold content .56 ounces. Three pieces.

1096. 40 Francs, 1811-A, Fine, C-167.1 and 40 Francs, 1812-A, Fine, C-167.1. Popular issues featuring the profile of Napoleon. Virtually identical in look and wear. Both were cleaned "long ago" and are now medium gold in color. Two pieces.

1097. **100 Francs, 1858-A, Very Fine, Y-37.1.** Choice for grade, small obverse rim bruise, semi reflective surface. Always a popular coin among bidders. Gold content .933 ounces. **(Plate)**

1098. **GERMANY,** Bavaria, 5 Mark, 1877-D, Extremely Fine, Y-33. Two year issue, cleaned, possible mount removal at 3:00 and 9:00. Saxony, 5 Mark, 1877-E, Extremely Fine, Y-182. Only year of issue, cleaned. Wurttemberg, 10 Mark, 1909-F, Extremely Fine, Y-223. Pale gold color. Thre popular coins despite any problems mentioned. Three pieces.

1099. Prussia, 1 D'or, 1812-A, Good, C-119. Cleaned. holed and plugged. 10 Mark, 1875-A, Very Good, Y-114a. Ex-jewelry, cleaned. 10 Mark, 1888-A, Very Fine, Y-118. Typical. Total gold content .41 ounces. Three pieces.

ATTRACTIVE JAMES I LAUREL

1100. **GREAT BRITAIN, Laurel (20s), ND, Very Fine, N-2114.** Third coinage, fourth bust (1619-1625) of James I, trefoil mintmark. Laureated bust in armour left with XX behind; reverse crowned arms. Even light gold in color, typical peripheral edge and shield weakness, doubled profile. Absolutely no problems or impairments worthy of mention.

James I was formerly James VI of Scotland who came to the English throne upon the death of Elizabeth. Hammered English gold coins are always in demand and we expect spirited bidding for this highly attractive coin.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

1101. **Half Guinea, 1696, Extremely Fine, S-2731.** William III, elephant and castle below. Very natural appearing, good detail. The one or two obverse marks present are unobtrusive. The reverse exhibits planchet streaking towards the center and there are some short scratches to the left of the bottom shield. Even so, the overall look of this coin is quite nice and we expect a strong three figure bid will be necessary to capture it.

1102. Guinea, 1792, Fine, C-48. Light gold color, even wear, no problems.

1103. **GREECE,** 20 Drachmai, 1884-A, Very Fine, Y-26. Abrasively cleaned, punch mark on king's neck. 20 Drachmai, 1884-A, Very Fine, Y-26. Lightly cleaned, even wear. Not a bad looking coin. 20 Drachmai, 1884-A, Very Fine, Y-26. Original and with peripheral lustre. Total gold content .56 ounces. Three pieces.

1104. **GUATEMALA,** 4 Reales, 1860, Very Fine, Y-13. One of the worlds' smallest gold coins. Cleaned, minor planchet damage above Carrera's head. 5 Pesos, 1869, Fine, Y-31. One year type. Cleaned, three or four tiny obverse edge nicks. Two pieces.

1105. 5 Quetzales, 1926, Very Fine, Y-105 and 10 Quetzales, 1926, Very Fine, Y-106 and 20 Quetzales, 1926, Fine, Y-107 and 20 Quetzales, 1926, Very Fine, Y-107. All four coins brightly cleaned and with numerous contact marks. Total gold content 2.66 ounces. Four pieces.

1106. **HAITI,** 100 Gourdes, 1968, Choice Proof, KM-36. Marie Jeanne commemorative. Cameo, bright gold color, a few faint hairlines visible under magnification. Gold content .571 ounces.

1107. **200 Gourdes, 1968, Choice Proof, KM-51.** Rich gold color, cameo devices. With black case of issue. Gold content 1.142 ounces. **(Plate)**

1108. **HUNGARY,** Ducat, 1688 KB, Very Fine. Kremnitz Mint. Holed above seated Madonna on reverse. Orange-gold from old cleaning. Popular Hogmouth issue.

1109. **ICELAND,** 500 Kronur, 1961, Uncirculated, Y-17. Typical for issue. Gold content .259 ounces.

1110. **INDIA,** 15 Rupees, 1918-B, Extremely Fine, Y-46. Original issue, uncleaned and lustrous. Tiny reverse rim nick.

1111. **ISRAEL,** 20 Lirot, 1960, Herzl, Almost Uncirculated, Y-21. Cleaned, obverse lightly hairlined. Attractive reverse toning.

1112. **20 Lirot, 1960, Herzl, Choice Uncirculated, Y-21.** Lightly scattered orange toning, lustrous but with a few tiny scrapes on the obverse. **(Plate)**

1113. 50 Lirot, 1962, Weizmann, Almost Uncirculated, Y-32. Proof-only issue. Light friction and hairlining from an old cleaning. Gold content .393 ounces.

1114. 100 Lirot, 1962, Weizmann, Almost Uncirculated, Y-33. Proof-only issue. Barest trace of rubbing on high points, some hairlines. Attractive gold color. Gold content .786 ounces.

1115. 500 Lirot, 1974, Ben Gurion, Choice Proof, Y-72. Proof-only issue. Rich gold color, lightly toned. Gold content .81 ounces.

1116. Same as preceding lot but two pieces. Total gold content 1.62 ounces. Two pieces.

1117. Same as preceding lot but three pieces. Total gold content 2.43 ounces. Three pieces.

1118. **ITALY,** Kingdom of Napoleon, 40 Lire, 1814-M, Fine, C-12. Old cleaning, a few light edge nicks. Last year of issue.

1119. **JAMAICA,** 20 Dollars, 1972, Choice Uncirculated, Y-38. Two pieces, both essentially as struck. Total gold content .506 ounces. Two pieces.

1120. Same as preceding lot but four pieces. Total gold content 1.01 ounces. Four pieces.

1121. Same as preceding lot.

1122. 20 Dollars, 1972, Choice Proof, Y-38. Tenth anniversary commemorative, near gem in quality, light toning. Gold content .253 ounces.

1123. **JAPAN, 2 Yen, Year 3 (1870), Choice Uncirculated, Y-10.** Fully lustrous and original. Die crack and planchet impurity next to "year" character. Even so, this is a very choice and desirable coin.

1124. **20 Yen, Year 6 (1917), Uncirculated, Y-40.** A choice, mint state example of this scarce coin. Deep gold color, light toning and fully lustrous. Light hairlining in the field around the denomination is this coin's only distraction. There are no rim nicks, scratches, or any other problems whatsoever. Worth a high three or low four figure bid.

1125. **LUXEMBOURG,** 20 Francs, 1955, Uncirculated, KM-M1. Medallic issue commemorating the marriage of Prince Jean and Princess Josephine Charlotte. Fully mint state and choice but lacquer or glue remnant on the obverse.

1126. **MALAYSIA,** 200 Ringgit, 1976, Gem Proof, Y-76. Nearly "as struck." Full cameo proof surfaces and brilliant. Struck to mark the Malaysian third Five Year Plan. Gold content .211 ounces.

1127. **MALTA, 50 Pounds, 1972, Choice Uncirculated, Y-18.** Full length statue of Neptune or Poseidon on the obverse, coat of arms on the reverse. Brilliant and with reflective surfaces. Light hairlining on reverse, planchet striations around statue on obverse. Gold content .883 ounces. **(Plate)**

1128. **MEXICO, ½ Escudo, 1857 GF, Almost Uncirculated, KM-378.5.** Mexico City Mint, brilliant, light rubbing in obverse fields. Softly struck centers. Some light hairlines as expected, but not enough to keep this coin from being described as choice.

1129. **8 Escudos, 1796 FM, Extremely Fine, C-89.** Mexico City Mint. Light scrape in king's hair, obverse rim nick at 3:00. Top of crown on reverse weak, scrape extending from bottom of shield to rim at 5:00. Good color, acceptable type coin. **(Plate)**

1130. 8 Escudos, 1839 PJ, Fine, KM-383.7. Guanajuato Mint. Noticeably cleaned and probably placed at one time in a bezel. Numerous tiny contact marks. Softly struck date and denomination.

1131. **8 Escudos, 1851 RG, Very Fine, KM-383.1.** Chihuahua Mint, overdate. Light hairlines from old cleaning, centers somewhat softly struck. Eye appeal rather good and only a few insignificant contact marks. **(Plate)**

1132. **8 Escudos, 1852 CP, Extremely Fine, KM-383.3.** Durango Mint. Light hairlines, even wear and essentially mark free. An attractive coin from this popular mint and certainly worth a strong bid approaching, if not reaching four figures.

1133. 50 Pesos, 1930, Uncirculated, Y-60. A choice coin with a few scattered contact marks normally associated with a coin of this size. A better date 50 Pesos that should not be confused with the bullion related 1947. Worth at least a 25% premium over its gold content of 1.20 ounces.

POSSIBLY UNIQUE SPECIMEN STRIKING OF THE MEXICO 1947 50 PESOS

1134. **50 Pesos, 1947, Specimen, Y-60.** A numismatic enigma.

This coin was originally part of an eight-piece gold set given to the President of Panama by the President of Mexico at an economic conference held in Punta del Este, Uruguay, in April, 1967. Seven of the pieces in the set were medals commemorating the Mexican Revolution and/or people and events connected to Mexican independence. This 50 Pesos was the only coin in the set and is unlike any we have ever seen or heard.

Without question, this coin is not the normally encountered 50 Pesos. The total fabric or "look" of the coin indicates that it is something special or unique. Its strike is the finest we have ever witnessed. In addition, its edge and fields are deeply mirrored and every design detail and device is fully frosted. It also has an uncharacteristic deep yellow-gold color with a hint of green, unlike the reddish-orange color of normal 50 Pesos. When taken together, it is obvious this coin is a special specimen striking and, in all probability, a one-of-a-kind coin.

Technically, we would grade this coin Choice or Gem. Great care has been taken in its preservation as there are no marks or other such problems readily visible to the eye. In fact, aside from the proof examples impounded in the Mexican Mint museum, this coin can be considered "the perfect 50 Pesos."

When given the opportunity to acquire a possibly unique coin that has never before been offered for sale, the coin's value often becomes the subject of debate. This is especially true of this 50 Pesos because of the fact that 50 Pesos gold coins have always been connected (at least mentally) with the bullion market. The coin we are offering is a specimen striking that was presented by the president of the issuing country to the president of another. As such, it should be treated as the numismatic rarity it truly is and it should command a price expected of such a coin.

Later in this session, we will offer the seven medals that were given, along with this coin, to the President of Panama at the Punta del Este economic conference. Also included will be the official presentation case. We feel it would only be fitting if the purchaser of the 50 Pesos also purchased the medals and case. By doing so, this set would be kept intact.

1135. **MONACO,** 20 Francs, 1879-A, Very Good, Y-A1. Second year of a two-year issue. Old cleaning evident. Gold content .186 ounces.

1136. **100 Francs, 1891-A, Very Fine, Y-1.** Very lightly cleaned at one time. Minimum wear for grade. First year of issue. Gold content .933 ounces. **(Plate)**

1137. 100 Francs, 1904-A, Fine, Y-1. Brightly cleaned and with mounting marks top and bottom. Gold content .933 ounces.

1138. **200 Francs, 1966, Choice Uncirculated, Y-24.** Tenth wedding anniversary featuring the conjoined busts of Prince Rainier and Princess Grace. Toned reflective surfaces and some light hairlines. Gold content .946 ounces. **(Plate)**

1139. **NETHERLANDS, 10 Gulden, 1825-B, Extremely Fine, C-83.** Brilliant, but with numerous tiny scratches similar in type to the kind that can be made with a straight pin. This is too bad because this coin is a desirable type and without the scratches, would be worth a high three-figure price. Gold content .194 ounces. **(Plate)**

Plate 8

1097

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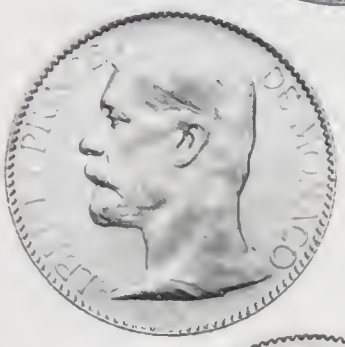

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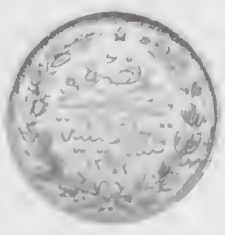

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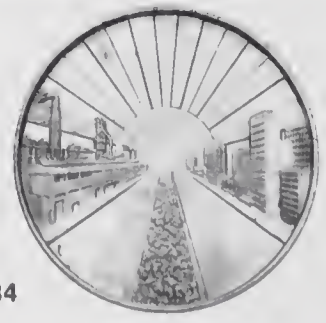

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1140. 10 Gulden, 1876, Very Fine, Y-A16. Lightly cleaned. 10 Gulden, 1876, Almost Uncirculated, Y-A16. Lightly cleaned. 10 Gulden, 1879, Uncirculated, Y-A16. Two coins both choice, one with an obverse spot below the bust. 10 Gulden, 1897 Uncirculated, Y-28. Attractive and with good color. Total gold content .973 ounces. Five pieces.

1141. 10 Gulden, 1912, 1913, 1917 (2 pieces), Uncirculated, Y-30. Four coins, all choice and original. Total gold content .778 ounces. Four pieces.

1142. 10 Gulden, 1926, 1932, 1933, Uncirculated, Y-32. Three coins all choice and original. Total gold content .592 ounces. Three pieces.

1143. Trade Ducat, 1779, 1889, 1849, Circulated. The 1779 is damaged while the other two are holed. Approximately one third ounce of gold. Three pieces.

SCARCE NEWFOUNDLAND
1865 $2 SPECIMEN

1144. **NEWFOUNDLAND, Two Dollars, 1865, Choice Specimen (63/63).** Like Y-6 but plain edge, Charlton NF-14, Bowman 33. Rich golden color, full reflective surfaces. A few light hairlines in front of the Queen's neck, otherwise no serious problems noticeable to the eye. Very rare. Less than twelve Plain Edge Specimens are known. Ex Auction '85, lot 1012, where it realized $4400.

1145. **NICARAGUA, 50 Cordobas, 1967, Very Choice Proof, Y29.** Ruben Dario commemorative. Bright gold color, lustrous and essentially "as issued." With case of issue. Gold content .926 ounces. **(Plate)**

1146. Same as preceding lot but two coins. Total gold content 1.852 ounces. Two pieces.

1147. Same as preceding lot but three coins. Total gold content 2.778 ounces. Three pieces.

1148. **PANAMA,** 100 Balboas, 1975, Choice Proof, Y-41. Cameo and reflective, a few minor light hairlines. Also, 100 Balboas, 1975, Choice Uncirculated, Y-41. Reflective and brilliant, minor handling. Neither coin in original packaging. Total gold content .472 ounces. Two pieces.

1149. **PANEUROPA,** 1972, seven-piece proof set consisting of 1, 2 and 5 Euros in sterling silver and 10, 20, 50 and 100 Euros in .900 fine gold. This privately issued set is a continuation of a long-sought desire by many for an economically unified Europe complete with a common currency. Notable Europeans, including Napoleon, are on the obverse while the reverse is common for all seven coins save the denomination; sphere with 12 stars around, legend CONFOEDERATIO EUROPAEA and date. Silver pieces toned, light handling on all. In blue case of issue. Approximate gold content 1.5 ounces. Seven pieces.

1150. **PERU,** 8 Escudos, 1812 JP, Very Good, C-113. Ex-jewelry, cleaned, tiny contact marks and evidence of mount removal. Gold content .782 ounces.

1151. ½ Sol, 1976, Choice Uncirculated, Y-84. Light toning, lustrous, struck for 150th anniversary of the battle of Ayacucho. 5 Soles, 1963, Choice Uncirculated, Y-48 and 10 Soles, 1962, Choice Uncirculated, Y-49. Both coins lightly toned and lustrous. Total gold content .473 ounces. Three pieces.

1152. 1 Sol, 1976, Extremely Fine, Y-85. Cleaned, obverse planchet damage below shield. 1 Sol, 1976, Choice Uncirculated, Y-85. Fully lustrous. Both coins struck for the 150th anniversary of the battle of Ayacucho. Total gold content 1.35 ounces. Two pieces.

1153. Similar to preceding lot. One coin Uncirculated, the other coin Almost Uncirculated with light damage. Two pieces.

1154. 10 Soles, 1863, Very Fine, Y-B19. Orange toning about the devices, even wear. Only year of issue and popular. Gold content .466 ounces.

1155. 20 Soles, 1863, Very Fine, Y-19. Cleaned. 20 Soles, 1863, Very Fine, Y-19. Old cleaning evident, scratches, rim nicks. Total gold content 1.86 ounces. Two pieces.

1156. 20 Soles, 1863, Very Fine, Y-19. Probably cleaned at one time, softly struck about the periphery. A presentable example of this popular Peruvian type coin. Gold content .933 ounces.

1157. **20 Soles, 1863, Almost Uncirculated, Y-19.** Full original lustre and with only a trace of friction. Softly struck about the periphery. Desirable example of this hard to find coin. Gold content .933 ounces. **(Plate)**

1158. 50 Soles, 1950, Very Fine, Y-51. Cleaned, numerous tiny contact marks. Only 1927 pieces struck. Gold content .677 ounces.

1159. 50 Soles, 1951, Uncirculated, Y-51. Light hairlines, semi-prooflike. Good eye appeal, 5292 pieces struck. Gold content .677 ounces.

1160. 50 Soles, 1955, Choice Uncirculated, Y-51. Semi-prooflike, low mintage of just 1898 pieces. Gold content .677 ounces.

1161. **50 Soles, 1969, Uncirculated, Y-51.** Scarce, just 443 pieces struck. A few light hairlines and some rubbing under the shield. Good color and with light toning. Worth in the mid three figure range. Gold content .677 ounces.

1162. 50 Soles, 1954, Uncirculated, Y-51. Mintage 1839 pieces. Semi-prooflike. 100 Soles, 1954, Choice Uncirculated. Y-52. Mintage 1808 pieces. Semi-prooflike and impressive. The first of several low mintage pairs we are pleased to offer. Total gold content 2.03 ounces. Two pieces.

1163. 50 Soles, 1956, Uncirculated, Y-51. Mintage approximately 11,000. Lightly hairlined, several tiny rim nicks. 100 Soles, 1956, Uncirculated, Y-52. Mintage 1159 pieces. Light rubbing in field, contact mark at date. Total gold content 2.03 ounces. Two pieces.

1164. 50 Soles, 1959, Choice Uncirculated, Y-51. Mintage 5734 pieces. A very choice, near gem example of this issue. Wonderful eye appeal. 100 Soles, 1959, Extremely Fine, Y-52. Mintage 4710 pieces. Brightly cleaned. Total gold content 2.03 ounces. Two pieces.

1165. 50 Soles, 1960, Choice Uncirculated, Y-51. Mintage 2139 pieces. Attractive medium gold color with light toning. 100 Soles, 1960, Choice Uncirculated. Y-52. Mintage 2207 pieces. Near gem in quality, trace of toning and quite appealing. A very attractive pair. Total gold content 2.03 ounces. Two pieces.

1166. 50 Soles, 1964/3, Choice Uncirculated, Y-51. Mintage 2425 pieces. Very choice in quality with full brilliance. 100 Soles, 1964, Choice Uncirculated, Y-52. Approximate mintage 11,000. Light toning and fully lustrous. Total gold content 2.03 ounces. Two pieces.

1167. 50 Soles, 1965, Choice Uncirculated, Y-51. Approximately 23,000 struck. Lustrous. 100 Soles, 1965, Extremely Fine, Y-52. Approximately 23,000 struck. Lightly hairlined from cleaning. Total gold content 2.03 ounces. Two pieces.

1168. 50 Soles, 1966, Extremely Fine, Y-51. Mintage 3409 pieces. Lightly cleaned. 100 Soles, 1966, Choice Uncirculated, Y-52. Mintage 3409 pieces. Full lustre, original and quite attractive. Total gold content 2.03 ounces. Two pieces.

1169. 50 Soles, 1967, Choice Uncirculated, Y-51. Mintage 5805 pieces. Light toning, lustrous. 100 Soles, 1967, Choice Uncirculated, Y-52. Mintage 6431 pieces. Semi-prooflike and with intense lustre. Total gold content 2.03 ounces. Two pieces.

1170. 50 Soles, 1967, Uncirculated, Y-37. Two pieces, both brilliant and semi-prooflike. Total gold content 1.93 ounces. Two pieces.

1171. **100 Soles, 1951, Almost Uncirculated, Y-52.** Mintage 8241. Semi-prooflike, light rubbing and with a tiny obverse rim nick. Scarcer than its mintage figure would indicate and worth close to four figures. Gold content 1.35 ounces.

1172. **100 Soles, 1955, Extremely Fine, Y-52.** Scarce, just 901 pieces struck. Light, even wear. Barely noticeable rim bruise at top. Good eye appeal for grade and worth close to a four figure bid. Gold content 1.35 ounces. **(Plate)**

1173. **100 Soles, 1957, Choice Uncirculated, Y-52.** Scarce, just 550 pieces struck. Very choice in quality, light gold toning over gold surfaces has created a very attractive coin. No real problems or impairments. Certainly worth a four figure bid. Gold content 1.35 ounces.

1174. 100 Soles, 1961, Almost Uncirculated, Y-52. 6982 pieces struck. Lightly cleaned. 100 Soles, 1962, Choice Uncirculated, Y-52. 9678 pieces struck. Light toning and quite choice. Total gold content 2.70 ounces. Two pieces.

1175. **100 Soles, 1968, Choice Uncirculated, Y-52.** Scarce, just 540 pieces struck. Outstanding visual appearance; deep prooflike field and full intense mint lustre. Worth a four figure bid on eye appeal alone! Gold content 1.35 ounces.

1176. 50 Soles, 1965, Choice Uncirculated, Y-59 and 100 Soles, 1965, Choice Uncirculated, Y-60. Two-piece set commemorating the 400th anniversary of the Lima Mint. Brilliant and fully lustrous. Total gold content 2.03 ounces. Two pieces.

1177. Same as preceding lot.

1178. **Three coins; 50,000 Soles, 1979, Choice Uncirculated, Y-89, Y-90 and Y-91.** Bust of Ugarte, Aguirre or Calderon on the obverse, coat of arms on the reverse. Each coin is semi-prooflike and has a rich golden color highlighted by just a trace of light toning. A very attractive and choice group. Total gold content 1.50 ounces. Three pieces.

1179. Same as preceding lot.

1180. Same as preceding lot.

1181. 50,000 Soles, 1979, Choice Uncirculated, Y-89. Two pieces. Ugarte on obverse, coat of arms on reverse. 50,000 Soles, 1979, Choice Uncirculated, Y-90. Two pieces. Aguirre on obverse, coat of arms on reverse. All four similar in look and quality to the coins in the three preceding lots. Total gold content 2.00 ounces. Four pieces.

1182. 100,000 Soles, 1979, Almost Uncirculated, Y-92. Bolognesi. Light friction. 100,000 Soles, 1979, Choice Uncirculated, Y-94. Graw. Near gem, fully lustrous. Total gold content 1.99 ounces. Two pieces.

1183. Three coins: **100,000 Soles, 1979, Choice Uncirculated, Y-92, Y-93 and Y-94.** Busts of Bolognesi, Careres or Graw on obverse, coat of arms on reverse. Lustrous and brilliant. An attractive group. Total gold content 2.99 ounces. Three pieces. **(Plate)**

1184. Same as preceding lot.

1185. Same as preceding lot.

1186. **POLAND,** 10 Zlotych, 1925, Uncirculated, Y-32. Nice original color. 20 Zlotych, 1925, Extremely Fine, Y-33. Cleaned. 20 Zlotych, 1925, Uncirculated, Y-33. Lustrous. Total gold content .466 ounces. Three pieces.

1187. **PORTUGAL,** 6400 Reis (Peca), 1823, Fine, C-80a. Harshly cleaned, small mount removed from top, a few tiny contact marks.

1188. 1000 Reis, 1855, Extremely Fine, C-120. A few light hairlines and contact marks, but still not too bad. 5000 Reis, 1868, Very Fine, C-13. Evenly worn, no real problems, trace of prooflike surface about the periphery and devices. Total gold content .313 ounces. Two pieces.

1189. **SINGAPORE, 150 Dollars, 1969, Choice Uncirculated, Y-7.** 150th anniversary of the founding of Singapore. Coat of arms on obverse, lighthouse on reverse. Brilliant and with full lustre. Gold content .736 ounces.

1190. Same as preceding lot but two pieces. Total gold content 1.47 ounces. Two pieces.

1191. **SOUTH AFRICA** Half Pond, 1895, Fine, Y-8. Lightly cleaned "long ago." Half Pond, 1897, Fine, Y-8. Brightly cleaned, most of edge reeding filed away. 1 Pond, 1893, Very Fine, Y-9. Old cleaning, a number of tiny contact marks. Three pieces.

1192. Five coins: 1 Rand, 1962, Y-78, 1 Rand, 1963, Y-78, 2 Rand, 1962, Y-79 and 2 Rand, 1963 (two pieces), Y-79. All coins are either very choice uncirculated or very choice proof, full lustre, some toning. Total gold content .588 ounces. Five pieces.

For those who are not familiar with these pieces, it is important to realize that these are numismatic coins and not the bullion related Krugerrands. Please figure your bid accordingly.

1193. **SPAIN,** ½ Escudo,, 1758 JB, Very Fine, C-10.2. Cleaned, mount removed, slightly bent. 1 Escudo, 1787 DV, Fine, C-52.1a. Dull gold color from old cleaning but still rather nice appearance. 2 Escudos, 1806 FA, Very Good, C-74.1. Bright from cleaning, tiny mounting marks on edge. Three pieces.

1194. ½ Escudo, 1786 DV, Choice Very Fine, C-51.1a. Two pieces, both original in appearance and remarkably mark-free. A better than common date and worth of a bid reflecting this fact. Two pieces.

1195. ½ **Escudo, 1786 DV, Almost Uncirculated, C-51.1a.** Just the slightest trace of friction, well struck and reasonably centered. Appealing in all aspects. A better date that is scarce this nice.

1196. Escudo, 1799 MF, Extremely Fine, C-73. Crowned M. Once cleaned, now an attractive orange-gold. Mount removed. 2 Escudes, 1788 M, Very Good, C-53.1a. Dull gold color from harsh cleaning, mount removed from both top and bottom. Two pieces.

1197. 2 Escudos, 1820 CJ, Fine, C-143a.4. Cleaned, mount removal at 3:00 and 9:00. 80 Reales, 1843 CL, Very Fine, C-176.2. Crowned M, old cleaning, a few scattered edge nicks. Two pieces.

1198. 4 Escudos, 1867, Very Fine, Y-46.1. Six-pointed star, brightly cleaned. 4 Escudos, 1867, Extremely Fine, Y-46.1. Six-pointed star, a few tiny edge nicks, otherwise rather nice. 100 Reales, 1860, Very Fine, Y-35.3. Seven-pointed star, mounted, brightly cleaned, with reverse edge cut. Three pieces.

1199. **100 Reales, 1855, Extremely Fine, Y-B23.3.** Seven-pointed star. Never cleaned. Planchet flake to the right of the portrait, another to the left of the shield on the reverse. Except for these, this coin is very natural appearing and quite choice for the grade. Hard to find this nice. **(Plate)**

1200. 100 Reales, 1861, Extremely Fine, Y-35.2. Six-pointed star. Good detail but harshly cleaned. A few reverse rim nicks.

1201. 10 Pesetas, 1878 (62), Choice Uncirculated, Y-77. Three coins. 20 Pesetas, 1869 (62), Choice Uncirculated, Y-78. All four coins are official 1962 restrikes and are typical of the issue. Four pieces.

1202. 25 Pesetas, 1877 (77), Choice Almost Uncirculated, Y-78. Date appears to be (79) but that date combination is not listed in Krause. Full lustre and brilliance but with just a bit of friction in the fields. What many would call mint state. Gold content .2333 ounces.

1203. 25 Pesetas, 1884 (84), Extremely Fine, Y-A78. One obverse rim nick by date and several tiny reverse rim nicks. Still, a presentable example of this scarcer type and worthy of a close inspection.

1204. **100 Pesetas, 1897 (62), Uncirculated, Y-90.** Official 1962 restrike, brilliant, some light contact marks. One of the more popular of all Spanish coin designs.

1205. **SWEDEN,** 5 Kronor, 1881, Extremely Fine, Y-24. Dull from old cleaning. 5 Kronor, 1886, Extremely Fine, Y-24. Similar to first coin but sharper detail. 5 Kronor, 1901, Almost Uncirculated, Y-24a. Never cleaned and attractive. Three pieces.

1206. 10 Kronor, 1901, Choice Uncirculated, Y-25b. Very attractive with full original color and lustre. 10 Kronor, 1901, Uncirculated, Y-25b. Glue or lacquer remnant on obverse. Two pieces.

1207. **SWITZERLAND,** 10 Francs, 1916, 1922 (2 pieces), Uncirculated, Y-42. Three coins, the 1916 being cleaned, otherwise typical for the issue. Total gold content .279 ounces. Three pieces.

1208. 20 Francs, 1883, Very Fine, Y-40. Old cleaning. 20 Francs, 1886, Extremely Fine, Y-40. Brilliant. 20 Francs, 1889, Very Fine, Y-40. Light hairlines from old cleaning. 20 Francs, 1895, Extremely Fine, Y-40. Contact marks. 20 Francs, 1897, Choice Uncirculated, Y-41. First year of type. Lustrous and attractive. Total gold content .933 ounces. Five pieces.

1209. 20 Francs, 1896, Uncirculated, Y-40a. One year type because of edge lettering. Deep prooflike fields, fully brilliant and equally lustrous. Not a bullion related coin but a true collector's item.

1210. **THAILAND,** 300 Baht, 1968, Choice Uncirculated, Y-89. Brilliant yellow-gold color. Issued for Queen Sirikit's 36th birthday.

1211. **TONGA,** ¼ Koula, 1962, Almost Uncirculated, Y-1. Brushed. Gold content .239 ounces.

1212. **TURKEY,** 25 Piastres, 1923/39, 1962 (2 pieces), Y-134, Y-144 and 50 Piastres, 1923/39, 1962, 1963, Y-135, Y-145, all Almost Uncirculated. Original gold color and lustre, light wear or friction. Total gold content .475 ounces. Six pieces.

1213. **100 Piastres, AH 1293, Year 3, Fine, Y-C31.** Flower to right of toughra, old cleaning. Worth a three figure bid. **(Plate)**

1214. 500 Piastres, AH 1277, Year 10, Very Fine, Y-B17. Brightly cleaned, mount removed from top. Gold content 1.06 ounces.

1215. 500 Piastres, 1923/42, Extremely Fine, Y-104. Light hairlining, rub on the high points. Gold content 1.06 ounces.

1216. **USSR (Russia),** 3 Roubles, 1830, Very Good, C-177. Platinum. Weak centers, a couple obverse rim nicks and some scratches by the orb. Platinum content .332 ounces.

1217. 3 Roubles, 1834, Very Fine, C-177. Platinum. Tiny rim nick, even wear. Platinum content .332 ounces.

1218. 5 Roubles, 1888, Very Fine, Y-42. Even wear, old cleaning. 5 Roubles, 1889, Fine, y-42. Old cleaning. Total gold content .373 ounces. Two pieces.

1219. 100 Roubles, 1977, Choice Uncirculated (2 pieces) and Choice Proof (2 pieces), Y-A163. Olympic coinage, in their capsule of issue. 100 Roubles, 1978, Choice Proof, Y-162. Olympic coinage, not in its packaging of issue. A few light hairlines. Total gold content 2.50 ounces. Five pieces.

1220. **VATICAN, 20 Lire, 1869-R, Year XXIV, Extremely Fine, Y-194.3.** Mount expertly removed and impossible to notice from obverse or reverse. The coin itself is evenly worn and does not give the impression of having been used as jewelry. Still worth a solid three figure bid.

1221. 100 Lire, 1933-34, Uncirculated, Y-19. Jubilee issue. Natural color and lustre, however there is light hairlining present on both the obverse and reverse. Only year of issue.

1222. **VENEZUELA,** 10 Bolivares, 1932 (2 pieces), Almost Uncirculated, Y-31. Possibly lightly cleaned at one time. 20 Bolivares, 1900, 1904, 1911 (three pieces), Almost Uncirculated, Y-32. Light friction. Total gold content .933 ounces. Seven pieces.

1223. 20 Bolivares, 1880, 1904, 1911 (two pieces), 1912 (three pieces), Fine to Extremely Fine, Y-32. All coins showing evidence of being cleaned. Total gold content 1.30 ounces. Seven pieces.

1224. 100 Bolivares, 1887, Extremely Fine, Y-34. Three pieces, yellow-gold in color, scattered contact marks. One coin with an obverse edge bruise. Total gold content 2.80 ounces. Three pieces.

1225. 100 Bolivares, 1889, Extremely Fine, Y-34. Brightly cleaned, mount remnant at top. 100 Bolivares, 1889, Extremely Fine, Y-34. Brightly cleaned. Scattered contact marks on both coins. Total gold content 1.86 ounces. Two pieces.

1226. **1000 Bolivares, 1975, Choice Uncirculated, Y-48.** Conservation series, Cock of the Rock. Brilliant and prooflike. Gold content .967 ounces.

1227. **YUGOSLAVIA,** Serbia, 10 Dinara, 1882, Very Fine, Y-11. One year type, pale gold in color, no problems.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages ii and iii. We request that you read these Terms carefully prior to bidding.

WORLD MEDALS
Non-Gold

1228. **NETHERLANDS.** 1964, Unity, Choice Uncirculated. Ten year silver unity medal for the Netherlands, Suriname and Netherlands Antilles. Antique finish. Three stylized birds on obverse with crown and inscription; reverse with dual dates 1954-1964 superimposed over large Roman numeral X, inscriptions. With display case of issue. (See lot 1314 for an identical medal in gold.) Diameter of 60 mm. Weight of 85 grams but the silver fineness is not marked.

1229. **UNITED STATES,** Centennial Exposition, 1876, Extremely Fine. Like HK-20 but white metal. Minor handling. Issued to commemorate the 100th anniversary of the signing of the Declaration of Independence. Diameter of 37.65 mm.

1230. Panama-Pacific Exposition, 1915, Extremely Fine, HK-404. Silver-plated bronze. Headless Victory standing in vessel on obverse, modification of state seal on reverse. Reverse die crack at 9:00. Listed as "rare" in Hibler and Kappen's "So-Called Dollars." Diameter of 38.1 mm.

1231. 1964, John F. Kennedy, Uncirculated. Proof fields, frosted devices, minor friction. Attractive medium toning. Assassination scene, obverse; reverse with wreath and inscription. Probably German in origin. With case of issue. Diameter of 59.5 mm, silver content 2.25 ounces.

Gold

1232. **AUSTRIA.** 1955, Madonna and Child, Proof. Light hairlines. Obverse with Madonna and Child, 1955 below, MAGNA • MATER • AUSTRIAE legend; reverse with cathedral, center, 1157-1957 below and BASILIKA MARIAZELL legend. Diameter of 33 mm, gold content .391 ounces.

1233. **BELGIUM.** 1958, Worlds Fair in Brussels, Proof. Light rubbing. Partial globe showing the countries of the Atlantic Ocean with five-pointed star superimposed and date "58" on obverse; statue of boy on reverse with legend MANNEKEN-PIS below. Diameter of 36 mm, gold content of .462 ounces.

1234. **CHILE. No date, Choice Almost Uncirculated.** Conjoined busts of man, woman and soldier on obverse with CONSTRUYAMOS and CHILE, below; scene of a rising sun on reverse with a factory and high rise buildings flanking a boulevard leading to the sun. Diameter of 30.8 mm. Weight of 20.3 grams but the gold fineness is not marked. **(Plate)**

1235. **CZECHOSLOVAKIA. 1928, Anniversary, Extremely Fine.** Reeded edge. Several edge nicks and a couple of edge bumps, possibly cleaned. Tenth anniversary of independence. Shield with dual dates 1918-1928 on obverse; reverse with allegorical scene depicting the devil pulling the plow of Christ. Diameter of 28 mm, gold content .440 ounces. **(Plate)**

Plate 9

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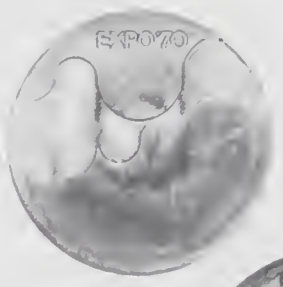

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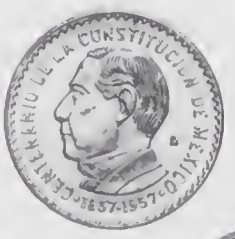

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1236. **ETHIOPIA.** Ruler left with inscription, reverse with Angels flanking a Star of David that is backing an empty throne, royal lion in front. **Almost Uncirculated, lightly cleaned.** With presentation case. Diameter of 40.5 mm. Weight of 45.8 grams but the gold fineness is not marked.

1237. **FRANCE. 1867, Award Medal, Extremely Fine.** Bust of Napoleon III, right; reverse with inscription and die crack. Engraved A L'ASSOCIATION DE LA PRAIRE DU GAZON SAINT NABORD. With case. Diameter of 33.7 mm. Weight of 23.8 grams but the gold fineness is not marked. **(Plate)**

1238. **GERMANY.** No date, "Berliner Dukaten", Very Fine. Cleaned, possibly mounted. Arms of standing bear and crown on obverse; reverse with bell. Diameter of 19.9 mm, gold content .109 ounces.

1239. 1963, Bayer, Almost Uncirculated. Microscopic hairlining. Industrial river scene on obverse with intersecting BAYER in circle; reverse with inscription 1863 FARBEN FABRIKEN BAYER LEVERKUSEN 1963 in five lines. Diameter of 25 mm, gold content .303 ounces.

1240. **1957, "X Dukaten" Uncirculated.** Prooflike, light hairlining. German eagle on obverse; coats-of-arms of German states on reverse. Diameter of 50.1 mm, gold content 1.09 ounces. **(Plate)**

1241. **1970, East-West Dialogue, Proof.** Mirrored surfaces, frosted devices. Conjoined busts of East German leader Walter Ulbricht and West German chancellor Willy Brandt on obverse; reverse with map of Germany. Dated March 19, 1970. Issued to mark East-West dialogue. Diameter of 20 mm, gold content .101 ounces. **(Plate)**

1242. **No Date, Oberstdorf, Proof.** Brilliant, good gold color; some light hairlining. Medal proclaiming this southern Bavaria town as a summer and winter health resort. Diameter of 30 mm, gold content .597 ounces.

1243. **GREAT BRITAIN. 1887, Jubilee issue, Almost Uncirculated.** Matte appearance, very fine microscopic hairlines, nick on queen's chin on reverse. Perhaps the best known Jubilee medal; obverse with bust of young queen with 1837 below, reverse with veiled portrait of the queen. Diameter of 55 mm. Weight of 89.5 grams but the gold fineness is not marked. **(Plate)**

1244. **1887, Jubilee issue, Proof.** Moderate friction in fields. Obverse with ornately engraved portrait of the queen, left; reverse with monarch, seated, surrounded by representative figures of the wealth of the Empire, including Agriculture, Industry and Electricity. No impairments other than handling friction. Attractive. Diameter of 58 mm. Weight of 88.4 grams but the gold fineness is not marked. **(Plate)**

1245. **1965, Simon de Montfort, Uncirculated.** Obverse copper stain. By John Pinches for "700th Anniversary of The Parliament of Simon de Montfort." With case of issue. Diameter of 57.1 mm, gold content 3.67 ounces. **(Plate)**

1246. **GUATEMALA.** 1965, Tecun Uman, Choice Almost Uncirculated. Obverse with bust, left, inscription; reverse with coat of arms and date. Diameter of 31 mm. Weight of 28 grams but the gold fineness is not marked.

1247. **1966, Bank of Guatemala, Extremely Fine.** Polished. Bank obverse; Tikal-Templo I pyramid reverse. Diameter of 39 mm, gold content 1.44 ounces. **(Plate)**

1248. 1966, Bank of Guatemala, Very Fine. Edge bump. Diameter of 39 mm, gold content 1.44 ounces.

1249. **ISRAEL.** A 3-piece set depicting the stamp set issued by Israel and deciated to the victory of Zahal (Israel Defence Forces). Set #126 of 750 struck. Uncirculated but with light handling marks. Undated, probably late 1960's. With wallet of issue. Total gold content 2.53 ounces. Three pieces. **(Plate)**

1250. **Judaea Capta - Israel Liberata. 1948-1958 on edge, Uncirculated.** Light hairlines, reflective surface. "Israel Government Approved Issue." Diameter of 27 mm. Weight of 15 grams but the gold fineness is not marked.

1251. **Bar-Kochba. No date, Choice Uncirculated.** Obverse with coin of Second Revolt, reverse with stylized depiction of Jerusalem atop a mountain peak. Bar-Kochba (Cochba) was the leader of the second Jewish Revolt against the Romans (132-135 C.E.). Diameter of 35.4 mm, gold content .898 ounces.

1252. **Terra Sancta. No date (1963), Uncirculated.** Called "The Pilgrim Medal" as it was designed for pilgrims and visitors to the Holy Land. Mintage of only 4330 pieces. Diameter of 35 mm, gold content .854 ounces.

1253. **Rothschild. 1966, Choice Almost Uncirculated.** Minor friction, frosted devices. Struck for the dedication of the Knesset. This building was erected from a bequest from the House of Rothschild. Just 3000 minted. Diameter of 35 mm, gold content .884 ounces.

Delivery of Lots

No lots will be delivered at the sale. All lots will be mailed to successful bidders from Paramount's offices in Miami, Florida the week of November 3, 1986.

1254. **25th Anniversary, 1973, Platinum, Choice Proof.** Mirrored fields, frosted devices, no 'mem'. Obverse with official emblem of this anniversary year; reverse with zodia mosiac from the Sixth Century, C.E. With case of issue. Diameter of 35 mm, platinum content 1 ounce.

1255. Same as preceding lot.

1256. Same as preceding lot.

1257. Same as preceding lot.

1258. Same as preceding lot but without case of issue.

1259. **JAPAN. Expo '70, Uncirculated.** Interesting medal of symbolic design. Diameter of 27 mm, gold content .322 ounces. **(Plate)**

1260. **MEXICO. 1957, Campeche, Uncirculated, Grove-696.** Intense gold color, light hairlining. Mint issue of 1000 pieces. Obverse showing coat of arms on map of Campeche; reverse with busts of Garcia and Baranda. Diameter of 38 mm. Weight 41.6 grams but the gold fineness is not marked.

1261. **1957, Constitution, Choice Almost Uncirculated, Grove-698.** Lustrous and original. Mint issue for 100th Anniversary of the Constitution. Obverse with full length female figure holding open book representing the Constitution, superimposed over a map of Mexico; reverse depicting the interior of the Chambers of Deputies and the Constitutional Congress of 1856/57. Diameter of 37 mm. Weight of 41.5 grams but the gold fineness is not marked.

1262. Same as preceding lot, Almost Uncirculated. Reverse edge bump at bottom.

1263. Same as preceding lot, Almost Uncirculated. Once cleaned.

1264. Same as preceding lot, Extremely Fine. Possibly once cleaned.

1265. Same as preceding lot, Extremely Fine. Reflective fields.

1266. Same as preceding lot, Extremely Fine. Brightly cleaned, obverse rim bump, cut in exergue on reverse.

1267. Same as preceding lot, Very Fine. Brightly cleaned, numerous contact marks.

1268. Same as preceding lot, Very Fine. Also cleaned and with contact marks.

1269. Same as preceding lot, Fine. Pitted and cleaned.

1270. **1957, Constitution, Choice Almost Uncirculated, Grove-699.** Lustrous and original, barest trace of rub. Mint issue for 100th Anniversary of the Constitution. Bust of Benito Juarez to left; reverse with Mexican national symbol of an eagle killing a snake. Diameter of 22 mm. Weight of 8.3 grams but the gold fineness is not marked. **(Plate)**

1271. Same as preceding lot, Almost Uncirculated. Once cleaned.

1272. Same as preceding lot, Extremely Fine. Dull from cleaning.

1273. **No Date (1960), Zapata, Almost Uncirculated, Grove-P382.** Light rub, prooflike surfaces. Zapata on obverse; symbols of agriculture on reverse. Diameter of 37 mm. Weight 41.6 grams but the gold fineness is not marked.

1274. **1960, Independence, Almost Uncirculated, Grove-753.** Lightly hairlined, probably from an old cleaning. Reflective surfaces. Issued for the 150th Anniversary of Independence. Obverse with the Independence Monument in Mexico City; reverse depicting the Revolution Monument, also in Mexico City. Diameter of 37 mm. Weight of 31.7 grams but the gold fineness is not marked. **(Plate)**

1275. **No Date (1961, 1962 or 1963), Zapata, Choice Almost Uncirculated, Grove-P378.** Original and attractive, just the barest rub. Obverse shows Zapata on horseback talking to a farmer; reverse with the sun and Mexican flag. Mint issue and scarce, just 110 pieces struck. Diameter of 38 mm. Weight of 41.5 grams but the gold fineness is not marked. **(Plate)**

1276. Same as preceding lot.

1277. **1962, Battle Cinco de Mayo, Choice Almost Uncirculated, Grove-798.** No real wear but light friction in fields, dull brassy-gold color. Obverse showing an equestrian statue of General Zaragoza; reverse with busts of Diaz and Negrete. With presentation case. Diameter of 40 mm. Weight of 41.6 grams but the gold fineness is not marked.

1278. **1962, Battle Cinco de Mayo, Choice Uncirculated, Grove-802.** Bright gold, reflective fields having attractive contrast with the devices. A choice example. Obverse with General Zaragoza on horseback with howitzer and cannonballs underfoot; reverse showing the National Eagle. Mint issue. Diameter of 38 mm. Weight of 41.5 grams but the gold fineness is not marked.

1279. Same as preceding lot. Reverse especially nice.

1280. Same as preceding lot but Uncirculated. Some light hairlining.

1281. Same as preceding lot but Choice Almost Uncirculated. Rich gold color.

1282. Same as preceding lot but Extremely Fine. Cleaning hairlines.

1283. Same as preceding lot. No problems other than normal pocket wear.

1284. Same as preceding lot.

1285. Same as preceding lot. Cleaned, rim nicks.

1286. Same as preceding lot but Very Fine. Cleaned.

1287. Same as preceding lot.

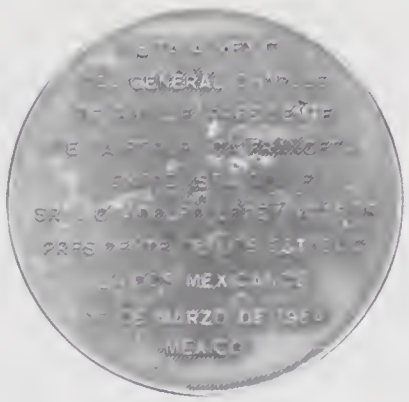
1288. **1962, Battle Cinco de Mayo, Almost Uncirculated, Grove-801.** Just a trace of friction. Bust of General Zaragoza on obverse; reverse with National Eagle. Diameter 28.7 mm. Weight of 27.4 grams but the gold fineness is not marked. **(Plate)**

1289. Same as preceding lot but Extremely Fine. Cleaned.

1290. Same as preceding lot but Very Fine. Cleaned.

1291. **1963, Chamizal, Choice Uncirculated, Grove-827.** Bright gold in color, mirrored surfaces with frosted devices. Eye catching. Obverse with flags of Mexico and the United States; reverse with profiles of Presidents Mateos and Kennedy flanking seated portrait of Juarez. Diameter 40 mm. Weight of 41.8 grams but the gold fineness is not marked.

1292. **1963, Carranza, Choice Almost Uncirculated, Grove-P50.** Light friction in mirrored fields. Deep gold color Bust of Venustiano Carranza on obverse; reverse has map of Mexico. Plan de Guadalupe. Diameter of 40 mm. Weight of 42.4 grams but the gold fineness is not marked.



1293. **1964, Visit of De Gualle, Almost Uncirculated, Grove-872.** Minor handling. Obverse with ten-line inscription on matte surface; reverse with heads of Charles De Gualle and Lopez Mateos set against a mirrored field. Striking. Diameter of 40 mm. Weight of 40.95 grams but the gold fineness is not marked.

1294. **1965, Discovery of site for Mexico City, Choice Uncirculated, Grove-921.** Incredible detail, well executed. Absolutely no problems worthy of mention. Discovery scene on obverse; reverse with beautifully detailed Aztec Calendar Stone. Diameter of 40 mm. Weight of 42 grams but the gold fineness is not marked.

1295. **1967, Maritime, Extremely Fine, Grove-959.** Brilliant, moderate handling. Obverse with dual date 1917-1967 and cargo ship; reverse with warship. Fiftieth anniversary of "La Marina Nacional." Scarce mint issue, just 500 struck. Diameter of 37.8 mm. Weight of 38.1 grams but the gold fineness is not marked.

1296. **1972, International Festival, Choice Almost Un-Circulated.** Cameo with mirrored fields. No real wear but barest friction and handling. Coat of arms on obverse; reverse with cathedral. Mint issue. Diameter of 38 mm. Weight of 41.5 grams but the gold fineness is not marked.

1297. Same as preceding lot but with moderate handling

POSSIBLY UNIQUE PRESENTATION SET OF SEVEN MEXICAN GOLD MEDALS

1298. Seven medal set, with presentation case, given by the President of Mexico to the President of Panama at an economic conference held in Punta del Este, Uruguay, in April, 1967.

These medals are a product of the Mexico City Mint. They are standard issues and identical pieces can occasionally be found for sale. (Some may be found in this auction.) What makes this set special is their presentation. No one with whom we have talked has ever heard of this, or any similar set. We therefore believe this set of medals, as presented in their special Punta del Este presentation case, to be quite rare, if not unique. As such, its value rests not upon its gold content, but upon its status as a true collector's item. We expect the winning bid to reflect this fact.

The seven medals in this set are:

1. **1957, Constitution, Choice Uncirculated, Grove-698.** Well struck, brilliant yellow-gold color. Issued for the 100th Anniversary of the Constitution. Diameter of 37 mm. Mint issue of unknown quantity.
2. **No Date (1961, 1962, or 1963), Zapata, Uncirculated, Grove-P378.** Brilliant and lustrous, considerable amount old raised die polish lines. Diameter of 38 mm. Mint issue of 110 pieces.
3. **1962, Battle Cinco de Mayo, Choice Uncirculated, Grove-802.** Rich gold color, reflective fields with cameo devices. Reverse is especially eye catching. Diameter of 38 mm. Mint issue of unknown quantity.
4. **1964, Chimizal, Choice Uncirculated, Grove-858.** Cameo prooflike, quite nice and with just a few microscopic hairlines. Diameter of 37 mm. Scarce mint issue of just 371 pieces.
5. **1964, Constitution, Choice Uncirculated, Grove-852.** Quite lustrous, light cameo. Not as prooflike as others in this set. For the 150th Anniversary of the Constitution of Apatzingan. Diameter of 38 mm. Mint issue of 110 pieces.
6. **1964 Toma de Zacatecas, Choice Uncirculated, Grove-912.** Prooflike. Minor striking flaw 3:00 obverse rim and corresponding area on reverse. Commemorates the 50th Anniversary of the revolution march. Diameter of 38 mm. Rare mint issue of 195 pieces.
7. **1967, Constitution, Choice Uncirculated, Grove-953.** Prooflike and brilliant, reverse edge nick and copper spot. For the 50th Anniversary of the 1917 Constitution. Diameter of 38 mm. Mint issue of 2007 pieces.

Total weight of 286 grams but the gold fineness is not marked. Seven pieces. **(Plate)**

Also included with this set at the time of presentation was a specimen striking of the 1947 Mexican 50 Pesos. This coin is being offered separately as Lot 1134. It is our hope the person who purchases the 1947 50 Pesos will keep this set intact by purchasing this lot.

1299. **NETHERLANDS,** 1959, Juliana, Choice Proof. Deep gold color with mirrored fields. Obverse with bust of Queen, right; reverse with date and lion. Diameter of 25.15 mm. Weight of 7.84 grams but the gold fineness is not marked.

1300. Same as preceding lot.

1301. Same as preceding lot.

1302. Two pieces: Same as preceding lot but with diameter of 19.7 mm. Total weight of 7.7 grams but the gold fineness is not marked. Two pieces.

1303. **1959, Unity, Choice Almost Uncirculated.** Small obverse edge bump at 5:00. Stylized birds obverse; reverse with inscription. Diameter of 22 mm. Weight of 6.5 grams but the gold fineness is not marked. **(Plate)**

1304. 1961, Prince Bernhard, Choice Uncirculated. Prooflike fields, a few very light hairlines. Bust right, obverse; reverse with shield and date. Diameter of 25.1 mm. Weight of 8 grams but the gold fineness is not marked.

1305. Same as preceding lot but Choice Almost Uncirculated with a pair of obverse and reverse copper stains. Also, more prooflike than previous lot.

1306. 1962, Wilhelmina, Uncirculated. Matte-like finish. Memorial medal with head of Queen right, reverse with inscription. With plastic pouch. Diameter of 25.3 mm. Weight of 8 grams but the gold fineness is not marked.

1307. Same as preceding lot but with a lighter finish; close examination suggests this medal may have been lightly brushed. With plastic pouch.

1308. Three pieces, identical to the preceding two lots but just 19.5 mm in diameter. Uncirculated. One with a plastic pouch. Total weight of 12.6 grams but the gold fineness is not marked. Three pieces.

1309. 1962, Juliana and Bernhard, Uncirculated. Semi-prooflike, light hairlines. Conjoined busts on obverse; reverse with two shields and crown separating dual dates 1937-1962. Diameter of 25 mm. Weight of 7.95 grams but the gold fineness is unmarked.

Plate 10

1275

1288

1303

1298

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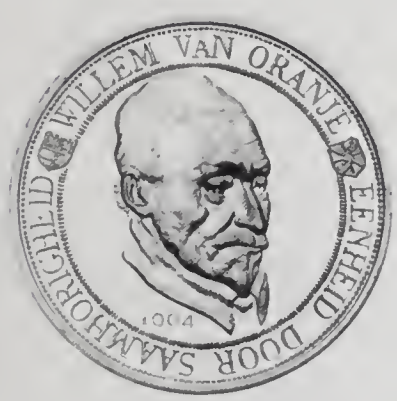
1310. Four pieces: 1961, Bernhard, Very Choice Uncirculated, very prooflike, bust right, reverse with date split by shield; 1962, Juliana and Bernhard, Very Choice Uncirculated, conjoined busts, dual dates 1937-1962 as in previous lot; 1963, William and Juliana, Very Choice Uncirculated, conjoined busts, dual dates 1813-1963 above crowned shield; 1963, Beatrix, Very Choice Uncirculated, head right, dual dates 1938-1963 split by crown. A lovely group of top quality and attractive medals. Diameter of 19.5 mm for all four. Total weight of 15.58 grams but the gold fineness is not marked. Four pieces.

1311. 1963, William and Juliana, Choice Uncirculated. Attractive gold color, good lustre, copper spot on Queen's throat. Conjoined heads obverse; reverse with crowned shield and 1813-1963 above. Diameter of 25 mm. Weight of 8 grams but the gold fineness is not marked.

1312. 1963, Beatrix, Very Choice Uncirculated. Near gem quality, frosty, lustrous surfaces. Head of Beatrix, right; reverse with shield and dual dates 1938-1963. Diameter of 25 mm. Weight of 8 grams but the gold fineness is not marked.

1313. Same as preceding lot but Choice Uncirculated.

1314. **1964, Unity, Choice Uncirculated.** Same design as lot 1228. Antique finish, polished edge. Diameter of 60 mm, gold content 2.61 ounces. **(Plate)**



1315. **1964, William of Orange, Choice Proof.** A few minor light hairlines. Obverse with three-quarters facing head of William of Orange; reverse with two groups of concentric shields surrounding a single shield. A beautiful medal, intricately detailed and masterfully executed. With plastic pouch. Diameter of 37.8 mm. Weight of 35 grams but the gold fineness is not marked.

1316. **1965, Beatrix, Proof.** Light friction in obverse fields. Attractive yellow-gold color, deeply mirrored and with cameo contrast. Tiny obverse carbon spot by left shoulder. With plastic pouch. Diameter of 29.8 mm, gold content .553 ounces.

1317. Same as preceding lot but 22.8 mm in diameter and gold content of .221 ounces.

1318. Three medal set: No Date (1967) Birth of Willem-Alexander, Choice Uncirculated. Common design of Queen Juliana with Princess Beatrix holding baby Willem on obverse; reverse of bird carrying nest. All prooflike, light toning. Diameters of 22.5 mm, 19.5 mm and 14.2 mm. Total weight of 13.2 grams but the gold fineness is not marked. Three pieces.

1319. Four pieces: 1967, Willem-Alexander, Proof. Square medal with rounded corners, head of baby Willem right, on obverse; reverse with inscription and birth date of April 27, 1967. Mirrored surfaces, light cameo. Each with plastic pouch. Each side 22.2 mm in length. Total weight of 24 grams but the gold fineness is not marked. Four pieces.

1320. Same as preceding lot.

1321. Same as preceding lot.

1322. Same as preceding lot.

1323. **No Date, Three Queens, Gem Proof.** Conjoined busts of Wilhelmina, Juliana and Beatrix, right; reverse with royal lions within a wreath, legend all around. Deeply mirrored fields with frosty gold cameo. Outstanding eye appeal and perhaps the the most beautiful medal in this sale. Diameter of 23 mm, gold content .221 ounces.

1324. **PERU, 1921, Independence, Very Fine.** Pale from light cleaning, minor handling, wire edge obverse, tiny rim nicks reverse. Standing female, obverse, with countryside in background; reverse with oratorical scene. Issued for the 100th Anniversary of Peruvian independence. Diameter of 36.5 mm. Weight of 40 grams but the gold fineness is not marked.

1325. 1958, Sinchi Roca, Almost Uncirculated. Reeded edge. Moderate friction, semi-prooflike surface. Bust of Roca, right; reverse with sun face. Glue remnant on reverse. Apparently one of a series of Peruvian medals on the Incas of Peru. Diameter of 20.2 mm, gold content .162 ounces.

1326. **RUSSIA. No Date, Maria Alexander (?), Extremely Fine.** Only a trace of wear but heavy handling marks in fields, rim nicks and gouges. Edge test at 9:00. Possible scholastic medal. Diameter of 50.7 mm. Weight of 75.35 grams but gold fineness is not marked.

1327. **No Date, Art (?), Proof.** Light handling and hairlines. Diameter of 42.8 mm. Weight of 53.17 grams but the gold fineness is not marked.

1328. **SOUTH AFRICA, 1977, One Ounce, Choice Proof.** One ounce medal commemorating the 25th Anniversary of proof South African gold coins. Flower on obverse; coining press on reverse. Sonically sealed in a plastic holder by The South African Gold Coin Exchange and assigned a point value of 109. Diameter of approximately 32 mm, gold content 1 ounce.

1329. **SURINAME, 1963, Slavery, Uncirculated.** 100th anniversary of the ending of slavery in Suriname, a former colony of the Netherlands. A pair of hands with a broken chain on obverse; inscription reverse. Unusual finish, as if treated with acid or sand blasted. Diameter of 24.9 mm. Weight of 8 grams but the gold fineness is not marked. **(Plate)**

1330. **SWITZERLAND, 1948, Olympics, Choice Uncirculated.** Quite choice and completely natural. Light toning. Diameter of 33 mm. Weight of 26.95 grams but gold fineness is not marked.

1331. **1949, Chur, Very Choice Uncirculated.** Shooting festival. Original and quite nice. A few very faint hairlines on the reverse, but still outstanding. Diameter of 33 mm. Weight of 26.95 grams but the gold fineness is not marked.

1332. Same as preceding lot, perhaps a bit darker in color.

1333. **1951, Zofingen, Choice Uncirculated.** Reeded edge. 750th anniversary of the town of Zofingen in Argau. A few tiny contact marks and hairlines. but all minor. Diameter of 33 mm. Weight of 27 grams but the gold fineness is not stated.

1334. **1952, Swordsmen, Uncirculated.** Reeded edge. Pair of tiny cuts on obverse, one on left leg of nearest fighter, the other just to the right in the field. Reverse rim nick. Unusual matte finish. Diameter of 33.4 mm, gold content .781 ounces.

1335. **1953, Swiss Confederation, Choice Uncirculated.** Lettered edge. No problems. 150th anniversary medal. Conjoined heads of Sprecher and Napoleon, left; reverse with shield and dual date 1803-1953. Diameter of 33.3 mm, gold content .782 ounces.

1336. **1954, Railway, Proof.** Reeded edge. Light hairlines in fields. Attractive, uncomplicated design. Issued for 100th anniversary of Basel-Liestal railway. Diameter of 33.4 mm, gold content .779 ounces.

1337. **1957, Basel, Proof.** Reeded edge. Brilliant, frosted devices. Swiss guard on obverse, city view in background; reverse with Latin inscription and date. Diameter of 33.5 mm, gold content .778 ounces.

1338. **1965, Morgarten, Choice Uncirculated.** Attractive matte-like surface. No readily visible detractions or problems. Commemorates 600th anniversary of the League's victory over the Austrian armies at Morgarten Pass. Diameter of 33.1 mm, gold content .781 ounces.

1339. **1965, 10 Gold Ducats, Proof.** Reeded edge. Light handling. City scene, obverse; reverse with shields, date and denomination. Not a coin. Diameter of 37.3 mm, gold content 1.1 ounces.

1340. **1968, Shooting Festival, Proof.** Reeded edge. Light hairlining in fields. Diameter of 33.4 mm, gold content .750 ounces.

1341. **1969, Railway, Choice Uncirculated.** Light hairlines visible with magnification. Impressive train design. Diameter of 33.2 mm, gold content .746 ounces.

1342. **1969, Gym and Sports, Proof.** Light haze, otherwise choice. Fiftieth anniversary commemorative medal. Diameter of 33.1 mm, gold content .755 ounces.

1343. **1970, Shooting Festival, Proof.** Reeded edge. Herisav. Cameo, lightly hairlined. Diameter of 33.4 mm, gold content .596 ounces.

1344. Pair: 1964, 1 Ducat, Choice Proof. Reeded edge. Light haze. City view of Zurich on obverse; reverse with Swiss cross, date and denomination within a circle of stars. Not a coin. Diameter of 18.3 mm, total gold content .211 ounces. Two pieces.

1345. **No Date, Bern Cathedral, Uncirculated.** Light hairlines. Very finely detailed cathedral, obverse, with 1421 above; reverse with "Bern Cathedral" in German. Diameter of 33.3 mm, gold content .744 ounces.

1346. **1969, Historical Museum in Bern, Choice Proof.** A beautiful medal with coat of arms, obverse; reverse with Latin inscription. For seventy-fifth anniversary of the Historical Museum in Bern. Diameter of 33.1 mm, gold content .750 ounces.

1347. Same as preceding lot. Perhaps a bit closer to gem in quality.

1348. **UNITED STATES, 1927, Lincoln, Almost Uncirculated.** Popular Elder piece, Lincoln left, on obverse; reverse with "A TOKEN" within a wreath. Cleaned. Diameter of 15.1 mm. Weight of 2.46 grams but the gold fineness is not marked.

1349. **1974, Rockefeller, Choice Uncirculated.** Official inaugural medal, as issued, with case. Serial #474. Diameter of 31.7 mm, gold content .758 ounces.

1350. **1976, Bicentennial, Choice Proof.** Cameo platinum Bicentennial medal with bust of George Washington, left, on obverse; reverse depicting "Washington's Farewell to His Officers" in Fraunces Tavern. A medal whose quality is its simplicity of design. With case of issue. Diameter of 25.6 mm, platinum content .500 ounces.

1351. Same as preceding lot but with a diameter of 32.1 mm and platinum content of 1 ounce.

1352. Same as preceding lot but with a diameter of 51.2 mm and platinum content of 3 ounces.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

FREEMASON BADGE

1353. **Freemason Past Master's pin from the Norfolk Union.** Metal ribbon with NORFOLK UNION above in blue, EMERY MAY below. Attached to this is a decoration of a compass and square, symbols of freemasonry. There is a blue sapphire doublet at the junction of the compass. Engraved on the reverse of the decoration is "NORFOLK UNION LODGE To W.B. Emery May D.M. September 22, 1951." Back opens to reveal the inscription. "PRESENTED BY NORFOLK UNION LODGE To W.P.M. W.W. Beals. RANDOLPH Oct. 21, 1903." Almost five inches in length. With box of issue, stamped both 1903 and 1951. Total weight of 45.6 grams but the gold fineness is not marked.

1354. **VENEZUELA,** 1967, Caracas, Extremely Fine. Reeded edge, cleaned, tiny obverse rim nicks. Issued for the 400th anniversary of the founding of Caracas. Obverse with half-facing bust of Diego de Losada to right; reverse with national scenes and dual date 1567-1967. Diameter of 20.9 mm, gold content .173 ounces.

1355. **1971, Carabobo, Proof.** Reeded edge. Considerable rub and handling, especially in reverse field. Issued for the 150th anniversary of Carabobo. Obverse with head of Simon Bolivar to right, names of the heroes of Carabobo on shields all around. Reverse with arch and dual date 1821-1971. Diameter of 37.1 mm, gold content .574 ounces. **(Plate)**

1356. **No Date, Folklore, Extremely Fine.** Reeded Edge. Mishandled proof. Obverse divided into three sections, reverse into four, and each depicting a native dance, some with costumes. Diameter of 50 mm, gold content 1.27 ounces. **(Plate)**

AUREUS MAGNUS

The next twenty-seven lots date from the late 1950's to the early 1960's and were issued by The Institute for Internation Gold Currency of Munich, Germany. According to the advertising copy of the day, this firm proposed that all nations mint a common gold coin, "Aureus Magnus" (the Big Gold), to "protect the peoples of the world from loss through the depreciation of paper money and (to) promote their union." Each medal (coin) carries a common reverse, save for the denomination and is .980 fine gold. For an example of their offering, we suggest you turn to pages 2408 and 2409 of the November, 1958 issue of "The Numismatic Scrapbook."

1357. **1963, XX Ducat, Prince Eugene, Proof.** Cameo, minor hairlining. Quite nice. Diameter of 50 mm, gold content 2.2 ounces. **(Plate)**

1358. **1956, X Ducat, Germany, Sovereignty after the War, Very Choice Uncirculated.** Matte-like finish, nearly "as issued". Diameter of 50 mm, gold content 1.1 ounces. **(Plate)**

1359. **1957, X Ducat, Denmark-Danebrog, Oldest Flag, Choice Proof.** Cameo, no significant problems. Diameter of 50 mm, gold content 1.1 ounces. **(Plate)**

1360. Same as preceding lot.

1361. **1957, X Ducat, European Unity, Proof.** Cameo, light hairlines, especially in center of obverse. Diameter of 50 mm, gold content 1.1 ounces. **(Plate)**

1362. 1958, X Ducat, Egypt, Extremely Fine. Harshly cleaned, attempted repair in left obverse field. Obverse with head, left, in style of ancient Egyptian. Diameter of 50 mm, gold content 1.1 ounces.

1363. **1958, X Ducat, Elizabeth I, Proof.** Light haze. Diameter of 50 mm, gold content of 1.1 ounces. **(Plate)**

1364. **1959, X Ducat, Nude, Proof.** Light cleaning hairlines. Diameter of 50 mm, gold content 1.1 ounces. **(Plate)**

Plate 11

Common Reverse

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1365. **1959, X Ducat, Manhattan, Proof.** Very faint hairlines, light peripheral haze. Diameter of 50 mm, gold content 1.1 ounces. **(Plate)**

1366. Same as preceding lot. Brilliant, light hairlines.

1367. Same as preceding lot, some PVC spots.

1368. **1960, V Ducat, Madonna, Proof.** Cameo, light toning, some hairlining present, especially on reverse. Diameter of 35.1 mm, gold content .545 ounces.

1369. 1959, II Ducat, Nude, Proof. Attractive orange gold toning, some friction in obverse fields. Diamter of 26 mm, gold content .275 ounces.

1370. **1960, II Ducat, Marathon, Choice Proof.** Attractive orange gold toning. Diameter of 26 mm, gold content .275 ounces.

1371. **1960, II Ducat, Nude, Choice Proof.** Light haze, very nice. Diameter of 26 mm, gold content .275 ounces.

1372. Same as preceding lot.

1373. Same as preceding lot.

1374. Same as preceding lot.

1375. Same as preceding lot.

1376. Same as preceding lot, slight friction in obverse field.

1377. **1960, II Ducat, Pope John XXIII, Proof.** Cameo, light handling in obverse field. Diameter of 26 mm, gold content .275 ounces. **(Plate)**

1378. **1960, II Ducat, Rome Olympics, Choice Proof.** Light haze, quite attractive. Diameter of 26 mm, gold content .275 ounces.

1379. 1961, II Ducat, Adenauer, Choice Proof. Brilliant cameo. Striking. Diameter of 26 mm, gold content .275 ounces.

1380. 1963, II Ducat, Ulricus Hutten, Choice Proof. Light toning. Diameter of 26 mm, gold content .275 ounces.

1381. **1964, II Ducat, Tokyo, Choice Proof.** For Olympic games. Light toning, minor hairlines. Diameter of 26 mm, gold content .275 ounces.

1382. 1964, II Ducat, Bavaria, Proof. Scattered contact marks on obverse. Diameter of 26 mm, gold content .275 ounces.

1383. Three pieces: No Date (1960), I Ducat, Marathon, Choice Proof, and 1960, I Ducat, Nude, Choice Proof, and 1963, I Ducat, Nietzsche, Choice Proof. All deep cameos and choice. Diameters of 22.1 mm, total gold content .327 ounces. Three pieces.

1384. 1957, X Ducat, Maria Theresia, Proof. Aureus Magnus issue but different size than the previously offered X Ducats. Light haze, faint hairlines. Diameter of 44.1 mm, gold content 1.08 ounces.

1385. 1957, 10 Ducat, Adenauer, Proof. Hairlined. Large head of Adenauer, left on obverse, no inscription; reverse with seated female. Diameter of 50.1 mm. Weight of 34.9 grams but the gold fineness is not marked.

Mail Bids

Mail bids should be sent in time to be received at Paramount's offices in Miami, Florida no later than Friday, October 24, 1986. Late bid sheets may be sent to the St. Moritz Hotel in New York in care of Ms. Betsy Singer of Paramount Numismatic Services, Inc.

PERSONAGE

1386. **No Date, James Cook, Proof.** Cameo, a few scattered hairlines. Bust of Cook, obverse, with dates 1728-1779; reverse of his ship. Diameter of 33 mm, gold content .510 ounces.

1387. No Date, Herman Cortes, Proof. Reeded edge. Light rub in obverse field. Three-quarter head, right, on obverse; reverse with squared shield. Diameter of 22.2 mm, gold content .233 ounces.

1388. **No Date, Henri Dunant, Choice Proof.** A few light hairlines cannot detract from the appeal of this medal. 968 (896?) engraved on edge. Henri Dunant was a Swiss philanthropist and founder of the Red Cross. Diameter of 37.8 mm. Weight of 50 grams but the gold fineness is not marked.

1389. Pair: No Date, Moshe Dyan, Choice Proof. Minor handling. Half turned bust of Dyan to right with inscription "JUNE 1967 — ISRAEL COUNTERS THREAT TO HER EXISTENCE; reverse with soldier and a Star of David. With plastic pouch. Diameters of 22.58 mm. Total weight of 14.2 grams but the gold fineness is not marked. Two pieces.

1390. Same as preceding lot.

1391. Four pieces: Same as preceding lot but 19.45 mm in diameter. Total weight of 16.9 grams but the gold fineness is not marked. Four pieces.

Delivery of Lots

No lots will be delivered at the sale. All lots will be mailed to successful bidders from Paramount's office in Miami, Florida the week of November 3, 1986.

1392. **1929, Dr. Eckener, Almost Uncirculated.** Barest rub, light hairlines but still fully lustrous. Small cut by ear, tiny scratches near rim at 4:00. Bust, left, on obverse; reverse depicting the Graf Zeppelin circumnavigating the globe and being viewed by Uncle Sam. Diameter of 36 mm, gold content .710 ounces.

1393. **No Date, Ferdinand and Isabella, Choice Proof.** Light haze, minor rubbing in fields. Obverse with conjoined busts, right; reverse with the three ships of Columbus's fleet and date 1492 in Roman numerals. Diameter of 30.2 mm, gold content .519 ounces. **(Plate)**

1394. **1928, Johann Heinrich Franck, Extremely Fine.** Mishandled proof, facing bust set against a proof field now hairlined and nicked. Reverse with dual dates 1828-1928. Diameter of 40.5 mm, gold content 1.59 ounces.

1395. **No Date, Anne Frank, Proof.** Cameo, some light handling. Memorial medal. Diameter of 26.1 mm, gold content .230 ounces. **(Plate)**

1396. 1979, Franklin, Gem Proof. Three-piece Franklin Mint issue consisting of a 1 ounce, half ounce and quarter ounce medal, all with Benjamin Franklin's portrait. Still sealed in card of issue. Total gold content 1.75 ounces. Three pieces.

1397. **No Date, General Henri Guisan, Proof.** Cameo, light handling and hairlines. Bust, left, on obverse; reverse with massed troops beneath mountain. Diameter of 50.1 mm, gold content 1.44 ounces. **(Plate)**

1398. No Date, David Ben Gurion, Choice Proof. Light gold in color, cameo contrast. Obverse with head, left; reverse with mosaic of the Twelve Tribes. Diameter of 36.1 mm, gold content .465 ounces.

1399. Same as preceding lot. Richer gold color.

1400. No Date, Theodor Herzl, Proof. Hairlined obverse, reverse choice. Head of Herzl, left; reverse same as Ben Gurion medal. Diameter of 36 mm, gold content .481 ounces.

1401. 1967, Thomas Kempis, Proof. Moderate handling marks. Statue of Kempis on obverse, with dates 1380-1471, name below; reverse with government building, STADT KEMPEN above, date and NIEDERRHEIN below. Kempis was a German ecclesiastic and writer. Diameter of 40.4 mm, gold content .546 ounces.

1402. No Date, Kurt Georg Kiesinger, Choice Proof. Cameo and attractive. Head, left, name below; reverse with ten line inscription. Diameter of 22.6 mm, gold content .231 ounces.

1403. **No Date, Mozart, Choice Proof.** Cameo, light toning. A few light hairlines upon close examination, but quite nice overall. Diameter of 50.1 mm, gold content 1.44 ounces. **(Plate)**

1404. No Date, Fridtjof Nansen, Proof. Light haze, minor friction in obverse field. Bust facing, 1861 • 1930 below; reverse with 1893-1896 flanking a ship and FRAM below. Nansen was a noted explorer and philanthropist. Diameter of 25.3 mm, gold content .273 ounces.

1405. **No Date, Manuel Benitez Perez, Choice Proof.** Strong cameo, good color, a few light hairlines. Interesting medal whose subject is bull fighting and the famous "El Cordobes." Diameter of 32.2 mm, gold content .512 ounces.

1406. No Date, Franz Schubert, Choice Proof. Deep yellow-gold in color with peripheral toning. Same designer concept as Mozart medal. Diameter of 50.1 mm, gold content 1.44 ounces.

1407. **No Date, Albert Schweitzer, Proof.** Cameo, orange-gold in color. Bust, obverse; reverse with jungle hospital. Diameter of 50.1 mm, gold content 1.44 ounces. **(Plate)**

1408. Same as preceding lot.

1409. **1953, Schybi and Leuenberger, Choice Uncirculated.** Attractive light gold color, light haze. Proof-like field on reverse, minor friction. Diameter of 32.1 mm. Weight of 27 grams but the gold fineness is unmarked.

1410. No Date, Johann Strauss, Choice Proof, Very deep fields, some light hairlining. Good cameo contrast of central design elements. Same design concept as Mozart and Schubert medals. Diameter of 50.1 mm, gold content 1.44 ounces.

1411. **No Date, William Tell, Choice Proof.** Light haze, a few minor hairlines. Quite nice overall. Diameter of 40 mm, gold content 1.01 ounces.

1412. **No Date, Wernher Von Braun, Choice Proof.** Deep fields, cameo devices, minor mishandling. Bust obverse; Apollo 11 moon orbit on reverse. Diameter of 39.5 mm, gold content 1.15 ounces.

1413. **No Date, Johann Von Goethe, Proof.** Cameo, light rubbing in obverse field. Bust, left, on obverse; reverse with legend inside wreath. Diameter of 40 mm, gold content 1 ounce. **(Plate)**

1414. No Date, Chaim Weizmann, Proof. Heavy haze, moderate hairlining visible with magnification. Head obverse; reverse with Twelve Tribes mosaic. Diameter of 36.2 mm, gold content .445 ounces.

POLITICAL

1415. **No Date, Sir Winston Churchill, Proof.** Deep yellow-gold color, light rubbing in fields. Head, left; reverse with British lion and "WE NEVER SHALL SURRENDER" legend. Diameter of 50 mm, gold content 1.44 ounces. **(Plate)**

1416. Same design as preceding lot, but smaller. Choice proof. Color more intense. Diameter of 20.2 mm, gold content .101 ounces.

1417. No Date, Winston Churchill, Choice Proof. Obverse with head, left, wreath below, name above; reverse with IN MEMORIAN 1874-1965 in wreath. Diameter of 40 mm, gold content 1 ounce.

1418. Four-medal set: No Date, Sir Winston Churchill, Proof. All with light hazy toning. Identical obverse design with Churchill facing, name above, 1874-1965 below; reverse with famous "V" victory hand sign superimposed over British lion and four crossed flags. Diameters of 40.1 mm, 29.9 mm, 24.9 mm and 21 mm, total gold content 1.39 ounces. Four pieces.

1419. Same as preceding lot but more brilliant. Four pieces.

1420. **1958, Common Market, Proof.** Cameo, light hairlines. Obverse dated March 25, 1957, which is the day "Euromarket" began; reverse dated January 1, 1958, which is when the European Common Market began. Nominal denomination of X Ducats. Diameter of 50.2 mm, gold content 1.09 ounces. **(Plate)**

1421. **No Date, Charles De Gualle, Choice Proof.** Reeded edge. Brilliant cameo, a few insignificant hairlines. Memorial medal for thiis famous French military and political leader. Diameter of 34 mm. Weight of 16.95 grams but the gold fineness is not marked.

1422. No Date, Alexander Dubcek, Choice Proof. Strong cameo contrast against deep fields. Some light hairlines. Obverse with facing bust and name above; reverse with map of Czechoslovakia and city skyline. Diameter of 17.8 mm, gold content .110 ounce.

Dubcek was the "enlightened" head of state of Czechoslovakia. His thoughts about communism and relations with the West did not coincide with East German leader Walter Ulbricht. As a result, Soviet tanks entered Czechoslovakia and Dubcek soon found himself employed as a laborer.

1423. No Date, Dwight D. Eisenhower, Proof. Reeded edge. Rich gold color, some friction. Head of Eisenhower, left, name around with birth and death dates below. Reverse with an American eagle bearing a strong German design influence, legend UNITED STATES OF AMERICA. Diameter of 34 mm. Weight of 16.35 grams but the gold fineness is not marked.

1424. No Date, Theodore Heuss, Choice Proof. Deep fields, minor hairlining. Head, left, inscription all around; stylized eagle filling reverse. Diameter of 40 mm, gold content 1 ounce.

1425. **No Date, John F. Kennedy, Proof.** Reeded edge. Minor handling, much of obverse and most of reverse frosted. Kennedy assassination on obverse; Oswald's on reverse. Diameter of 30 mm, gold content .434 ounces.

1426. No Date, John F. Kennedy, Choice Proof. Reeded edge. Cameo, deep gold color, no real problems. Bust, left, on obverse; reverse with eagle and five stars above. With plastic case. Diameter of 15.6 mm, gold content .049 ounces.

1427. No Date, John F. Kennedy, Choice Proof. Reeded edge. Strong orange-gold color. Faint scratch on Kennedy's cheek. Head, left, on obverse; Statue of Liberty on reverse. Diameter of 25.25 mm, gold content .289 ounces.

1428. **No Date, John F. Kennedy, Choice Proof.** Near gem in quality, no real problems. Medal has a pink hue. Possibly one of a series of "POLITICAL LEADERS IN THE WORLD." If so, this medal would predate 1964. Diameter of 29.9 mm, gold content .432 ounces.

1429. Same design as preceding lot but on thicker planchet. Gold content .639 ounces.

1430. Same as preceding lot.

1431. No Date, John and Robert Kennedy, Extremely Fine. Reeded edge. Mishandled proof, light wear, hairlines, possibly cleaned. Brassy gold color. Obverse with busts of John and Robert, right, names above; reverse with upper half of Statue of Liberty against partial globe, LIBERTY above. Diameter of 30.1 mm, gold content .434 ounces.

1432. No Date, Robert Kennedy, Proof. Reeded edge, light handling. Head, right, name around; reverse with American eagle, balance scales above. In plastic case of issue. By Euronummus of Milan, Italy. Diameter of 25.2 mm, gold content .292 ounces.

1433. No Date, Martin Luther King, Proof. Reeded edge, mirrored surfaces but with very little cameo. Light friction in fields, rim bump at 3:00. Obverse with bust half turned to left, name, birth and death dates around; reverse with American eagle, UNITED STATES OF AMERICA below, five stars above. Diameter of 34 mm. Weight of 16.85 grams but the gold fineness is not marked.

CHOICE
FOUR-PIECE
MARTIN LUTHER KING SET

1434. **No Date, Martin Luther King, Choice Proof.** Outstanding four-piece set, three gold and one platinum, of Martin Luther King. The gold medals are brilliant and essentially "as issued," the platinum piece is toned and is equally choice. Superb workmanship and attractive design. Each medal with its own plastic pouch. Diameters of 38 mm, 25.2 mm, 18.6 mm, and 25.2 mm. Total weight of 62.6 grams of gold and 7.95 grams of platinum, but the fineness is not marked. Four pieces.

RELIGION

1435. **1963, Ecumenical Council, Proof.** Some hairlines, small scrape in right obverse field. Deep fields, cameo. Impressive. Diameter of 44.8 mm, gold content 1.44 ounces.

1436. **1963, Ecumenical Council, Proof.** Cameo, rich gold color. Pope John XXIII, left, on obverse; reverse with council. Quite attractive. By Numismatica Italiana of Milan. With wallet of issue. Diameter of 21.8 mm, gold content of .201 ounces.

1437. 1963, Ecumenical Council, Choice Uncirculated. Two coin set. Full lustre and with just a light trace of toning. Bust of Pope John XXIII, right; reverse with two hands in handshake, dove above, church below. Diameters of 25 mm and 18.6 mm. Total weight of 11.8 grams but the fineness is not marked. Two pieces.

1438. No Date, Martin Luther, Proof. Light haze, some hairlining. Cameo bust, left, with name and flanking dates of 1483 and 1546; reverse of stylized flower with a cross superimposed over a heart, nominal denomination of "10 Duk." in small letters, below. Diameter of 51.2 mm. Weight of 34.5 grams but the gold fineness is not marked.

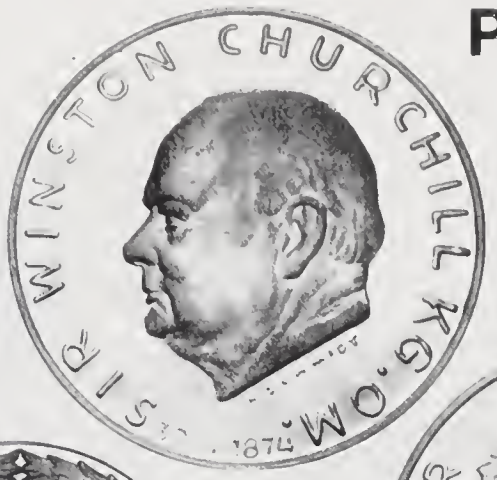
1439. 1963, Pope Paul VI, Extremely Fine. Cleaned. Bust, left; arms on reverse. Diameter of 25 mm, gold content .289 ounces.

1440. **1963, Pope Paul VI, Choice Proof.** Glistening cameo, minor light hairlines. Choice and attractive. Diameter of 40 mm. Weight of 34.9 grams but the gold fineness is not marked.

1441. 1964, Pope Paul VI, Choice Proof. Light hairlines visible with magnification. Bust, left, legend all around, "ANNO I" below; reverse with small boat, legend all around. Diameter of 19.75 mm, gold content .100 ounces.

Plate 12

1413



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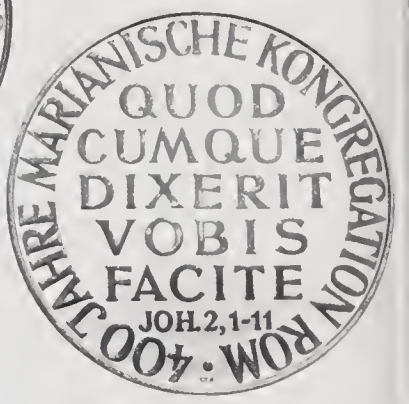

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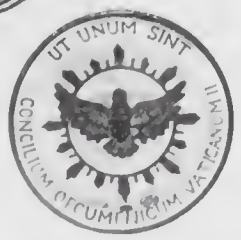

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1442. **No Date, Pope John XXIII, Choice Proof.** Light haze, a few marks visible upon close inspection. Diameter of 40 mm, gold content 1 ounce.

SIX-PIECE
POPE JOHN XXIII SET

1443. **Six-piece set: 1963, Pope John XXIII, Proof.** Noticeably hairlined but no marks, nicks, etc. The five largest medals have a reeded edge, the smallest is plain. Every medal has a common obverse. The reverses are also identical in design, except for the smallest medal. Because of this, and the fact its edge is not reeded, leads us to believe this medal may not be original to the set. The largest medal is stamped "0076" on reverse near bottom edge, the second largest medal is stamped "0074". The remaining medals are not marked.

This entire set comes with a red presentation display case with a soft inside cover cloth that lays over the medals. Papal coat of arms stamped in gold on cover. Issued by "LA NUMISMATICA TICINESE" of Rome. Diameters of 59.8 mm, 49.8 mm, 39.91 mm, 31.9 mm, 27 and 21.8 mm, gold content 6.94 ounces. Six pieces. **(Plate)**

1444. **1962, Solomon, "100 Shekel," Choice Uncirculated.** Brilliant and fully lustrous, semi-prooflike. Not a coin. Diameter of 29 mm. Weight of 11.9 grams but the gold fineness is not marked.

1445. Same as preceding lot but Uncirculated. Heavy friction in fields.

1446. 1962, Solomon, "50 Shekel," Choice Uncirculated. Near Gem. Full mint brilliance. Same design as preceding two lots. Not a coin. Diameter of 21.45 mm. Weight of 6 grams but the gold fineness is not marked.

1447. 1962, Solomon, "100 Shekel," Choice Uncirculated. Fully lustrous, minor light hairlines. Similar in style to preceding three lots but with a different style crown and longer beard on Solomon. Not a coin. Diameter of 29 mm. Weight of 12 grams but gold fineness is not marked.

1448. 1962, Solomon, "50 Shekel," Choice Uncirculated. Brilliant and lustrous, semi-prooflike. Same design as preceding lot. Not a coin. Diameter of 21.45 mm. Weight of 6 grams but the gold fineness is not marked.

1449. **1963, 400th Anniversary, Choice Proof.** Light haze, full reflective fields, cameo. Religious motif, obverse; inscription reverse. Dual dates 1563-1963. Well detailed. Diameter of 40.2 mm, gold content 1.01 ounces. **(Plate)**

SPACE

1450. **1968, Apollo 8, Choice Proof.** Cameo, light haze. Apollo 8 astronauts, obverse; reverse depicting flight. First manned flight to the moon. Diameter of 32 mm, gold content .509 ounces. **(Plate)**

1451. **1969, Apollo 11, Choice Proof.** A few trivial hairlines. Obverse showing first step on moon; reverse with plaque left there. Franklin Mint issue, looped. Diameter of 32.1 mm, gold content .393 ounces.

1452. **No Date, Apollo 11, Choice Proof.** Brilliant rich gold color. Minor friction in fields. Obverse with busts of the three astronauts within concentric circles, names below; lunar lander on reverse, FIRST LUNAR LANDING above, U.S.-APOLLO 11-JULY 1969 below. Diameter of 50.1 mm, gold content 1.44 ounces. **(Plate)**

1453. No Date, L. Gordon Cooper, Choice Proof. Cameo, very light haze. Large bust of Cooper, left, on obverse, name either side; reverse with globe, date of flight on ribbon above, MAN'S FLIGHT INTO SPACE around rim on right, same but in Italian on left. Diameter of 29.9 mm, gold content .506 ounces.

1454. No Date, Yuri Gagarin, Choice Proof. Same design concept as Cooper medal. Inscription in Italian and Russian. Diameter of 30 mm, gold content .504 ounces.

1455. No Date, V. Tereskova, Choice Proof. First woman in space. Again, similar design concept. Diameter of 30 mm, gold content .509 ounces.

SPORTS
Fussball

1456. **ARGENTINA. 1978, World Cup, Choice Proof.** Striking cameo, full frost with very deep fields. Official World Cup symbol, obverse; reverse with mascot. With green display case of issue. Diameter of 30.1 mm, gold content .434 ounces.

1457. Same as preceding lot. A few minor hairlines. Also with case.

1458. Seven medal set: 1978, Fussball, Choice Proof. Attractive and quite nice. Set comprised of seven medals. One is identical to the previous two lots. The others are 20.8 mm in diameter with each showing a different soccer stadium on the reverse. The obverse of all seven is the 1978 World Cup symbol. With green case of issue. Diameters of 30 mm and 20.8 mm, gold content 1.47 ounces. Seven pieces.

1459. **GERMANY.** 1958, Fussball, Choice Uncirculated. Light toning, no real problems and quite nice overall. Conjoined heads, left, of Herberger and Walter, DEUTSCHER FUSSBALL set-in; reverse with FUSS-BALL-WELTMEISTER 1954-1958, and two soccer balls. Diameter of 22.6 mm, gold content .228 ounces.

Olympics

The following ten lots are from a set of proof medals by the Franklin Mint commemorating the Olympic Games. A specific event from that particular Olympic is on the obverse; an appropriate inscription in the language of the host country is on the reverse, along with a wreath and Olympic rings. All medals are 24 kt. and are serial numbered 262. The dates listed for each lot are for that Olympic and are not the date of issue. Each medal is Choice Proof and has a very light haze.

1460. 1920, Los Angeles, Choice Proof. Opening day ceremony. Diameter of 38.5 mm, gold content .715 ounces.

1461. 1924, Paris, Choice Proof. Male runners. Diameter of 38.5 mm, gold content .659 ounces.

1462. 1924, Chamonix, Choice Proof. Ice hockey. Diameter of 38.5 mm, gold content .655 ounces.

1463. 1928, Amsterdam, Choice Proof. Hurdles. Diameter of 38.5 mm, gold content .651 ounces.

1464. 1932, Los Angeles, Choice Proof. Wrestling. Diameter of 38.5 mm, gold content .651 ounces.

1465. 1932, Los Angeles, Choice Proof. Female javelin thrower. Diameter of 38.5 mm, gold content .655 ounces.

1466. 1932, Los Angeles, Choice Proof. Olympic Village. Diameter of 38.5 mm, gold content .657 ounces.

1467. 1936, Berlin, Choice Proof. Lighting of the Olympic flame. Diameter of 38.5 mm, gold content .665 ounces.

1468. 1948, St. Moritz, Choice Proof. Figure skating. Diameter of 38.5 mm, gold content .663 ounces.

1469. 1952, Oslo, Choice Proof. Hockey. Diameter of 38.5 mm, gold content .655 ounces.

1470. **1964, Innsbruck, Choice Proof.** Reeded edge. Near Gem in quality, no problems and very, very nice. Obverse of the square of Innsbruck with mountain peaks in the background; reverse showing Olympic emblem. Diameter of 25.3 mm, gold content .303 ounces.

1471. Same as preceding lot.

Super Bowl

The following ten lots are from a mid 1970's proof medal set commemorating the Super Bowl. All Bowls, I through X are honored. The obverses are similar in design; each depicting the Super Bowl trophy and helmets of each team. The reverse depicts a scene crucial to, or symbolic of, the game. Teams and final score are also listed. The date listed for each medal is the date of the Super Bowl and not the year of issue.

1472. 1967, Super Bowl I, Choice Proof. Green Bay Packers over the Kansas City Chiefs. Hall of Fame quarterback Bart Starr passing for yet another touchdown. Diameter of 50 mm, gold content 1.4 ounces.

1473. 1968, Super Bowl II, Choice Proof. Green Bay Packers over the Oakland Raiders. Vince Lombardi being carried off the field as the Packers do it again! Diameter of 50 mm, gold content 1.4 ounces.

1474. 1969, Super Bowl III, Choice Proof. New York Jets over the Baltimore Colts. Joe Namath passing. Diameter of 50 mm, gold content 1.4 ounces.

1475. 1970, Super Bowl IV, Choice Proof. Kansas City Chiefs over the Minnesota Vikings. Viking runner in arms of a tackler. Diameter of 50 mm, gold content 1.4 ounces.

1476. 1971, Super Bowl V, Choice Proof. Baltimore Colts over the Dallas Cowboys. Field goal. Diameter of 50 mm, gold content 1.4 ounces.

1477. 1972, Super Bowl VI, Choice Proof. Dallas Cowboys over the Miami Dolphins. Central portrait of Roger Staubach. Diameter of 50 mm, gold content 1.4 ounces.

1478. 1973, Super Bowl VII, Choice Proof. Miami Dolphins over the Washington Redskins. Running action superimposed over head of Don Shula, left, Diameter of 50 mm, gold content 1.4 ounces.

1479. 1974, Super Bowl VIII, Choice Proof. Miami Dolphins over the Minnesota Vikings. Running play. Diameter of 50 mm, gold content 1.4 ounces.

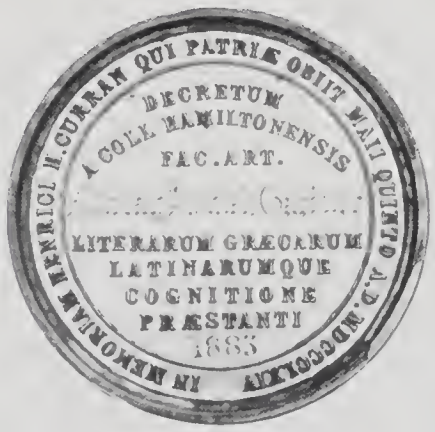
1480. 1975, Super Bowl IX, Choice Proof. Pittsburgh Steelers over the Minnesota Vikings. Victory celebration. Diameter of 50 mm, gold content 1.4 ounces.

1481. 1976, Super Bowl X, Choice Proof. Pittsburgh Steelers over the Dallas Cowboys. Pittsburgh touchdown reception. Diameter of 50 mm, gold content 1.4 ounces.

1482. Set of ten medals: Super Bowls I through X, Choice Proof. Same as previous ten lots, but these are being offered as a set in their case of issue. Diameters of 50 mm, gold content 14 ounces. Ten pieces.

MISCELLANEOUS

1483. No Date, American Indian, Choice Proof. Brilliant, light handling. Head of Indian, left, with headdress, fancy border about edge of medal; reverse with ornate shield and numismatic legend in Latin. Diameter of 20 mm, gold content .099 ounces.



1484. **1883, Award Medal, Almost Uncirculated.** Rub and hairlining in fields. Greek and Latin inscriptions. Engraved MURRAY HAMISH GARDNER. With box of issue. Diameter of 38.2 mm. Weight of 41.8 grams but the gold fineness is not marked.

1485. 1960, Bavaria, Choice Proof. Brilliant, cameo. Obverse of man pouring into a river; reverse of Madonna and Child. Nominal denomination of 1 Ducat. Not a coin. Diameter of 20.1 mm, gold content .111 ounces.

1486. 1964, Kerfeld, Extremely Fine. Proof, moderate handling, obverse rim bruise at 3:00. Standing figure of man obverse; reverse shows arms of this state. Diameter of 20 mm, gold content .125 ounces.

1487. **1858, Medicine, Proof.** Moderate hairlining. English award medal to MURRAY THOMSON. Diameter of 45 mm. Weight of 49.5 grams but the gold fineness is not marked. **(Plate)**

1488. **1978, "Peace", Proof.** By Salvador Dali. Light toning. Female figures on obverse; reverse of a sun made of a wreath and birds symbolizing a new dawn or day, and the word PEACE in eight languages all around. ISRAEL stamped on edge. Diameter of 35.4 mm, gold content .909 ounces.

1489. Same as preceding lot.

1490. Same as preceding lot.

1491. Same as preceding lot.

1492. Same as preceding lot but a bit darker.

1493. **1965, Founding of Rio de Janeiro, Choice Uncirculated.** Haze, light obverse scratch across helmet of Estacio de Sa. Reverse is prooflike. Frosty and except for the scratch, quite nice. Diameter of 36.1 mm. Weight of 19.9 grams but the gold fineness is not marked.

1494. 1965, Founding of Rio de Janeiro, Extremely Fine. Same design of preceding lot but smaller. Possibly cleaned, pair of obverse rim nicks. Diameter of 27.25 mm. Weight of 8.97 grams but the gold fineness is not marked.

1495. No Date, Stamps, Choice Uncirculated. Three-medal "stamp" set in the shape and size of a postage stamp. The first stamp depicted is the "Penny Black", the first postage stamp issued by Great Britain. The other two medals are of the Two Pence stamp from Mauritius. All three depict Queen Victoria on the obverse; reverse proclaiming the "Penny Black" as the first postage stamp in the world, and announcing the 100th anniversary of the other two. Dimensions of 21 mm x 24 mm, gold content .980 ounces. Three pieces.

1496. **ZODIAC, No Date, Gemini, Choice Proof.** Bright gold color, light haze. **No Date, Ram, Choice Proof.** Light gold color, some haze. Diameters of 28 mm, gold content .693 ounces. Two pieces.

1497. Zodiac. No Date, Ram, Choice Proof. Light toning. Same design as the Ram in the preceding lot, but smaller. Diameter of 20.2 mm, gold content .114 ounces.

1498. **No Date, Charm (?), Extremely Fine.** Pale gold in color, loop at top. Chinese characters one side; Y.S. on other. Dimensions of 21.2 mm x 33 mm, gold content .25 ounces. **(Plate)**

1499. **Sixteen pieces: 1925, Revolution, Extremely Fine.** Unidentified. Obverse of sea cliff with inscription RECUPERAD EL MORROW, A.B. LEGUIA, and 29 Julio, 1925 below; reverse JUNTA PATRIOTICA NACIONAL in three lines. Diameter of 19.2 mm. Total weight of 64 grams but the gold fineness is not marked. Sixteen pieces.

END OF SESSION TWO

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